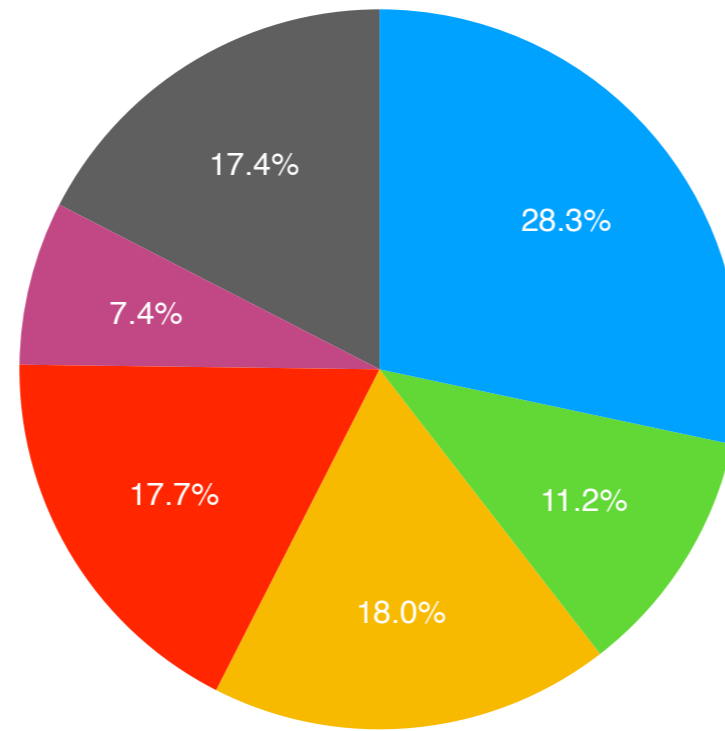


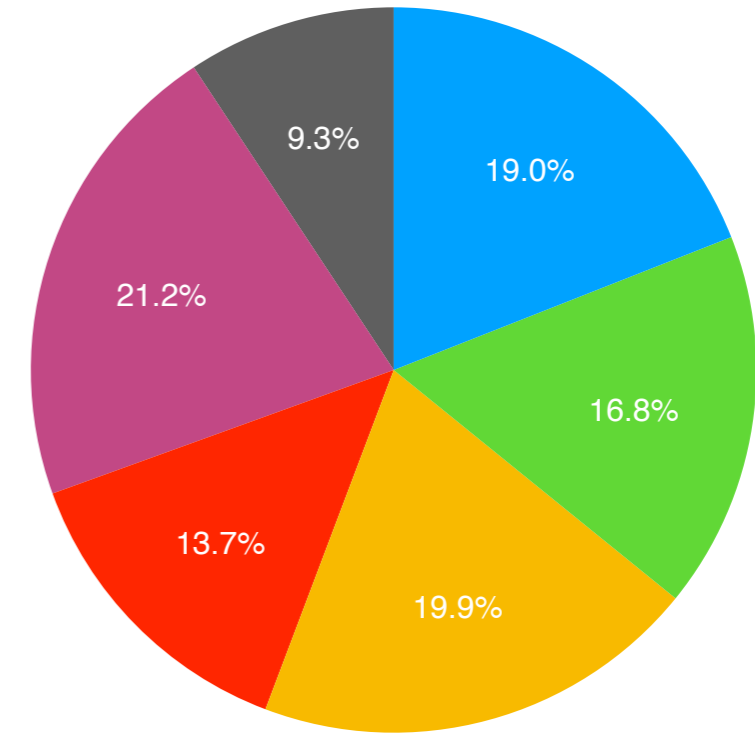
By Category

	Desirable	Undesirable
Ideology	104	43
Item	41	38
Method	66	45
Mistress of House	65	31
Other	27	48
Place	64	21
Total	367	226

● Ideology ● Item ● Method ● Mistress of House ● Other ● Place
Desirable



● Ideology ● Item ● Method ● Mistress of House ● Other ● Place
Undesirable



Top Three Words in Each Attribute

Desirable	Number	Percent	Undesirable	Number	Percent
Comfort	120	32.7%	Discomfort (Uncomfortable)	21	9.3%
Happy	60	16.3%	Annoy	15	6.6%
Cheer	43	11.7%	Vex	12	5.3%
Out of	367		Out of	226	
57 distinct word roots			97 distinct word roots		

Top Word per Category

Category	Desirable	Undesirable
Ideology	Comfort	Misery
Item	Comfort	Vex
Method	Comfort	Discomfort
Mistress of House	Happy	Melancholy / Worn (tie)
Place	Cheer	Misery
(Other omitted)		

Desirable Emotions Concatenated

Root Word	Link	Associations
affable	AND	being natural to some, but requires study for others (1909)
affection	AND	warm the hearts worn and wearied by the world (1861)
agreeable	AND	IDEOLOGY: good housekeeping is not always for the family (1909); ITEM: green plants and flowers placed before a window, if not too strong a fragrance (1823, 1825); irregularity of patterns in Eastern carpets contrasted with symmetrical patterns of English design (1868); dirty paint or whitewash is far from (1855); METHOD: a new method for cleaning unvarnished surfaces (1914); OTHER: Indian society in a good sized British station (1860); PLACE: Indian home exteriors rarely are (1860);
agreeable	BY	a daughter learning to serve the tea so mother does not have to (1841)
airy	IN	the nursery (1876)
amusement	AND	must be innocent, rational, suitable, moderate (1834)
amusement	BY	the exercise of taste (1876)
appreciate	AND	good work done by a servant (1906); men, of women's efforts to make the home nice (1911)
benevolence	AND	rife in the Victorian era (1868)
blushing	AND	the usual companion of innocence (1814)
calm	AND	the lady of the house when settling a dinner party (1862)
charm	AND	the morning ride as part of camp life in India (1898)
charm	IN	a section of a tent, properly configured in India camp life (1898); the bedroom with the right colours and accessories (1911)
charity	AND	women, for all mankind (1814)
cheer	AND	IDEOLOGY: spirit sorely tried by discord and disorder (1885); brightens the home (1862); the beautiful sister of economy and health (1868); as a matter of habit (1909); guests think of more than beauty and elegance (1909); ITEM: the open fire (1897); METHOD: chief element is sunshine(1885); other elements are spacious, loftiness, elegance, comfort, convenience of a room (1855); the colours of walls and wall hangings can make a room (1898); every-day afternoon tea (1909); plenty of light, softly shaded (1909); light shining out of a home through transparent shades for passers-by (1909); speaking word of at breakfast (1909); MISTRESS: an unselfish disposition make any place, however humble, a home (1855); the mistress of the house should strive to be (1861); offered by the young housekeeper (1862); OTHER: good dress, but not foolish finery (1861); sun, in India, but can be deadly (1898) PLACE: light in the home (1855); light in the sick room (1876)
cheer	IN	IDEOLOGY: the early hours (i.e. at breakfast) (1898); PLACE:the domestic circle (1825); the bedroom, from quiet design (1825); the home, by the fireside, the smiling family sustaining the father (1834); the bedroom, with appropriate colours and well lighted and well ventilated (1855, 1868); dining-room should not be devoid of (1865, 1909); dining-room should be well lighted for (1883); the special character of the drawing-room, and decorated for (1865, 1883); the morning aspect of the night nursery (1868); the home as a place of repose (1871); a third sitting room at the back of a house is hard to make (1898); a living room instead of trying to make a separate drawing room and dining room if funds or space are low (1899); the guest room, if the homemaker occasionally uses it (1899); the home, with an extravagant fire, on long winter evenings (1906); dining in the sitting room rather than sitting in the dining room (1909);
cheer	FROM	looking on the bright side of things, or at least not dwelling on the dark (1860); children raised in a properly set nursery (1876);
