

APPENDIX A
Top 20 authors, keywords, and countries by decade

Top 20 authors by decade

1973-1979	TP	1980-1989	TP	1990-1999	TP	2000-2009	TP	2010-2017	TP
Radocy, R.E.	4	Deutsch, D.	6	Repp, B.H.	12	Davidson, J.W.	15	Kopiez, R.	14
Gabriel, C.	3	Cuddy, L.	5	Huron, D.	11	Macdonald, R.A.R.	9	Schubert, E.	13
Thackray, R.E.	2	Walker, R.	5	Deutsch, D.	6	Ockelford, A.	8	Eerola, T.	11
Beament, J.	2	Carterette, E.	4	Krumhansl, C.L.	6	Repp, B.H.	8	Müllensiefen , D.	11
Crickmore, L.	2	Clarke, E.F.	4	Sloboda, J.A.	6	Schubert, E.	8	Macdonald, R.A.A.	11
Davies, A.D.M.	2	Kemp, A.	4	Trehub, S.E.	6	Kopiez, R.	7	Rickard, N.	11
Davies, J.B.	2	Butler, D.	3	Palmer, C.	5	Trehub, S.E, Hargreaves, D.J.	7	Creech, A.	10
Freeman, J.	2	Cross, I.	3	Clarke, E.F.	4	D.J.	6	Hallam, S.	10
Green, C.	2	Hargreaves, D.J.	3	Gjerdingen, R.	4	Honing, H.	6	Toiviainen, P.	10
Hickman, A.D.M.	2	Krumhansl, C.L.	3	Hargreaves, D.J.	4	Mcpherson, G.E.	6	North, A.C.	9
Igaga, J.M.	2	Lewis, B.E.	3	Nakajima, Y.	4	North, A.C.	6	Vuoskoski, J.	9
Nettheim, N.	2	Rasch, R.A.	3	North, A.C.	4	O'neill, S.A.	6	Keller, P.	8
Roberts, E.	2	Sloboda, J.A.	3	Takeuchi, A.H.	4	Sloboda, J.A.	6	Leman, M.	8
Sergeant, D.	2	Thompson, W.F.	3	Thompson, W.F.	4	Altenmüller, E.	5	Luck, G.	8
Sloboda, J.A.	2	Welch, G.F.	3	Bigand, E.	3	Cambouropo ulos, E.	5	Mcadams, S.	8
Swanwick, K.	2	Birbaumer, N.	2	Butler, D.	3	Clarke, E.F.	5	Williamon, A.	8
Versey, J.	2	Brown, H.	2	Carterette, E.	3	Eerola, T.	5	Baker, F.	7
Vonhoerner, S.	2	Brown, S.	2	Dowling, W.	3	Eitan, Z.	5	Huron, D.	7
Welch, G.F.	2	Bunt, L.	2	Drake, C.	3	Granot, R.	5	Kenny, D.T.	7
Baggaley, J.	1	Cesarec, Z.	2	Gregory, A.H.	3	Kreutz, G.	5	Kreutz, G.	7

**Note. TP: total publications.*

Top 20 keywords by journal

<i>1973-1979</i>	TP	<i>1980-1989</i>	TP	<i>1990-1999</i>	TP	<i>2000-2009</i>	TP	<i>2010-2017</i>	TP
-	-	-	-	-	-	Music	49	Music	134
-	-	-	-	-	-	Emotion	20	Emotion	67
-	-	-	-	-	-	Performance	16	Performance	29
-	-	-	-	-	-	Music		Music	
-	-	-	-	-	-	Performance	13	Performance	26
-	-	-	-	-	-	Rhythm	12	Music Therapy	25
-	-	-	-	-	-	Synchronization	12	Music Training	25
-	-	-	-	-	-	Evolution	11	Perception	25
-	-	-	-	-	-	Timing	9	Rhythm	25
-	-	-	-	-	-	Creativity	8	Singing	22
-	-	-	-	-	-	Evaluation	8	Motivation	21
-	-	-	-	-	-	Gender	8	Music	
-	-	-	-	-	-	Perception	8	Perception	21
-	-	-	-	-	-	Cognition	8	Communication	20
-	-	-	-	-	-	Music Training	8	Creativity	20
-	-	-	-	-	-	Perception	8	Personality	19
-	-	-	-	-	-	Development	7	Arousal	18
-	-	-	-	-	-	Expertise	7	Individual	
-	-	-	-	-	-		7	Differences	18
-	-	-	-	-	-	Melody	7	Music	
-	-	-	-	-	-		7	Listening	18
-	-	-	-	-	-	Memory	7	Memory	17
-	-	-	-	-	-	Practice	7	Practice	17
-	-	-	-	-	-	Preference	7	Preference	17

**Note. SCOPUS does not provide information on author keywords until 2005; TP: total publications.*

Top 20 countries by decade (of corresponding author)

