

Interview Questions

PART A

You and Angkuoch-making

- A little about you: Name, age, your role / employment
- Could you please tell me about when you first learnt to make Angkuoch?
 - Where was it? When was it?
 - Why did you start learning?
 - Who did you learn from?
 - Have you continued to make Angkuoch since then? How often, and why?
- Do / did you *make* any other musical instruments?
- Do / did you *play* Angkuoch?
 - Where did you learn to play? When? Why? From who?
 - Have you continued to play Angkuoch since then? How often, and why?
- Do / did you *play* any other musical instruments? Which? How did you learn?

Contextual factors for Angkuoch-making

- How often do you make an Angkuoch? Has that changed over your lifetime? How?
- These days, in what circumstances might you decide to make an Angkuoch?
- Do you usually make an Angkuoch with a specific person or purpose in mind?
- Who buys or uses your Angkuoch?
- Do you usually sell or get paid for an Angkuoch? If so, how much?
- *How* do you sell Angkuoch? (e.g. where? do other people ever sell one for you?)
- How many Angkuoch do you have? Did you make them all, or do you have some made by someone else? (Who? When? Why?)
- Do you know how to make any other types of Angkuoch (e.g. *daek* / *russey*)? Are you interested in those other types of Angkuoch? Why / why not?

History and cultural context

- What are Angkuoch used for, socially or culturally?
- What is the meaning and significance of playing Angkuoch?
- Are there any constraints around Angkuoch? Things people shouldn't do with it?
- Is Angkuoch linked to place (where it's made or where it's played) in any way?
- Is the use of Angkuoch seasonal, or linked to time in any way (of day, year, religious time)?
- What's the oldest Angkuoch instrument that you know about?
- Here is a photo of an Angkuoch in the British Museum. It was given to the Museum by a man called W Hanson Rawles in 1966. It was made in the late 1800s or early 1900s. What do you think about this photo? [***see last page of these notes*]

Gender and age

Do children, women and men all *make* the Angkuoch? (If not, why not?)

Do children, women and men all *play* the Angkuoch? (If not, why not?)

Do you know of any female Angkuoch makers? ...players?

How old do you think someone should be to *make* an Angkuoch? What about to *play*?

Who is the youngest person you know who *makes* Angkuoch? What about *plays* Angkuoch?

Maintenance and disposal

Do Angkuoch usually only belong to one person? Do they change ownership?
How do you maintain an Angkuoch? (who does it, where, with what tools, how often?)
Do you ever repair Angkuoch? How do you do that?
How long should an Angkuoch last?
What happens to Angkuoch when they get unplayable?

Teaching Angkuoch-making

Do you teach any other people how to make Angkuoch?
Who do you teach?
How do you help them to learn?
Why do they want to learn how to make Angkuoch?
How are they progressing, in your view?
Have you ever taught someone else to make an Angkuoch?
Where, when, why?
Who were they?
Did they continue to make Angkuoch since then? How often, and why?
How easy or difficult is it to learn how to make Angkuoch?
Who should learn how to make Angkuoch, in your view?

Perceptions about Angkuoch

- What do people think or assume when they learn that you make Angkuoch?
- What do people think or assume when they hear someone playing Angkuoch?
- Can you describe the sound of the Angkuoch? The feel of it? The taste of it?
- Are there any expressions that people use when they talk about Angkuoch? (e.g. Use it as a metaphor?)
- Do you have (or know of) any Angkuoch that are very special to you, or to someone else, in some way? (May we see it?)

Making connections

- Do you know any other people in the village who have any Angkuoch? Who? Why?
- Are there other people in the village who make or play Angkuoch? Who? (May we talk with them?)

Key messages

- Is making Angkuoch important to you? Why / why not?
- Is playing Angkuoch important to you? Why / why not?
- Do you think it's important for people to know how to make and play Angkuoch? Why / why not?
- What do you hope for Angkuoch (making and playing) in the future?
- Is there anything else you'd like to tell us?

PART B

Instrument-making process

Could you tell me how you go about making Angkuoch?

Source materials

What is the Angkuoch made from? (iron / bamboo / ?)

Who grew the bamboo? / Who created the iron? How? When?

Who cut the bamboo? / Where did you get the iron? Did it cost you any money?

Is it easy to get all the materials that you need to make an Angkuoch?

Tools

What tools do you need to make the Angkuoch?

Are there any other tools that you like to use?

What are these tools made from?

Who made the tools? Where do you get them?

How much did they cost?

Making

What are the steps to making an Angkuoch?

Are there any other people involved when you make an Angkuoch? (Who? Why?)

Where do you usually make an Angkuoch? In what conditions?

Do you have any special markings or motifs for your instruments?

Are there differences in Angkuoch design, or are all Angkuoch instruments roughly the same?

Testing

How do you know when an Angkuoch is finished?

Do you test the instrument? How?

Video-documentation:

- Could you show us all the steps to making Angkuoch?
- Could you please tell us what you're doing at each stage?

[As a prompt for comment:]

Asset 1: Jew's harp found in Cambodia



Asset Number: 1380796001

View: Full: Front

Full Description

Jew's harp made of cane.

Dimensions

Height: 0.80 cm

Width: 23.50 cm

Depth: 1.00 cm

Weight: 1.00 g

Provenance

Donated to the Museum by W Hanson Rawles in 1966

Location of Production: Unlisted

Date of Production: Late 19th to early 20th Century

Findspot: Cambodia

Date of Acquisition: 1966