cheer	BY	the mistress of the home giving up her own will to avoid an argument (1829); being contented with your own lot (1834); sitting around a good fire with wife, children, and pets (1842);
comfort	AND	IDEOLOGY: uniform application of funds in the home as opposed to lavish spending in one thing and lack of comfort in another (1823); buying articles for first instead of articles of refinement or embellishment (1825); lacking if there is a lazy, drunken, tyrannical husband or an idle, staterly, quarrelsome wife (1834); the standard is relative to what is within reach for each class (1834); distinguishing luxury from necessity (1842); a minister is allowed many things for in his home (1842); few real ones without children (1842); comfortable people have comfortable things around them (1852); furniture is important to (1855); books as a source for the family (1855); clean house, domestic happiness depends on (1855); not related to income (1855); incalculable benefit to children (1861); desirable to every English gentleman (1865); the design, planning and arrangement of a house and its interior (1865, 1868); the well-being of the middle class as earnestly desired (1875); little things that render home (1876); sacrificed when a wife must work (1876); not possible if the home is badly built (1892); easier to add in the home as income increases (1897); made by trifles in the home (1897); desired by the average man (1898); the formation of home (1898); elements needed for by the house mistress for are more important than trifles (1899); first priority in drawing room furniture, along with suitability (1899); servant in an English home can never make her own home as (1906); guests think of more than beauty and elegance (1909); ITEM: a hair mattress, as healthful (1827); furniture purchased by preference and wear expected (1852); a commodious couch (1852); a duvet rather than blankets (1852); not related to expensive furniture (1855); the fire is important to (1868); modern upholstery (1868); a window seat should be wide enough for (1899); wicker chairs can be made as good as stuffed (1905); a screen is handy to make a room (1905); a mattress made of chaff (1905); the linen cupboard as essential to in a home (1911); a feather bed is at first, but can become lumpy if used as a sick bed (1914); METHOD: furnishing the manse [implied any home] (1842); ask if the thing you buy is needed for (1861); a sovereign a week can be for food (1898); items necessary for not usually listed in shopping catalogues (1914) MISTRESS: instinctive sense in the mistress that can make the meanest things seem to look cheerful and agreeable (1852); mother is the main-spring of it in the household (1876); always looking for ways to make the home more (1911) OTHER: when choosing a home, a father thinks of his family's (1885); PLACE: importance of having a place for washing up as a health benefit (1827);
comfort	IN	IDEOLOGY: England and Scotland at a higher standard than in Ireland (1834); not possible with less than two rooms (1834); enough space is a home is not a luxury to be sacrificed (1899) METHOD: dinner parties by limiting the number of guests (1829); MISTRESS: another person's home, a lady has the right to expect the same as at her home (1829); PLACE: the library, by carefully controlling temperature and light throughout the day and the year (1827); sought at our own fireside (1827); the nursery, by having furniture sized for children (1852, 1898); a quiet arm chair by the fireside (1860); the home as a place of repose (1871); minimum standards for the servant's bedroom (1876); the dining room should be substantial (1883); the dining room by not making a 'dining dungeon' (1898); a room where the mistress and master can read, write, or work without interruption is necessary for (1898); in camp in India, do not do without (1898); young people in their parents' home are (1898); an old-world home is the real charm of it (1899); the guest room by having two easy chairs, one for the guest and one for a visitor to the guest (1909);
