

Death and Dying Research Group 2017 Seminar Series



The Open
University

Future Seminar Dates....

Tuesday 21st March 2017 1.30pm Room CMR11

The Use of Sedation in Dying Patients

Tuesday 18th April 2017 1.30pm Room CMR11

Death Towards the Beginning of Life

Tuesday 16th May 2017 1.30pm Room Library Seminar 1+2

Subject TBC – register your interest to find out more!

Tuesday 20th June 2017 1.30pm Room CMR 11

Subject TBC – register your interest to find out more!

Tuesday 18th July 2017 1.30pm Room Library Seminar 1+2

Death and the Moving Image

Tuesday 15th August 1.30pm Room CMR 11

Subject TBC – register your interest to find out more!

Further dates include 19 Sept, 17 Oct, 21 Nov, 19 Dec and 16 Jan

For more information and to book your free place
please contact:

wels-research-admin@open.ac.uk

To find out more on teaching and research
at the OU on Death and Dying please visit:

<http://wels.open.ac.uk/research/death-dying-and-bereavement>

About our Speakers...

Prof Douglas Davies

Douglas is both an anthropologist and theologian with theoretical and practical interests. After an initial degree in Anthropology at Durham, he also achieved a theology degree and shortly afterwards became Lecturer at Nottingham University where he became Professor of Religious Studies before returning to Durham in 1997. He has been engaged in research on Mormonism, Sikhism, Anglicanism and death rites, and teaches at undergraduate and graduate level.

Douglas's research has sought to relate issues in theology and social anthropology, he has a special interest in Mormonism, and has been widely published in this field and others relating to religion and death.

<https://www.dur.ac.uk/cdals/>

Emma Curtis

Emma is a secular minister and the founder of Extraordinary Ceremonies, creating highly personalised funerals and memorial ceremonies based on the personalities and beliefs of those she serves, however individual. As a certified celebrant, thanatologist, grief specialist, she fully supports the bereaved through and beyond the funeral ceremony. Emma believes that the traditional stiff upper lip is not serving us well in our grief, so she facilitates gentle and supportive ways to mourn so that we can once again enjoy life fully.

She was finalist for the Good Funeral Guide's 'Celebrant of the Year' Award in both 2015 and 2016.

Emma is also an international opera singer and considers herself to be a responsible rebel.

www.extraordinaryceremonies.co.uk and www.emmacurtis.com