

Themes & sub-themes	Description
Care provision (GoL/HT)	This node uses the notion of "Care" in a broad sense; it might include the type of care provided by medical and clinical staff or by relatives and/or partners, as well as that delivered at the institutional level. The node therefore captures instances in which the Institute of Transplantation's remit is described/explained
Death breeds life (GoL/HT)	This is a notion frequently articulated by patients and discussed by staff too – the idea that someone else needs to die before an organ becomes available to a patient on the waiting list
Death (GoL/HT)	Death of a patient or references to/from a patient facing a high probability of dying whilst on the waiting list or during high-risk surgery
Film crew (HT)	Signals direct interventions of the film crew, mainly through questions to staff or interactions with patients such as expressions of support
Donors (GoL [independent] /HT [subsidiary])	Used for the voice of a living donor in the documentary as well as to references to families who consent to organ donation from a deceased relative
Altruistic donation (GoL)	References to a case of non-directed altruistic donation is discussed in this node as an extraordinary occurrence
The bond (GoL)	This addresses the emotional relationship that is formed between a living donor and a recipient and the latter's family
Becoming a donor (GoL)	Someone in the documentary expresses the notion of becoming a donor in response to the generosity of strangers who donate organs
Fitness tests (GoL)	Patients undergo tests to assess their fitness for a transplant when an organ match has been found. When tests show a patient is unfit, that may either keep them from joining the waiting list or extend their permanence on it, even if an organ match has been found for them
Assessment process (GoL)	Captures the process of technical assessment and explanation that goes in the decision-making of whether a patient joins the waiting list/receives an organ transplant offer
Gift of Life (GoL/HT)	There is a point in the documentaries when the promise of a new life becomes manifest as result of a successful transplant; at this point, patients have been or are being discharged and are shown performing activities they wouldn't have been able to perform whilst on the waiting list; these scenes are hopeful and optimistic
Gratitude (GoL/HT)	The sentiment of gratitude or thankfulness is frequently expressed from patients and relatives to clinical and medical staff
Kith and kin (GoL/HT)	Scenes that focus on the agency and experience of relatives and partners, mostly on their account of what life is like when having a loved one on the waiting list
Life and relationships (HT)	Instances of relatives' routine as they stick around the hospital with their loved ones on the waiting list. Extraordinary events such as Claire and Kelly's wedding, will be also captured in this node. Such instances may involve the range of interactions that relatives sustain with significant others, other patients and staff. "Life on hold" is the equivalent node from the point of view of patients.

Taking a loved one's place (HT)	Relatives express they would take the place of their loved one if they could to spare them their suffering
Logistics (GoL/HT)	This refers to logistics of organ donation (i.e. the retrieval and transportation of organs by teams of NHS Blood & Transplant or NHSBT. This label could be under the umbrella of the 'Transplant coordination' one, but it makes sense to make it stand-alone given the role of NHSBT as an independent authority
Patient resilience (GoL/HT)	Label carries references in terms of patients' bravery and courage, whether whilst on the waiting list, in intensive care or having had a successful transplant and being in the process of recovering
Social media (GoL)	Reference to use of social media by patients and/or their relatives in relation to looking for donors and to public communication about their condition
Scientific improvement (HT)	References to the role of science and technology in tackling the ischemic process in donated hearts
Surgery proceedings (GoL/HT)	This captures the more technical aspects of transplantation/donation reflected in the documentary, generally through the voice of medical/clinical staff, including preparations before surgery (e.g. surgeons in scrub room preparing to operate)
Preparations (HT)	Sequences in scenes in which surgeons and transplant teams get ready to operate, including activity such as washing in scrubs rooms and anaesthesiology procedures
Cancellations (HT)	The unusual case in which a transplant surgery is cancelled due to an organ becoming non-viable before explantation
After surgery (GoL)	General references to developments and outcomes post-surgery
Complications (GoL)	Developments involving, for example, organ rejection and infections
Death reversal (GoL)	For interventions which stop patients from dying; includes statements from patients saying they were dying but are now feeling better, following surgery
Intensive care (GoL/HT)	Scenes or parts within that involve a patient whose response to surgery is unclear, even if surgery proceedings were successful
Prognosis (GoL)	Expert assessment, from clinical or medical staff, on how a patient is likely to evolve following surgery
Life ahead (GoL)	Reflections from patients or relatives about the future following a successful transplant
Reunions (GoL)	When a surgery has been successful reunions follow in which a patient's recovery allows them to be with their loved ones once more
Turning pink (GoL)	Narratives of healing and health improvement; the expression stems from the parents of a child who refer to "turning pink" in contrast with being "blue" (i.e. improved blood circulation enabled by a healthy heart)
Surgery risks and complications	Surgeons, clinical staff, patients, donors and relatives discuss at various stages the risks of going through