comfort	FROM	IDEOLOGY: a well arranged and steadily conducted system of domestic management (1823); properly tending to bedroom rather than larder (1827); being married and not single (1842); house planning from the drawing-room to the servant's hall (1868); correct taste in furnishing (1876); the open fire is better than the stoves found on the Continent (1899); ITEM: a lobby stove on a cold morning (1842); having lots of drawers in tables and furniture (1852); well kept windows (1853); curtains and draperies (1855); a gas-light placed in the kitchen (1876); a fender stool in the drawing room (1899); a well-stocked writing desk for guests (1909); METHOD: the proper management of bedding in the household (1855); a papered room, as no other material can impart (1855); food, clothing, cleanliness as necessary to (1876); the time a housemaid spends on cleaning (1876); six blankets quilted together as a substitute for a spring mattress (1876); a mass of plain colour is not, for the eye (1899); MISTRESS: depends on the feminine character (1861); depends on the woman at the helm (1897); OTHER: depends on the cook's good temper, cleanliness and punctuality (1862, 1897); PLACE: depends on the kitchen or 'back premises' (1897, 1898);
comfort	BY	IDEOLOGY: wise economy (1876); finding money for, instead of spending it on beer (1888); giving up efforts to have a separate drawing room and dining room when space and funds are restricted (1899); ITEM: a bureau in a room for a single occupant (1852); a child having a chair is can sit in comfortably (1852, 1898); a curled horse-hair mattress, the best for (with spring) (1898); oat-chaff mattress, best for the poor (1898) METHOD: leaving an economical light burning in the passageway during the winter evenings (1852); daily cleaning and ordering (1855); practicing order and exactness (1861); avoiding/excluding the evils of draughts, smoky chimneys, damp, kitchen smells, vermin, noise, and dust, summer sultriness and winter cold (1865, 1868); properly lighting a coal fire, and quickly (1868, 1914); every room in the house free from awkwardness, inconvenience, and inappropriateness (1868); doing a bit of cleaning each day instead of all on Saturday (1876); economical cookery (1898); MISTRESS: promoting good humour for your partner (1834); thinking of friends when an invalid (1860);
content	AND	woman's mission to light up the face of her husband with (1875)
content	IN	the home if it is well ordered (1855)
content	BY	the fulfilment of duties in the home (1868)
cordial	AND	set misfortune at defiance, a united family can (1826)
crave	AND	correct and refined forms (1876)
delight	AND	useful instructions to females (1814); home as balm for the vexations of the world (1829)
delight	IN	the elegancies of life in the drawing room (1909)
delight	FROM	the music of the lark, for the woman who rises early (1841)
delight	BY	doing domestic work out of love for or duty to family (1841)
ease	IN	the drawing room, but not carelessness there (1825)
enjoy	AND	IDEOLOGY: domestic peace, not delusive pleasures, for females (1823); ITEM: possessions no longer being (1899); METHOD: light in the home (1855); pure air and water as essential to (1868); every-day afternoon tea (1909); an informal cup of tea with the chance caller (1909); MISTRESS: the things the good housekeeper is doing she should (1909); women need, if it can be done without injury or affecting the welfare of the family (1909); OTHER: having followers (a servant does) (1906); supper as a meal (1909); furnishing a house 'by proxy' [catalogues] for school girls; (1914)
enjoy	IN	the home, countering the influence of the world (1825); best found at home (1834); the household (1876); the drawing room, tranquil companionship (1909);
enjoy	FROM	taste in the home (1855); a clean hearth and a cheerful fire (1855) ; buying new furniture for the home (1909);
enjoy	BY	making home the centre of life (1868); taking a few extra minutes to make the table look nice, makes meals more (1911)
exult	FROM	the possession of new furniture and future housewarmings (1909);
feel	AND	servants have them too (1823); the value of home (1855);
fond	AND	can be overdone in women (1814); care in keeping an heirloom object (1855); memories of home we have left (1855);
gay	AND	a dark, gloomy room will not help with outlook (1898);
gay	IN	the drawing room (1825, 1855);
genial	IN	the drawing room, with gracious hospitality and warmth (1909);
