



School: Bath School of Design

Researcher: Paul Minott

Project Title: Fountain 17

UOA: 32 - Art and Design: History, Practice and Theory

Timeline

Date	Rationale of research activities and decisions undertaken
April 2015	<p><i>Duchamp and Sweden—On the Reception of Marcel Duchamp after World War II</i>, Moderna Museet, Stockholm.</p> <p>In 1961 Moderna Museet hosted <i>Movement in Art</i>, the celebrated exhibition of Duchamp's work that marked the beginning of his long-lasting relationship with the museum. On the occasion of the exhibition, the museum's former curator, Ulf Linde, and former director, Pontus Hulten, collaborated with Duchamp to replicate several of the artist's works. Due to the efforts of Linde and Hulten, Moderna Museet holds one of the most important collections of Duchamp's work. This two-day symposium revisited the relationship between the artist and the museum.</p> <p>Meetings with Cecile Debray (Curator Pompidou Centre, Paris), Michael Taylor, Paul B. Franklin and Antoine Monnier (son of Jacqueline Matisse Monnier, and Director of Association Marcel Duchamp).</p>
August 2015	<p>Meeting with Antoine Monnier, Villiers-sous-Grez, Fontainebleau, to discuss how Minott's research might align with the interests of the Association Marcel Duchamp. Notably to explore how <i>design</i> might be used to bring Duchamp studies to a more contemporary audience, outside the over-determined, art historical and post-structural perspectives which the Association believes has skewed Duchamp's legacy since the sixties. In particular, as the centenary of <i>Fountain</i> approached, what might be done to cultivate a broader understanding of Duchamp beyond the urinal?</p>

June 2016	Antoine Monnier invites Minott to act as an advisor for the forthcoming <i>Fountain17</i> venture, planned for April 2017, and arranges a meeting with its organisers.
	The central theme of <i>Fountain17</i> was 'art and industry', born from the anniversaries of Duchamp's <i>Fountain</i> (1917) and the establishment of Armitage Shanks (manufacturers of sanitaryware since 1817). Artists, poets and designers were invited to propose 'interventions' to urinals which could be cast by Armitage Shanks as exhibits, in addition to other works in a variety of media. Exhibited works would then be auctioned to raise money for the Bowel and Cancer Research Charity.
July 2016	Meeting with Antoine Monnier , Tony Rheinberg (Ideal Standard UK Ltd), Jill Howitt (Hull School of Art and Design), Robin Levien (RDI), designer to Ideal Standard, and Professor Dawn Adès. The purpose of this meeting was to establish the scope of the planned <i>Fountain17</i> venture for Hull City of Culture, and to identify roles. It was agreed that Minott would prepare the call for entries to designers, contribute two pieces of work for exhibition, a critical essay on 'Duchamp and design', and deliver the opening lecture of the symposium, specifically on the theme of Duchamp's <i>Fountain</i> .
March 2017	Formal contract to provide above services and artefacts agreed.
April-May 2017	<i>Fountain 17</i> , Hull. Exhibition opening , publication launch and public lecture on opening day.
October 2017	Gladstone Museum , Stoke. Public lecture and film screening.
November 2017	The Bath Royal and Literary Scientific Institution (BRLSI) public lecture entitled 'Duchamp's Fountain'.