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<thead>
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<tbody>
<tr>
<td>1.</td>
<td>Hello! From the design librarian</td>
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<tr>
<td>2.</td>
<td>A Little Bit of This and That</td>
</tr>
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<td>3.</td>
<td>For Reference: CMU Libraries</td>
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<td>4.</td>
<td>THE LIBRARIAN BUN (on these changing times)</td>
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<tr>
<td>5.</td>
<td>New Things to Read</td>
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<td>6.</td>
<td>When to Prune What</td>
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<td>Stamp collection</td>
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<td>AND ↓</td>
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**IN THE CENTERFOLD:** Librarian mini-poster

**PLEASE RECYCLE**
Hello!

I am thrilled to introduce Date Due, my new library zine. Peppered with hints of nostalgia and whimsy, Date Due is a little bit newsletter about the University Libraries and a whole lot of love letter to libraries - PAST, PRESENT & FUTURE. As I enter my fifth year as the design librarian, I thought I'd say hello in my own crafty way - mostly so I could use my vintage ephemera collection and a glue stick.

Let me know what you think. I'd love to connect with you to see how I can better support your courses & research.

What's the big rush??

We're going to see our librarian!

What a rush!!

information: guides.library.cmu.edu/JillChisnell

A little bit of this and that

digital Sciences, Humanities, Arts: Research and Publishing
dSHARP
data visualiZation · GIS ·
text analysis · data mining
data curation · digitization

"You mean we have to process all that data?"

 WANT INFORMATION? http://dsharp.library.cmu.edu

Computers Help People Create.

And

Ready Soon

Zines

Make 'em yourself

with a typewriter

A library Zine Cart

Environmental Typography

GOT TO CHECK OUT THESE DESIGNS

Material: 5/3/19 - 11/19

Assignment: Hunt Library Stairwell Redesign

Exhibit 9/3/19 - 11/19

Essentially, what has been said here adds up to this: College and university librarians must act on an understanding of the fact that their functions are changing. Libraries must now be multipurpose; librarians must be concerned with how information is found, manipulated, assessed, and used to achieve instructional purposes. Libraries are not simply repositories of inert data waiting to be called to service. They must be active, essential cogs in a changing, emerging instructional system. It seems obvious that they have never achieved their full potential. Perhaps their moment has now arrived.

NEW
Things to read

I asked Michael Bierut & Jessica Helfand what makes a good library collection. Hear their answer.
https://tinyurl.com/yxuemxmy

When to prune what
Summer is a good time for weeding pruning the collection. The MUSTIE method works.
To be honest, I also see great value in history and nostalgia. Some books are just too weird to discard.
3 titles from the stacks. What stays? What goes? Find out in the next issue.
<table>
<thead>
<tr>
<th>Date Due</th>
<th>Loan Type</th>
<th>Note</th>
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<tbody>
<tr>
<td>May 22, 58</td>
<td>Library Loan</td>
<td>Memo</td>
</tr>
<tr>
<td>Apr 5, 58</td>
<td>Library Loan</td>
<td>Memo</td>
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This book has been designed and written by Jill Chisnell.