(GoL/HT)	transplant surgery and their feelings about said risks
Transition to Operating Theatre (GoL/HT)	The process of transition from the Waiting List to the Operating Theatre. It covers highly emotional moments as patients and relatives come to terms with the fact that they will undergo major surgery (e.g. organ transplant or implant of mechanical pump)
Letting go (GoL/HT)	For when patients and their relatives reflect about the moment, or are at the moment, to say goodbye to a loved one before s/he has (or during) transplant surgery - which normally includes the possibility of never seeing each other again
Transplant coordination (GoL/HT)	Umbrella label covering the clinical staff and their essential role and activities as part of the organ donation and transplantation process
Call of hope (GoL)	Transplant coordinators will call patients when a possible match for them has been found; such calls will frequently happen during the night. Patients tend to react with trepidation, involving mixed feelings of hope about the possibility that an organ will restore their lives to normality, and the anxiety of going through delicate surgery. This label also contains developments with patients as they await confirmation that a potential organ match is fit for purpose
Organ procurement (GoL/HT)	Focus on multiple activities involving transplant coordinators as they go about the activities to procure organs for patients on the waiting list. This will include specific moments in which they confirm that a possible match has been confirmed suitable for a patient, and for when this is communicated to patient/relatives. Considerations regarding the origin of the heart on the part of patients/family are included too
Expert assessment (GoL/HT)	Transplant coordinators and physicians discussing a range of technical subjects in regard to specific patients; there is no overlap with labels within the umbrella of "Surgery proceedings"
Rejections (GoL)	A patient rejects/has rejected organ offers in the past due to their origin (i.e. diseased/drug-using donors)
Zero-sum (GoL/HT)	Transplant coordinators discuss a zero-sum situation put into perspective during the organ procurement process, whereby suitable organs may have been found but allocated to patients elsewhere (i.e. other than those in the documentary). No overlap with "No goes", as these provide the patient perspective
Waiting list	Umbrella label with references to the general experience of waiting for an organ offer as well as introduction to patients in the documentary who are on the waiting list
Communication (GoL/HT)	The documentaries hint a continued communication process between staff and patients or their families
"No goes" (GoL/HT)	Following the "Call of hope" (see above), patients are called in to the hospital and prepared for the possibility of transplant surgery when a potential organ match has been identified. These cases frequently end in "no goes" when the organ match is finally deemed unsuitable or due to other complexities (e.g. allocation to a more urgent case, being deemed unfit for surgery)
Making sense (GoL/HT)	Reflections of patients or relatives after receiving "no goes" news

Good match (GoL/HT)	Reserved for moments when patients/relatives are told they are fit for transplant surgery and/or that organ matches have been confirmed suitable for transplant surgery
GoL in sight (GoL/HT)	Gift of Life in sight - referring to the point at which patients arrive in hospital after they have received the "Call of hope" when a potential match that could put an end to the patient's place on the waiting list has been found
Health deterioration (GoL/HT)	Instances in which the health of patients on the waiting list worsens
Life on hold (GoL/HT)	Patients reflect on the difficulties that being on the waiting list bring to their daily lives; constantly this is conveyed in terms of life being put on hold and reminiscences of a better life in the past
Medical condition (GoL/HT)	The documentaries include brief technical explanations, relayed by the narrator, for the medical conditions of patients on the waiting list
Normal life (GoL/HT)	The yearning for a normal life or for a return to a life had in the past - this node will capture such type of references, whether from patients themselves, their relatives or staff; reference to the resilience of patients as they yearn for a normal life is captured too
Organ shortage (GoL/HT)	Reference to the shortage of organs as the reason why patients remain for long on the waiting list. The idea of finding an organ as akin to "Winning the Lottery" or being "In the lap of the gods" is recurrent in both GoL and HTCTL. In this context, some overlap may exist with the sub-theme "Suitable organ" (GoL) and "Organ Procurement" (HT)
Second in line (GoL)	Reference to a patient that is second in line should it be found that a patient ahead on the waiting list, within the same hospital, is unfit for transplant surgery
Sent home (GoL/HT)	Patients are sent home in some scenarios where access to the waiting list was not offered due to unfitness, lack of suitable organs, or after semi-elective surgery