School: Bath School of Music and Performing Arts

Researcher: James Saunders

Project Title: alternate between attention and ease

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

1. How can increasing the cognitive load on musicians making decisions in complex environments be used to create musical structures and textures?

2. How do mixed cue types and notation formats affect the speed of response to instructions for musicians?

3. What strategies do musicians use to reinforce connections between cues and responses in dynamically changing music?