



**School: School of Art**

**Researcher: Young In Hong**

**Project Title: In Her Dream**

**UOA: 32**

## Research Questions

1. How might a specific historical narrative be reinterpreted through non linear, non linguistic performance and also serve as an homage to the oppressed and underrepresented?
- 2 .How might a score system combining opposite cross cultural styles of music impact the reading of the performance?
3. Can the complex aesthetics of Baroque, provide an appropriate metaphoric tool to translate the intensity and pace of Korean modernisation?