



School: Bath School of Music and Performance

Researcher: Mary Steadman

Project Title: Dramaturgies of Hauntology through practice-based research methodologies in *Dwelling* and *The Strange Geometry of Time*

UOA: 33 - (Drama, Dance, Performing Arts, Film and Screen Studies)

Research Questions

1. In what way can intermedial performance processes address the notion of 'queering time' (Shildrick, 2020)?
2. How does a site-responsive methodology interrogate the concept of hauntology in performance and generate methods of practice and performance processes?
3. What can a dramaturgy of haunting reveal about non-normative discourses with the past and the dead to contribute to the field of interdisciplinary performance practice?