



School: Bath School of Music & Performing Arts

Researcher: Dr Matthew Sergeant

Project Title: Meeting the Universe Halfway (composition for instruments and three custom-made apparatuses)

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
Jul 2017	Commission received Commission received from ensemble The House of Bedlam for a substantial new work for flute, violin, electric guitar, and cello for a concert of music exploring objects and objecthood in May 2018.
Aug – Sept 2017	Development of principal research questions See research questions document for full details.
Oct – Dec 2017	Development and Prototyping of Apparatuses Apparatuses as gravity-driven musical instruments, requiring little human operation, and with chaotic/unpredictable sonic outputs.
10 Dec 2017	Preliminary Demonstration of Apparatuses Open Scores Lab, Bath Spa University
Jan - Mar 2018	Composition Process
20 Apr 2018	Conference Presentation Dissemination of subsidiary research findings to those immediately visible in the score. Towards a Nonhuman Affordance through Performative Contemporary Music, Material Cultures of Music Notation Conference 2018, University of Utrecht, Utrecht, Netherlands, 20-22 April 2018.

02 May 2018

Performance

The House of Bedlam, Carol Nash Recital Room, Manchester

20 Oct 2019

Nomination

IVOR's British Composer Awards, shortlisted for best new chamber work.