gentle	AND	the peculiar distinction of women (1825);
glad	AND	gold colour in the entrance, stairway and corridors (1899);
good	AND	the nature of the fairer sex (1825);
grateful	AND	receipt of trifling attention when ill (1860);
gratify	BY	the exercise of taste (1876);
grave	IN	the library (1855);
halcyon	AND	the honeymoon days of early marriage (1898)
happy	AND	IDEOLOGY: the privilege of women to render the home a comfort and blessing (1861); homes, a holy, blessed right for woman (1876); impossible in home without cleanliness, economy and order (1876); home makes a happy nation (1876); home making as glorious work (1876); middle class can and do choose their home (1899); no one is when shivering from chilliness in a fireless house (1909); METHOD: furniture chosen based on preference and expected wear (1852); order and purity (1855); asking if the things you want to buy is needed for (1861); having a living room instead of separate drawing and dining rooms when funds and space are low (1899); stories told at dinner (1909); MISTRESS: economy, necessary to a woman's (1814); humility, sincerity, uprightness of heart (1814); her child, first and last object of for a good mother (1825); this book seeks to promote for women (1825); good temper in marriage (1825); is NOT exquisite and unfolding bliss once married (1829); increased by the gentleness of the mistress (1861); of the family depends on the feminine character (1861); woman's mission in the home sphere is to secure (1875); the power and influence of girls (1876); devolve upon the women (1876); wife and mother (1906) OTHER: depends on cook's good temper, cleanliness, punctuality (1862); making a child requires obedience (1906) PLACE: inducement to have the best fireside and home (1827); incalculable benefit to children (1861)
happy	IN	IDEOLOGY: home, as an instantaneous antidote to the painful effects of the world (1825); not possible if home is not clean and tidy (1834); in the home as the ultimate ambition (1868) MISTRESS: a married state for women (1825); the home, but only with a wife (1842); PLACE: parents should make home for children to feel (1861); home is the seat of (1871); in the home, from cleanliness (1911)
happy	FROM	IDEOLOGY: perfect health, not power or riches (1876); well managed homes (1876); the very essence of, shopping for new furniture for a new home (1909); METHOD: a house in clean and comfortable condition (1855); MISTRESS: the good temper of a wife (1825); choice of husband as greatest security to (1825); OTHER: seeing their wives well dressed and with fine surroundings, for men (1909); PLACE: a good and comfortable and well-ordered house (1876);
happy	BY	IDEOLOGY: promoting the happiness of others around (1834); by showing tolerance, charity and forbearance (1855); rendering those around us happy (1861); having a small house [on constrained means] (1868); wise economy in the family circle; (1876) METHOD: good food, and good raiment (1826); the quiet, unpretending fireside duties which are felt rather than described (1829); MISTRESS: wife engaging the affections of husband's relations (1825); the mistress of the home's conduct (1829); industry, frugality, good management in married life (1834); being useful (1861);
harmony	AND	IDEOLOGY: fitness of design of every individual object (1876); colours of room have a strong influence on people who are sensitive to their surroundings (1899); a mistake if colours do not (1909); ITEM: plants with colours in the room (1825); destroyed by the wrong wallpaper (1876); dressing table china should, with the tone of the room (1911) METHOD: not monotony (1855); combination of colours including the rugs and carpet (1876, 1897); rugs, carpets, wall-paper in a bedroom should be (1898); spoiled in a room by a single sofa cushion of the wrong colour (1909);
harmony	IN	the nursery, colours should be (1898);
harmony	FROM	conduct of the mistress (1829); united colours in a room with good painting (1855); a pleasing arrangement of colours (1876);
humility	AND	the road to preferment, especially for servants (1825)
joy	AND	family in the home (1842); how much a jelly from England on a ship bound for India would bring (1864)
joy	IN	at our own fireside, is the purest and best (1876)
