



Digital Education

Curators: Rachelle O'Brien, University of Liverpool
Sarah Wright, Edge Hill University
and Sue Beckingham, Sheffield Hallam University

Digital Education

Digital education is the innovative use of digital tools and technologies during teaching and learning, and is often referred to as Technology Enhanced Learning (TEL) or e-Learning. Drawing together research informed scholarship this sub-group aims to curate practice and share:

- Vision and strategy.
- Blended and online approaches to digital teaching, learning and assessment.
- The future of digital learning.
- Developing engaging and inclusive online learning materials and programmes.
- Curriculum design and development.
- Developing understanding of the pedagogy of online learning.
- Online course design and the technical tools required for implementation.

Curators: Rachelle O'Brien, University of Liverpool, Sarah Wright, Edge Hill University and Sue Beckingham, Sheffield Hallam University

Getting started

Uploading your work is really very simple. It doesn't take hours to set up an account and you can add any type of file.

View our [Quick Guide for Authors](#), our [Submit!](#) page or our ['How to add items' video](#).

You can also visit our [Getting Started](#) pages or [Figshare FAQ's](#) for further support are available. Here are some things to consider before you begin to upload:

- Is your work compliant with current accessibility legislation?
- Which category, group, sub-group or add key words will you add to help others to locate your work.
- Create a Figshare Profile and link it to your social media accounts and [ORCID ID](#) to maximise the visibility and impact of your work.

Click to [HERE](#) to Submit

Select submission group: The National Teaching Repository

*'...an open access online searchable database where tried and tested strategies
'that work' can be housed and harvested'*