



School: Music and Performing Arts

Researcher: Dr Christopher Lewis-Smith

Project Title: SIX

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
May 2014:	Research area and concepts relating to single-take screendance outlined in PhD research, <i>The Dancer and the Looking Glass</i> .
June 2014:	Film location established at The Triangle, Bristol (England). Permission sought to use the entrance and main gallery space of the Royal Academy of Arts West of England. Permission granted as I was an academic advisor to the gallery. Research into filming in public spaces undertaken. BBC guidelines to be used. Christopher Lewis-Smith undertakes steady cam training.
July 2014:	Choreographer Dr Karla Shacklock agrees to contribute 2 days work to the project in lieu of work done for Shacklock at an earlier date. Composer Stew Jackson agrees to write and record the sound score.
July 2014:	Camera choreography and outside dancers choreography constructed on site. Dancers selected. Shacklock works with dancers in studio at Bath Spa University to construct inside gallery choreography.
August 2014:	Film shoot (in one day).

August 2014: Audio gathered separately to the film at various locations in Bristol.
Composer Stew Jackson composes sound score.

November 2014: Film completed.
