

Releasing the Archive - Research Process Documentation - Images & Videos - Auckland 2015/16

The photographs in this section are part of the process documentation of workshops and choreographic research with dancers of The New Zealand Dance Company (NZDC) undertaken in 2015 and 2016.

Photographs and video of the initial 2 weeks residency in 2015 document development practice modalities, working with Bodenwieser-informed vocabularies, Feldenkrais-informed somatic body learning processes, photographic archive material scores and dancers' notebooks from the 1930's and 1940's. Here strategies of exaggeration, leading to grotesque and ecstatic vocabularies of 'bodies of the extreme' are probed, as well as non-dominant partnering 'strategies of entanglement' and Feldenkrais informed 'listening touch' strategies as tools for making.

The video reveals initial processes of Bodenwieser informed barre and travelling work, together with Feldenkrais based interventions to develop core-initiation capacities and torso mobility in dancers' agency.

The 2016 photographs document the videography process as material generation for the final three practical outcomes, in collaboration with film maker Meek Zuiderwyk in Wellesley Studios Auckland, NZ.