



School: Bath School of Design

Researcher: Paul Minott

Project Title: Fountain 17

UOA: 32 - Art and Design: History, Practice and Theory

Research Questions

1. How can design be used to explain episodes in Duchamp's life in a way which doesn't diminish his enigma?
2. Might Duchamp be regarded as a proto graphic designer?
3. Is the widely held view of *Fountain* 1917 as a milestone in avant garde art a misconception?