<i>1973-1979</i>	TP	<i>1980-1989</i>	TP	<i>1990-1999</i>	TP	<i>2000-2009</i>	TP	<i>2010-2017</i>	TP
USA	14	USA	102	USA	138	UK	86	USA	149
UK	9	UK	34	UK	59	USA	81	UK	142
Canada	2	Canada	23	Canada	29	Canada	28	Australia	78
Germany	2	Netherlands	11	France	16	Australia	20	Germany	68
New Zealand	2	France	5	Australia	15	Germany	19	Canada	48
Australia	1	Germany	5	Japan	14	Finland	16	Finland	41
Georgia	1	Australia	4	Netherlands	13	France	16	France	19
Japan	1	Japan	4	Germany	8	Israel	13	Belgium	18
Kiribati	1	Sweden	4	Sweden	6	Austria	10	Israel	17
Poland	1	England	2	Belgium	4	Netherlands	10	Japan	14
Wales	1	Finland	2	Finland	3	Sweden	10	Italy	13
-	-	Belgium	1	Israel	3	Japan	8	Netherlands	13
-	-	Brazil	1	Poland	2	Italy	7	Spain	13
-	-	Georgia	1	Turkey	2	Belgium	6	Austria	11
-	-	Hong Kong	1	Austria	1	Greece	3	Sweden	11
-	-	Ireland	1	Estonia	1	Hong Kong	2	Georgia	10
-	-	Jamaica	1	Georgia	1	Spain	2	Switzerland	7
-	-	Poland	1	Hong Kong	1	Switzerland	2	Norway	6
-	-	Scotland	1	Iceland	1	Turkey	2	Portugal	6
-	-	-	-	Ireland	1	Argentina	1	Denmark	4

**Note. TP: total publications.*

APPENDIX B
Top 10 authors, keywords, and countries by journal

Top 10 authors by journal

<i>Psychology of Music</i>	TP	<i>Music Perception</i>	TP	<i>Musicae Scientiae</i>	TP
North, A.C.	15	Repp, B.H.	22	Kopiez, R.	12
Hargreaves, D.J.	14	Huron, D.	16	Davidson, J.W.	10
Macdonald, R.A.R.	13	Krumhansl, C.L.	13	Schubert, E.	10
Welch, G.F.	13	Deutsch, D.	12	Müllensiefen, D.	7
Hallam, S.	11	Temperley, D.	11	MacDonald, R.A.R.	7
Sloboda, J.A.	11	Thompson, W.F.	11	Clarke, E.F.	6
Davidson, J.W.	10	Toiviainen, P.	10	Sloboda, J.A.	6
McPherson, G.E.	9	Halpern, A.R.	9	Eerola, T.	5
Williamon, A.	9	Palmer, C.	9	Frieler, K.	5
Creech, A.	8	Trainor, L.J.	9	Kenny, D.T.	5

*Note. TP: total publications.

Top 10 keywords by journal

<i>Psychology of Music</i>	TP	<i>Music Perception</i>	TP	<i>Musicae Scientiae</i>	TP
Music	90	Music	50	Music	43
Emotion	37	Emotion	31	Emotion	19
Performance	29	Rhythm	21	Creativity	11
Perception	21	Music training	20	Music Performance	10
Practice	20	Synchronization	16	Music Listening	9
Communication	19	Memory	15	Performance	8
Personality	19	Meter	15	Rhythm	8
Motivation	18	Singing	13	Evolution	7
Music Therapy	18	Absolute pitch	12	Melody	7
Music Performance	17	Music Performance	12	Music Therapy	7

*Note. TP: total publications.

Top 10 countries by journal (of corresponding author)

<i>Psychology of Music</i>	TP	<i>Music Perception</i>	TP	<i>Musicae Scientiae</i>	TP
UK	199	US	269	UK	77
US	187	Canada	78	Germany	43
Australia	60	UK	54	Australia	32
Canada	38	Germany	36	US	26
Germany	23	Japan	28	Finland	25
Finland	15	France	27	France	20

Israel	13	Australia	26	Canada	14
Sweden	12	Netherlands	26	Austria	11
Netherlands	11	Finland	22	Netherlands	10
Japan	10	Belgium	16	Belgium	9

