

Art & Perception

**Frans van Mieris's Painting Technique as One of the Possible Sources for Willem Beurs's
Treatise on Painting**

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Supplementary material

Image for Frans van Mieris



Figure 1. A) Frans van Mieris, *The Oyster Meal*, 1661, 27 × 20 cm, signed and date bottom right, Mauritshuis, The Hague. Photo Margaretha Svenson. B) Real velvet. (Internet). C) Detail of velvet, image taken with Zeiss microscope at 20× magnification. D) Detail of real satin (Internet). E) Detail of Satin dress. The blue arrow is a large particle of ultramarine. In the half tones on the right a mixture of black and ochre is visible. Image taken with Zeiss microscope at 8× magnification. F) Detail of Satin dress. The highlight has a cool ultramarine glaze. Image taken with Zeiss microscope at 20× magnification.



Figure 2. A) Frans van Mieris, *Man and Woman with Two Dogs*, 1660, panel, 27,5 × 20 cm, Mauritshuis, The Hague. Photo Margareta Svensson.

B) Real velvet, thinner kind.

C) Detail of fur and velvet. Ca. 5× magnification. Photo Margareta Svensson.

D) Detail of velvet highlights on sleeve. Image taken with Zeiss microscope at 20× magnification.



A



B



C

Figure 3. A) *Boy Blowing Bubbles*, 1663, 25,5 × 19 cm. Mauritshuis, The Hague. Photo Margareta Svensson. B) Detail of hat on windowsill. C) Real velvet. Photo A. Wallert.



A



B



C

Figure 4. A) Frans van Mieris, *Brothel Scene*, c. 1658, 42,8 × 33,3 cm, Mauritshuis, The Hague. Photo Margaret Svensson.
B) Detail of nozzle of jug showing specular reflections.
C) Detail showing fingers and jug.