

i SHOUT FOR THE F ALL!

PICTURES
OF
WORDS
BY
MARK
E.
SMITH

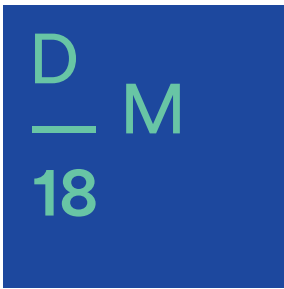
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18

i Shout For The Fall!

22 September - 24 November



Bury Art Museum
& Sculpture Centre



Design Manchester 18

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“i Shout For The Fall”

Pictures of words by Mark E Smith.

22 September to 24 November.

Bury Art Museum & Sculpture Centre. <!-- Generator: Adobe Illustrator 22.0.0, SVG Export Plug-In -->



...And what hilarious half-heard fragment would you snatch from the muffled lyrical mix tonight? My favourite from the last album? “All salute at the altar of filo pastry.” **Stewart Lee. The Guardian 01. 2018.**

Amongst other things –

“Smith was one of the most original postwar British writers. He cared deeply about the written word and its possibilities. Fractured syntax, collaged narrative, word functions reversed. Yet made, by Smith, coherent, strange compelling truth. Then play the same track, with its scything guitar repetitions and biscuit-tin drums, and it has the sheer energy of Bo Diddley” **.Michael Bracewell Frieze 01. 2018.**



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The project

Design Manchester is inviting designers and image-makers to submit a personal response to words written by Mark E Smith.

The submissions will be presented at Bury Art Museum and Sculpture Centre. Mark E Smith lived in Prestwich near, Bury for most of his life, so it is fitting that the work is exhibited in Bury Art Museum.

This is a visual celebration of, independence, individuality and language disruption!.

What we want you to do.

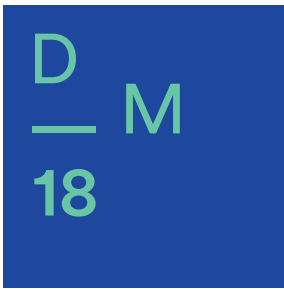
Choose your favourite ONE line from a MES lyric.

You can illustrate the words in any way you like, 2d/3d. You could create a photographic, drawn or digital response.

How you create your image is up to you.

Your submission will form a set of collected responses to words written by MES. Cut up sentences re arranged to form a new MES visual/ typographic syntax.

There will be an event at the Gallery on October 12th for the exhibition to coincide with the launch of Design Manchester 18. Invitations to this event will be sent nearer the time.



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Format

- Please supply ONE single image
- must be A3 sized artwork (landscape or portrait)
- No restriction on colour, can be full, 2 colour or Black+White.
- Please supply images at least 300dpi.
- All fonts and images must be embedded in a single image, please do not send your original Creative Suite files with links.
- PDF/JPEG/TIFF format are fine.
- Please include the following in your submission
The line of lyric you have chosen to visualise, plus the song/album it comes from (this is helpful as there is a lot of work out there)

Submission Details

- We will accept digital files via **wetransfer.com**.
Please send your work to the following email address:
mail@johnrooney.co.uk
- submissions should be capable of enlargement for display on walls

Authorship

- You will retain authorship
- Designers must grant basic rights to display submissions as part of the wider exhibition, and to display alongside other festival events
- All contributors' names will be listed in the exhibition

● **Submission deadline is Monday 17 September**

**If you are need a bit of help choosing a specific lyric,
check out The Fall On line here:**

<http://thefall.org/discography/albums.html>

Many Thanks to

G.F SMITH for supplying the Paper

Galloways for printing the work

Astra Signs for the exhibition signage.