



**School: School of Music and Performing Arts**

**Researcher: Paul Jebanasam**

**Project Title: Polymorphism in audio-visual composition**

**UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies**

## Research Timeline

Date	Rationale of research activities and decisions undertaken
August 2015	Premiere of <i>Continuum</i> AV performance at Berlin Atonal Festival, Berlin
February 2016	<i>Continuum</i> CD/Vinyl/Digital album released on Subtext Recordings
2016-2018	Touring <i>Continuum</i> AV performance at festivals internationally
January 2018	IRCAM residency for the development of a surround performance of <i>Continuum</i> at the Philharmonie de Paris
December 2020	Screening of <i>silently out of the night</i> at Seeing Sound AV Symposium