

# Uncle Nimrod's third visit

pcb2322

## TITLE

Uncle Nimrod's third visit.

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## VARIANT TITLE

Title from page 1

Uncle Nimrod's third visit to the Exhibition.

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## PUBLISHED

London : George Routledge & Co., [1852].

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## PRINTED

[London] : Stewart and Murray.

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## SERIES

[Aunt Mavor's picture books for little readers \[first series\]](#) : 11

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## PRICE

6d.

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## AUTHOR

[Dalziel Brothers](#) (engraver)

[George Routledge & Co.](#) (publisher)

[Stewart and Murray](#) (printer)

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## DESCRIPTION

### Size

24,6x17,4 cm

### Format and pagination

8° : 8 ll.

### Signatures

A<sup>8</sup>

### Signatures note

1 gathering, sewn, paginated 1-8

### Contents

1-8 text and wood-engraved vignettes; 8, at foot: "PRINTED BY STEWART AND MURRAY, OLD BAILEY."

### Covers

Upper wrapper uniform for the series (see [pcb2275](#)); specific for this title: "UNCLE NIMROD'S THIRD VISIT."

Lower wrapper: see variants

### Illustrations

8 illustrations, one per page, unsigned, printed in black by Stewart and Murray and hand-

coloured

[Source for attribution](#)

Statement of responsibility (printer)

Documents (engraver)

[Source for date](#)

Listed in Routledge's wholesale catalogue of December 1852 as no. 11 of Aunt Mavor's picture books for little readers

Early publishers' advertisements (e.g. at the end of *The boys' own story-book* (London: Routledge, 1852), n.p.) describe the series as: "Uniform in size with Dean & Darton's large coloured sixpenny books for children. With greatly improved illustrations, new types, and well coloured pictures, an entirely new series of 13 different books."

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#### NOTES

Printed on one side of the sheet only; first and last page pasted to upper and lower wrappers  
Title and publication information from upper wrapper, which serves as title page, and from lower wrapper publishers' advertisements

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#### PRINTING TECHNIQUES

[Relief](#)

[Hand-colouring](#)

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#### VARIANTS

**Variant A**

[1852]: lower wrapper as [pcb2275](#), variant A, on white paper

**Variant B**

[1852]: same as variant A, on orange paper

**Variant C**

[1852]: same as variant A, on greenish blue paper

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#### BIBLIOGRAPHY

1855 Dilke, 7

2006 Masaki, I.12, 19-21, 326, 360-61, II.C3 (NAL-ReC: yet untraced Renier copy)

2017 O'Sullivan-Immel, 85

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#### COPIES

**BL:** [12806.g.53\(7\)](#) (variant A: [1852]; accession stamp dated 31OC54; bound with other titles of the series, seventh title)

**NAL:** [60.X.233](#) (variant B: [1852]; two copies, identical; copy 1: on upper wrapper, pasted on foot, purple bookseller's ticket: "MURRAY AND STANESBY. | BOOKSELLERS, STATIONERS & BOOKBINDERS, | 179, SLOANE STREET."; on upper wrapper, inscription with accession date: "26.11.67"; copy 2: on upper wrapper, pasted on foot, white bookseller's ticket: "SOLD BY. | P. HANCE, | Bookseller & Bookbinder. | 14, Upper Gloucester Place, | KING'S ROAD, CHELSEA."; on upper wrapper, inscription with accession date: "26.11.67"; bound with other titles of this and other series, sixth and seventh title, collective title: "London | Exhibn. | 1851 | Routledge")

**NAL-ReC:** (not analysed and yet untraced; reproduced in 2006 Masaki II.C3)

**TPL-OsC:** [BI UNC](#) (variant C: [1852]; inscribed and dated: "1852"; blind-stamped on lower wrapper; analysed through digital reproduction; [Digital copy](#))

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#### DRAWINGS, OBJECTS, DOCUMENTS

Documents

[UCL-RKP: RKP 8](#) (p. 17: "Dalziel a/c for engraving cuts &")

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OTHER VERSIONS

Reissued as

[Aunt Mavor's picture gallery. - London : George Routledge & Co., \[1855\]](#)

Reissued as

[Aunt Mavor's picture gallery. - London : George Routledge & Co., \[1857\]](#)

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PERMALINK

<https://www.picoboo.eu/catalogue/pcb2322>

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<https://www.picoboo.eu/catalogue/pcb2322>

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