joy	FROM	children raised in a properly set nursery (1876); having a fireplace in the school room where children can make toast and concoct toffee on holidays (1898); gold colour in the entrance, stairway, corridors (1899);
kind	AND	feeling from being married, not single (1842); treat Indian servants, but firmly (1898); natural to some, requires study for others (1909);
light	AND	the heart, if not under the influence of poisons (i.e. toxins in the home) (1876);
light	IN	the drawing room, not massiveness (1855); the nursery (1876);
love	AND	IDEOLOGY: the orderly and beautiful not confined to one class (1855); the gentle spirit makes any place, be it ever so humble, a home (1855); of the home is more perfect in England than anyplace else (1876); beautiful objects beyond the fiscal reach (1899); MISTRESS: of her family is what keeps the home-maker from being just a housekeeper (1905);
meek	AND	the peculiar distinction of a woman (1825)
modest	AND	chief beauty in a female character (1814); essential to the [female] sex (1814); not the same as awkward bashfulness (1825); a virtue, not a rule of behaviour (1825);
peace	AND	household cannot be governed in without dignity (1898)
peace	BY	eating breakfast before inspecting servant areas (in India) (1898)
pleasant	IN	the home, as the best place to pass hours of relaxation (1826)
please	AND	furniture found to be (1876); husband with a well-cooked steak rather than half a dozen new gimcracks in the drawing room (1906); allowing imagination in the design of table centres (1911)
pleasure	AND	father thinking of a pleasant, airy room for his wife (1885); the mistress who is really engaged with home care, instead of just doing the work (1911)
pleasure	IN	the bosom of the family (1834); a room for the master of the house to pursue his preferred activities (1852);
pleasure	FROM	the respect for the feelings of others (1825); tending to the bedroom rather than the larder (1827); certain objects (1855); taste in the home (1855); correct taste in furnishing (1876);
pleasure	BY	giving away a useful hoarded treasure kept just in case (1860);
pride	IN	an imposing bedroom (1876); the linen cupboard, for the mistress (1898); mistress feels in her home (1911)
proud	AND	men, of their well-kept homes (1911)
refresh	AND	a person's constitution by coming to England for a break from India (1860);
rejoice	FROM	a sister enjoying pleasure or commendation [perhaps not just a literal sister, too] (1814); cleanliness (1852);
repose	FROM	plain but well-shaped furniture (1876);
sanguine	AND	hope for a successful dinner party, if the mistress of the house follows the advice given (1829);
satisfy	BY	putting away fresh-smelling linens (1911)
self-denial	AND	rectify a bad temper (1834);
solemn	IN	the library (1855)
sympathy	AND	connection between objects in a house and the occupants (1852); whole heart offered by the young housekeeper (1862); the best oil for the household (1898); servants, is hoped for (1906)
sympathy	IN	the sick room, avoiding noise, subduing light, tending to comfort of patient (1876)
tenderness	AND	overdone in women so they become ridiculous; the natural temper of 'the fairer sex' (1825)
tolerable	IN	a new home in bad weather means it can be charming in good weather (1852)
unselfish	AND	work done in the home unheeded (1885); the most needed quality for good housekeeper to possess (1898)
zeal	AND	William Morris' attention to detail (1898); sign of a bad housekeeper (1898)

Undesireable Emotions Concatenated

Root Word	Link	Associations
absurd	AND	visiting rituals in India on a post (1864)
afraid	AND	most people, to choose colours and designs for the home (1898)
alarm	AND	the cost of all things required to set up a home (1898)
alarm	BY	contemplating the harsh realities of life when preparing to leave parents' home (1898)
annoy	AND	no foot pavement with good kerbing; (1876)
annoy	IN	the bedroom, contrasts of colour and form (1876);
annoy	FROM	IDEOLOGY: ugliness and discomfort (1855); gossip (1860); lack of cleanliness (1875); ITEM: certain objects (1855); not having an efficient kitchen range (1855); a chimney that smokes the wrong end (1855); bursting lead pipes (1876); duster that leave behind lint (1914); METHOD: something that could be fixed for a few shillings or a few minutes work (1875); playing forfeits which are inappropriate (1876); MISTRESS: husband coming home to find dinner not ready (1876); OTHER: servants not following the rules of the household 1876;
