



**School: Bath School of Music and Performing Arts**

**Researcher: James Saunders**

**Project Title: alternate between attention and ease**

**UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies**

## Research Timeline

Date	Rationale of research activities and decisions undertaken
February-June 2015	Initial discussions with Ilan Volkov about a piece for BBC Scottish Symphony Orchestra for Tectonics 2017
November 2015	BBC Radio 3 / Tectonics commission piece.
May-September 2016	Initial sketches for possible ideas, focusing on recorded voice cues instructing the orchestra to play specific material, considering positive ways to use inefficiency in notation. Simplification of musical material from complex timbral gestures to simple diatonic triads. Developed network relationships between players
30.10.16	Tested iPad and vocal cues in Open Scores Lab at Bath Spa. Decided to use triads with word and sample cues linked to common objects.
November 2016-February 2017	Tim Parkinson added as co-performer. Develop other conductor interruption elements. Develop register difference for spoken and sample cue responses. Edit audio samples, set up iPad cueing software, and complete score and parts.
13.02.17	Piece complete and submitted to BBC Scottish Symphony Orchestra
02.05.17	Rehearsal with Parkinson Saunders, Ilan Volkov, BBC Scottish Symphony Orchestra, Glasgow. Interview for BBC website.
07.05.17	Final rehearsal and first performance. Interview with BBC Radio 3 Hear and Now.
03.06.17	Broadcast on BBC Radio 3 Hear and Now.