



School: Research and Graduate Affairs

Researcher: Bambo Soyinka

Project Title: The Great Margin

UOA: 33

Research Timeline

Date	Rationale of research activities and decisions undertaken
2020	
Dec	22nd December - The Great Margin Platform launched, featuring 'Bulletins From The Edge', 'I Even Dream in Haiku' and Fieldnotes.
Nov	20th November - The Stay-at-Home! Literature Festival highly commended by The Bookseller as one of the UK's 'Best Events of Lockdown' in the FutureBook Awards.
Oct	Third StoryTown Festival takes place, including The Great Margin finale event
	Development of Great Margin Films and Platforms begin
Jul	<i>The Writer's Cycle</i> (easy read versions) published on NAWA website
Jun	Across June - Online community writing groups for under-represented writers took place.
	15th June - Great Margin Showcasing blog began publishing work by isolated and marginalised writers.
May	The Daily Haiku group featured on the Great Margin
	8th - 10th May - The Big Book Weekend takes place, with 5 placements for The Great Margin for under-represented writers.
Apr	11th April - Submissions open to The Great Margin Showcasing Blog.
Mar	27th March - 11th April: The First Stay-at-Home! Literature Festival took place, including the 7 funded writers in residence.
	The Great Margin Launched
Jan	Writing Producers' Scheme Launched

2019	
Oct	Duke of Edinburgh Bronze Scheme <i>Writer's Cycle</i> collaboration
	Second StoryTown Festival
Jul	Launch of <i>Writing for All</i> at Mix Conference
2018	
Nov	<i>The Writer's Cycle</i> second iteration presented at NAWE
Oct	First StoryTown Festival . Dare to Write? Platform goes live.
Sept	<i>Writing in Education</i> special edition published
Aug	<i>The Writer's Cycle</i> peer-review committee
	<i>Dare to Write?</i> On Tour (South West Tour with Lucy Condon)
Mar	Call for Evidence campaign
Feb	Second mapping campaign
Jan - Dec	Dare to Write? Focus Groups launch
	Further mapping and project Ideation, including Great Margin platform design
	Schools Programme Continues
2017	
Oct	NAWE Consultation Event on principles of first iteration of <i>The Writer's Cycle</i> .
Jun	Launch of The Year of Writing at National Writing Day. (Piloted in Corsham and Frome).
Jan - Dec	Writing Producers Scheme continues (drawing from <i>Dare to Write?</i> pedagogy).
	Further action-research, including <i>Dare to Write?</i> Library at the Eden project (Feb) and <i>Dare to Write?</i> At Bath Children's Literature Festival (Sept) and various projects in School.
2016	
Oct	Sensitising Concepts form part of first iteration of Dare to Write?
June	First National Writing Day, led by First Story in collaboration with Paper Nations
Sept	First phase of action research projects start
Apr	First mapping campaign and project ideation, Pilot Writing Producers Scheme.
Mar	The Creative Writing Feast launch event, to 300 people
2015	
	Project start-up phase/Team assembled