annoy	BY	noisy neighbours in a flat (1906);
anxiety	AND	the theft of silver [cutlery] in India (1864); the mistress when she is ill and unable to control what is going on in the household (1906)
anxiety	FROM	the half hour before a dinner party (1861); the Sunday dinner, for many housekeepers (1909);
apprehensive	AND	landlord, less likely to charge for missing plate if home is left clean (1906)
awkward	AND	formal visits for newcomers to India ((1882)
begrudge	AND	reasonable comforts for servants, many mistresses do (1906)
bitter	AND	a governess, because of her unusual relationship in the house (1876); learning too late about debt (1898); lessons learned by experience too late (1898)
chagrin	FROM	a late breakfast because of guests in the house, for the master of the house (1899)
cheerless	AND	certain colours that absorb light (1899)
chill	AND	a self-engrossed friend (1860)
chill	IN	an unused room (1899)
child	AND	not having a wife (1842)
comfortless	AND	luxurious couches and ottomans compared to the good, old-fashioned sofa (1825); India rubber sheets in a nursery without blankets (1876)
comfortless	IN	a cold, draughty house (1898)
conflict	AND	needs of the family, balanced by the housewife (1892)
confusion	FROM	servants not in practice for serving at a dinner (1867)
contention	FROM	straitened means (1876)
deplore	AND	changes in how servants are being treated that can create problems later (1906)
depress	AND	certain colours that absorb light (1899)
depress	IN	a library from too many accessories or too sombre a colour scheme (1909)
disagreeable	AND	larger patterns on carpets that are disrupted by furniture (1855); feelings of suspicion of the native [Indian] character (1864);
disappoint	AND	a self-engrossed friend (1860); mistrust in servant relations (1879)
disappoint	FROM	not having good delivered in time if shopping on a Saturday (1875)
discomfort	AND	harps in India (1864); incorrect taste in furnishing (1876); lacking economy, cleanliness and order (1876); will be worse for daughters if servants not better treated (1906); minimised for inhabitants of the home with a plan for spring cleaning (1898); keep to a minimum during a 'thorough cleaning' (1906); avoided by order and methods (1911); mistress can avoid in the home by learning from others (1911)
discomfort	FROM	ITEM: tables on a single pillar that becomes shaky (1855); a chimney that smokes the wrong end (1855); METHOD: draughts in the home (1883); PLACE: a poor space for washing [e.g. no garden area] must be borne until can remove to a new house (1876); small things forgotten in a guest room, for the guest (1899);
discomfort	BY	straitened means (1876);
discontent	AND	master and servant is preventable if youths study household management (1868)
discourage	AND	do not be, if the room is not perfect, but instead try a rearrangement of things (1909)
disdain	AND	mistress should not, to check that the details in the home are properly looked after (1898)
disgust	FROM	comes from a lack of pride in the home (1825)
dishearten	FROM	servants not following routines (1899); missionary work (in India) (1898)
dishearten	BY	having to deep clean one room after another, servants are (1906)
dismal	FROM	no fire or a bad fire (1826)
dismay	FROM	spring cleaning, the drawing-room upside down and the dining-room transformed beyond recognition (1899); the first move of a house, for a young housewife (1899);
displeasure	FROM	a low and dusty fire (1875)
distress	AND	and poverty both avoided by carefully planning furniture purchases (1842); a disorderly home, but a dirty house is worse (1855); obtrusive roses and cornucopias in locally made [i.e. not Indian] carpets (1868);
distress	FROM	the stiff, high-backed chairs and unwieldy tables of our grandfathers (1825); the lack of certain qualities and virtues of the mistress of the home (1875);
dread	AND	practice of overcrowding rooms has gone out of fashion (1898); spring cleaning (1898); being a housekeeper so a man is put out [unable to smoke or drink anywhere in the home] (1909);
dread	FROM	formal visits in India, on post (1882); washing day, not needed with a plan (1911)
dreary	IN	an unused spare room after the guest has house (1909)
