

REF Report and Summary

Fiona Templeton, *In Case There is a Reason*

Author: Fiona Templeton

Output Title: In Case There is a Reason

Brief description: Retrospective of my work from 1972-1982, with The Theatre of Mistakes, London, of which I was a co-founder.

Type of Output: Performance and exhibition

Venue: Raven Row Gallery, London

Media of output: Vimeo recording of full performance (see link in Figshare record) (item 1)

Contextual information: Screenshot of gallery's website, review (items 2-3)

Index of information available for assessment on this site

Output

	Item/Link	Description	Additional information
1	Full version of performance	mp4 (running length 46mins 49sec)	Copy of the video element of the output. Provided at the publicly available source: GOING on Vimeo from the Raven Row Gallery webpage

Contextual information

	Item/Link	Description	Additional information
2	Screenshot of gallery's website	PDF (3 pages)	Evidence of dissemination/significance
3	Review of performance and exhibition	PDF (1 page)	Evidence of significance

Copy of 300-word statement

In producing this historical research, the work offers a new interpretation and documentation of the Theatre of Mistakes' work (1972-1982). The Theatre of Mistakes was revolutionary, because they pioneered a structure for performance art which encapsulated architecture, choreography, poetry and visual art. The research aim was an examination of the contemporary validity of the work, using a new form of direction and staging with a cast of five who played each other, as opposed to a single character, which meant that every performer had to learn all the parts and choreographies.

The research process included making use of archival material (drawings, photographs, videos, planning notes, publicity) which later become part of the exhibition to document extensively the group's work at that time. I directed a new version of the group's performance piece *Going*, with a new young cast, every weekend for the duration of the exhibition, each time with a different performer configuration.

The research findings showed that due to cast members playing each other, instead of an individual character, each performer ended up creating a role identical to that of the other performers. By adhering to this distinct structure, *Going* was able to adapt to a modern audience and evade any concerns regarding authenticity that sometimes emerge in other recreations of historical performance arts.

Performances and exhibitions took place at Raven Row Gallery, London from 30 June to 6 August 2017. The live elements of the exhibition revived two key stages of The Theatre of Mistakes: each afternoon, exercises from the original workshops were revisited in the galleries with open participation, and in the evening *Going* was performed. This enabled an exploration of the legacy of The Theatre of Mistake and its unique practice in the form of architecture, choreography and photography.

URL: <https://doi.org/10.17633/rd.brunel.13365365>