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Concerning MOVE video art in schools

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MOVE video art in schools is a boxed collection of twelve video art works and texts which support the introduction of artists' moving image within secondary school education in Australia. The MOVE educational resource represents the final phase in a three-year project which aimed to provide art teachers with works by contemporary Australian artists for the specific purpose of focusing on time-based works within formal art studies.

As well as providing twelve individually packaged DVDs, each work is introduced by the artist within a small pamphlet. The text also contains commentaries which both contextualise moving image practices and provide open-handed suggestions for teaching secondary school students in years 7-12.

Enabling teachers to develop their own knowledge of contemporary art practices via the analysis of video art can only improve their participation in pedagogic practices which promote learning beyond the classroom.

The MOVE resource encourages students to focus on contemporary ideas and concerns which abound in the art world which can sometimes seem kept at arm's length by those invisible barriers which from time to time cocoon the secondary art classroom from outside influences.

The resultant learning environment may thus provide students and teachers with the opportunity to foster a shared understanding of the making and meaning of contemporary artists' moving image.

During secondary schools-based workshops in 2010, I presented a small number of artists' works from the MOVE collection to students as part of my ethnographically-led research as an MA student at the Institute of Education. The screenings included Daniel von Sturmer's *Video Clip* (which questions the validity of empirical evidence through the use of reversed video imagery) and Tracey Moffatt's *Doomed*, in which art is presented as a form of entertainment. In the case of *Doomed*, Moffatt has selected and re-edited clips from multiple disaster movies. In both cases, the students screenings resulted in high quality discussions which drew in additional students and

teachers who had previously distanced themselves from the workshop.

At present the MOVE resource is not available in the UK. Further information may be found at:

<http://www.curriculumsupport.education.nsw.gov.au/move/index.htm>



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