drudgery	FROM	details of home life is a mistaken and foolish idea (1899)
dull	IN	a flat, make better by getting a bird for your cook for company (1906)
embarrass	AND	avoid by making a good ritual of afternoon tea (1909)
embarrass	FROM	centre tables in small rooms (1909); chairs too far apart for a friendly chat (1909)
embarrass	BY	overspending on furniture, fiscally (1842)
enrage	AND	woman, is one of the most disgusting sights in nature (1825)
fatigue	FROM	the sight of too busy a drawing room (1825)
fear	AND	women, because they are more vain than proud (1814); in children, should be second only to love (1876); gas range as a source of ruinous bills if not used correctly by servant (1898)
fear	FROM	exceeding the budget allowance should be a guiding principle (1898)
feel	AND	an ill-kept broker's shop, the family residence should not (1875)
forlorn	AND	being an old maid (1814); a man returning home to find a dark house, or the mistress away (1909)
fright	FROM	a poorly kept and dodgy sofa or chair, and a dust-covered parlour space (1875); husband, if asked for input on items for the linen cupboard (1911)
gloom	AND	a dark room, counterproductive to gaiety (1897); greens, browns, and dark crimsons avoided to not create (18978);
gloom	FROM	a peacock-blue room (1899)
gloom	IN	the sick room, avoid (1876)
grim	AND	realities of life in servant hunting (1898)
heavy	FROM	a peacock-blue room (1899)
hopeless	AND	a mistress trying to make sure her name is never used to oppress others in Indian (1898)
horrible	AND	not having refuse picked up each day, so the refuse accumulates (1906)
horror	FROM	cruelty to animals by a child, express to the child (1834); house hunting (1861); germs seen under a microscope, in the context of a clean and healthy home (1914);
imprudence	AND	the ruin of happiness (1834)
inconvenient	AND	furniture in the wrong position (1855)
inconvenient	FROM	an apartment (chamber) with too much furniture (1855); want of a system for household furniture (1855)
inharmonious	AND	a jumble of hues thrown together in a room (1876)
intolerable	FROM	fraud by short weights and measures in the shops (1868)
irritate	AND	petty umbrages between wife and husband's relations (1825); a noisy lift from the kitchen to the dining room (1898)
irritate	FROM	inharmonious colouring, confusion of pattern 1876); incongruity of the furniture (1876); a dull knife when carving (1876); the noise and bother of cleaning carpets in the sick room (1898)
jealous	AND	husband's relations as predecessors in the home to the wife (1825)
lonely	AND	going into an apartment at first (1909)
long	AND	for a word of helpful advice (1911)
mean	AND	character to be avoided, particularly in money management (1825); windows patched with paper or rags in a house (1855)
melancholy	AND	a solitary bachelor (1842); women used to plenty of money who know have only enough for necessaries (1857); brides who bring only love and laziness to the home and marriage (1875);
melancholy	IN	a spare room, because it is generally unused (1899)
mischievous	AND	the curse of neighbours who are (1855); a leaden tank or cistern (1876);
misery	AND	IDEOLOGY: families, as bad for the nation (1826); lives of women who worked as servants in English homes, after they marry a working man (1906) METHOD: not setting aside money each month for savings (1876); MISTRESS: the guilt of it lies with the woman (1905) PLACE: only tear down an old manse if it is (1842); walls that conceal the happiness we are all seeking (1855); small rooms that make health impossible (1876); OTHER: the custom of 'allowancing' a servant and weighing out food to her (1906)
misery	FROM	splendour in the drawing room and the deficiency of comfort in the bedroom (1825); lower orders of the middle class aspiring to things higher than they should (1825); anything careless, slovenly, or wasteful (1855); debt (1898)
mistrust	AND	disappointment, in master servant relations (1879)
mullypuffe	AND	domestic fuss and fermentation [regional term from Yorkshire] (1875)
nuisance	AND	bugs in India are (1864); the environment around the home, from machinery, piano-playing, etc. (1906)
nuisance	FROM	too many ornaments, especially if ill placed (1827); rickety chairs and tables in the kitchen (1855)
