

# Sharing performance art for REF submission

A case study of De Montfort University's Rosie Garton

## Key Points

- Rosie will share the DOI to her performance-based research as part of her REF submission.
- Rosie's research, *No Woman's Land*, includes two critical essays, a performance and a film documentary. The critical essays explore how you gain a sense of empathy by transferring endurance which is available on [DORA](#), DMU's institutional repository. She will link to this in the metadata of her performance on DMU Figshare.

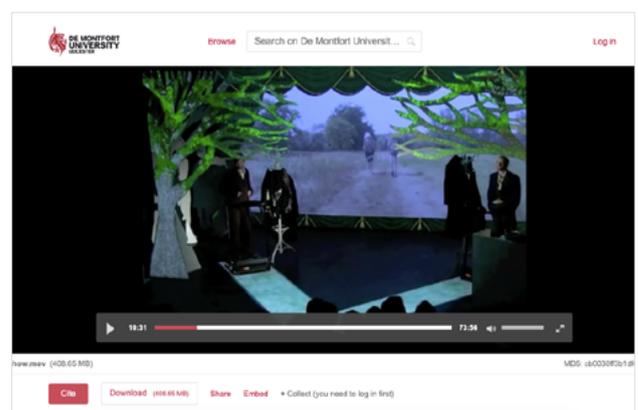
Rosie Garton is a Senior Lecturer and Programme Leader of Performing Arts in the School of Visual and Performing Arts at De Montfort University (DMU). She is also the Director of performance company Zoo Indigo. Rosie's public research data is available on [dmu.figshare.com](https://dmu.figshare.com) and her [profile page is available here](#).

Rosie's area of work is practice-as-research, so having a place to showcase her work for her REF submission was essential. Rosie will share the DOI to her performance-based research as part of her REF submission.

She has used DMU Figshare to store and display a [recording of \*No Woman's Land\*](#), a performance piece that tells the story of the grandmother of Ildikó Rippele, Rosie's partner at Zoo Indigo, and her expulsion from her home, resulting in a 220-mile walk to her new home in Pulpforde, Germany. Rosie and Ildikó retraced her journey in their film and created a stage performance that showed clips of the film while performers and spectators used treadmills to represent the migration.

The output of *No Woman's Land* included two critical essays, a performance and a film documentary. The companion pieces explore how the audience gains a sense of empathy by transferring endurance which is available on [DORA](#), DMU's institutional repository. She will link to this in the metadata of her performance on DMU Figshare.

"I found the process really easy and straightforward," said Rosie. "When I had questions, Aamir [Hussain, Research Data Project Officer at DMU] answered them quickly."



Garton, Rosie (2019): *No Woman's Land* - full performance  
1 hr 15mins. figshare. Media.  
<https://doi.org/10.21253/DMU.9884456.v1>