

The Great Margin: Contextualising Evidence

The items in this table demonstrate the evolution of our project, and demonstrate how our underlying pedagogy for the curation of inclusive writing culture can be adapted across contexts.

Output	Brief Description of Output, and relationship to the Great Margin.	First Published
The Great Margin Platform	This platform displayed our summative output: film collections "I Even Dream in Haiku" and "Bulletins from the Edge", as well as the "Field Notes" and "Conversations" section	Dec 2020
The Great Margin Showcase at StoryTown	This video documents a showcasing event for the initial collection of writing. Many of the poems and written pieces in this event were, later, interpreted as films for the GM website. The event-video and interactions around it demonstrate some of the intersubjective and performative aspects of writing.	Oct 2020
Great Margin Information Page	This page was used to communicate updates to the project throughout 2020. The page demonstrates our innovative methodology and the wide range of social-actor networks that we engaged with.	Mar 2020
The Great Margin Showcasing Blog	This platform displayed the initial collection of writing in its written form, before it was adapted to film format.	Jun 2020
The Writer's Cycle	This is a public facing document that presents the themes of the <i>Writer's Cycle</i> as 'communicable knowledge'. <i>The Writer's Cycle</i> is the pedagogy that informs The Great Margin project. It was further refined at the end of the project, in the light of our emerging findings.	Jul 2020
Writing for All Video Responses	This video documents responses from participants who attended the launch of the Writing for All Programme. (<i>Writing for All</i> was our call to action and marked the launch of the development phase for <i>The Great Margin</i>)	Jul 2019
Writing for All Written Responses	This page displays written responses and feedback from people who attended the Writing for All launch. These responses informed further development of the <i>Writer's Cycle</i> .	Jul 2019
Dare to Write? Atlas	This page displays the Storytown Dare to Write? Atlas (It demonstrates a prior example of how the <i>Writer's Cycle</i> was applied as curatorial practice. It also demonstrates our findings relating to the importance of Social Actor Networks.	Oct 2018
Early Video Case Study	This video is one of a series of videos and case studies that aimed to map the writing environment in South West England. The pedagogy used by Tanvir demonstrates the importance of material practices in creative writing. The video is featured in the <i>Date to Write? Atlas</i> and the pedagogy informed the development of <i>the Writers Cycle</i> .	Oct 2018
The Dare to Write? Library Teaser Video	This video demonstrates <i>Dare to Write? Library</i> (a toolkit and innovative workshop model for facilitators supporting young writers). <i>Dare to Write?</i> informed the development of the <i>Writer's Cycle</i> .	Jul 2018
Explaining The Dare to Write? Library	This video further demonstrates <i>Dare to Write? Library</i> the context of children's writing workshops. The emphasis is on fun and the use of notebooks. The video was shared with writing curators in Knowledge Exchange activities as part of our producers scheme.	Jul 2018