numb	AND	drab distemper colour applied in school rooms [makes children] (1899)
offend	FROM	a lack of correct taste (1876)
overpowered	FROM	the sight of contrasting colours in a small space (1825)
overwhelm	FROM	the 'daily round, the common task', the woman of the can be (1914)
overzealous	AND	being a housekeeper so a man is put out [unable to smoke or drink anywhere in the home] (1909)
painful	FROM	drying clothes without garden or backyard to a house (1876)
passion	AND	the tempest that overthrows reason (1871)
peevish	AND	the temper of old maids (1814); destructive of happiness (1825)
pitiable	AND	marriage, after a few short years of muddled domestic life (1875)
prejudice	AND	against New Zealand meat, is ridiculous (1898)
repellant	IN	an unused room (1899)
ruthless	AND	purely decorative books should be destroyed (1898)
sad	AND	from missionary work (in India) (1898); homes ignorant of the lessons in good domestic economy (1905)
self-engross	AND	unpleasant and ill bred (1860)
selfish	AND	the solitary bachelor (1842); elegant rooms and good things lost on (1855);
shame	AND	all women, when home work (house work) has not been well done (1876)
shame	FROM	a home neither agreeable or peaceable (1825); domestic work is not (1841)
shame	BY	needlessly bringing domestic work into the sitting room that should be done in the bedroom (1875)
sombre	AND	dark wall paper, to be avoided in rooms with little light (1876)
sombre	IN	the dining room, but need not be dull (1865); if in the library, then colour scheme has failed to fulfil its mission (1909)
stupify	BY	young woman rising late (1841)
suffer	AND	inconveniences that landlords do not look after promptly for the comfort of tenant (1876); the guilt of lies with the woman (1905)
sullen	AND	worse than peevishness (1825)
suspicion	FROM	tradesmen cheating the mistress of the house (1829)
tawdry	AND	pretentious chimney pieces force upon us by the builder-fiend (1898)
terror	AND	washing day, avoid by planning for (1876)
terror	FROM	spring cleaning, the young housekeeper views her first with (1899)
timid	AND	the enemy to vigorous exertion and an obstacle to excellence (1825)
tired	BY	looking at the same picture in a sick room every day [tired = bored in context] (1876)
uncomfortable	AND	the fireside, which draws in cold air and sends much heat up the chimney (1827); servants ten years with one family can be, in a new place (1898); the home, if all the cleaning is done in one day (1905)
uncomfortable	IN	not necessary in the servant's room, nor must it be ugly (1898)
uncomfortable	FROM	an ill-kept feather bed, nothing is worse than (1883); old methods of spring cleaning every year (1899)
uncomfortable	BY	the lady's-maid commenting on the shortcomings of other servants (1876)
uneasy	AND	complaint the skin is [i.e. a person's skin] (1825)
unfriendly	AND	feels when chairs set too far apart when one enters a room (1909)
unhappy	AND	the thought of red, during the summer (1899)
unhappy	FROM	the mistress of the home not knowing and pursuing her business, even in the best homes (1892); too many people stuffed into too small and over-decorated a room (1899)
unkind	AND	avoid by never wearing the face of (1829)
vex	AND	one's self, after a visit to a 'muddled' home (1875); kitchen ranges (1876); the careworn housekeeper, with many things (1898); the drain that is choked (1905); question of followers for servants (1906)
vex	FROM	dirty homes and lack of labour-saving devices (1834); goods not delivered in time if shopping on a Saturday (1875); not properly-trained servants (1876); the question of a 'relish' for servant's breakfast (1899)
vex	BY	inferior bed ticking (1855); a chimney that smokes at the wrong end (1855); cheap swinging glasses (1876);
worn	AND	the housewife in a poorly managed home (1875); the mistress of a home by unavailing cares (1879);
worry	AND	a mistake to constantly be on the (1898); mistress wants to manage the home with a minimum of (1911)
worry	FROM	workmen in the house (1860); losing things such as keys (1860); 'the accounts' (1860); a knock-kneed child, parents have (1911)
wretched	AND	families are bad for the nation (1826); homes make wretched inmates (1876); little passages the builder calls a hall (1898);
wretched	FROM	straitened means (1876)
yearn	AND	for a helping hand in the home (1911)