**Note. TP: total publications.*

APPENDIX C

Annual growth for *Psychology of Music*

Year	Frequency (%)	AGR	Cumulative Total	Log _e W	RGR
1973	17 (1.82)	-	17	2.83	-
1974	12 (1.28)	-.29	29	3.37	.54
1975	9 (.96)	-.25	38	3.64	.27
1976	10 (1.07)	.11	48	3.87	.23
1977	11 (1.18)	.10	59	4.08	.21
1978	12 (1.28)	.09	71	4.26	.18
1979	13 (1.39)	.08	84	4.43	.17
1980	11 (1.18)	-.15	95	4.55	.12
1981	14 (1.5)	.27	109	4.69	.14
1982	11 (1.18)	-.21	120	4.79	.10
1983	12 (1.28)	.09	132	4.88	.09
1984	12 (1.28)	.00	144	4.97	.09
1985	13 (1.39)	.08	157	5.06	.09
1986	9 (0.96)	-.31	166	5.11	.05
1987	15 (1.61)	.67	181	5.20	.09
1988	12 (1.28)	-.20	193	5.26	.06
1989	12 (1.28)	.00	205	5.32	.06
1990	11 (1.18)	-.08	216	5.38	.06
1991	13 (1.39)	.18	229	5.43	.05
1992	14 (1.5)	.08	243	5.49	.06
1993	11 (1.18)	-.21	254	5.54	.05
1994	13 (1.39)	.18	267	5.59	.05
1995	13 (1.39)	.00	280	5.63	.04
1996	13 (1.39)	.00	293	5.68	.05
1997	12 (1.28)	-.08	305	5.72	.04
1998	13 (1.39)	.08	318	5.76	.04
1999	19 (2.03)	.46	337	5.82	.06
2000	14 (1.5)	-.26	351	5.86	.04
2001	12 (1.28)	-.14	363	5.89	.03
2002	12 (1.28)	.00	375	5.93	.04
2003	20 (2.14)	.67	395	5.98	.05
2004	22 (2.36)	.10	417	6.03	.05
2005	18 (1.93)	-.18	435	6.08	.05
2006	22 (2.36)	.22	457	6.12	.04
2007	32 (3.43)	.45	489	6.19	.07
2008	25 (2.68)	-.22	514	6.24	.05
2009	22 (2.36)	-.12	536	6.28	.04
2010	24 (2.57)	.09	560	6.33	.05
2011	25 (2.68)	.04	585	6.37	.04
2012	41 (4.39)	.64	626	6.44	.07
2013	44 (4.71)	.07	670	6.51	.07

2014	54 (5.78)	.23	724	6.58	.07
2015	74 (7.92)	.37	798	6.68	.10
2016	79 (8.46)	.07	877	6.78	.10
2017	57 (6.1)	-.28	934	6.84	.06

*Note. AGR: annual growth rate and RGR: relative growth rate.

Annual growth for *Music Perception*.

Year	Frequency (%)	AGR	Cumulative Total	Log _e W	RGR
1983	7 (.94)	-	7	1.95	-
1984	26 (3.49)	2.71	33	3.50	1.55
1985	23 (3.08)	-.12	56	4.03	.53
1986	16 (2.14)	-.30	72	4.28	.25
1987	16 (2.14)	.00	88	4.48	.20
1988	19 (2.55)	.19	107	4.67	.20
1989	18 (2.41)	-.05	125	4.83	.16
1990	24 (3.22)	.33	149	5.00	.18
1991	25 (3.35)	.04	174	5.16	.16
1992	20 (2.68)	-.20	194	5.27	.11
1993	17 (2.28)	-.15	211	5.35	.08
1994	27 (3.62)	.59	238	5.47	.12
1995	21 (2.82)	-.22	259	5.56	.08
1996	13 (1.74)	-.38	272	5.61	.05
1997	4 (0.54)	-.69	276	5.62	.01
1998	24 (3.22)	5.00	300	5.70	.08
1999	17 (2.28)	-.29	317	5.76	.06
2000	20 (2.68)	.18	337	5.82	.06
2001	11 (1.47)	-.45	348	5.85	.03
2002	-	-	-	-	-
2003	-	-	-	-	-
2004	-	-	-	-	-
2005	26 (3.49)	-	374	5.92	-
2006	26 (3.49)	.00	400	5.99	.07
2007	25 (3.35)	-.04	425	6.05	.06
2008	33 (4.42)	.32	458	6.13	.07
2009	25 (3.35)	-.24	483	6.18	.05
2010	33 (4.42)	.32	516	6.25	.07
2011	38 (5.09)	.15	554	6.32	.07
2012	31 (4.16)	-.18	585	6.37	.05
2013	27 (3.62)	-.13	612	6.42	.04
2014	32 (4.29)	.19	644	6.47	.05
2015	29 (3.89)	-.09	673	6.51	.04
2016	35 (4.69)	.21	708	6.56	.05

2017	38 (5.09)	.09	746	6.61	.05
------	-----------	-----	-----	------	-----

*Note. AGR: annual growth rate and RGR: relative growth rate.

Annual growth for *Musicae Scientiae*.

Year	Frequency (%)	AGR	Cumulative Total	Log _e W	RGR
1997	12 (2.93)	-	12	2.48	-
1998	6 (1.47)	-.50	18	2.89	.41
1999	10 (2.44)	.67	28	3.33	.44
2000	8 (1.96)	-.20	36	3.58	.25
2001	9 (2.2)	.13	45	3.81	.22
2002	10 (2.44)	.11	55	4.01	.20
2003	18 (4.4)	.80	73	4.29	.28
2004	10 (2.44)	-.44	83	4.42	.13
2005	13 (3.18)	.30	96	4.56	.15
2006	11 (2.69)	-.15	107	4.67	.11
2007	28 (6.85)	1.55	135	4.91	.23
2008	14 (3.42)	-.50	149	5.00	.10
2009	41 (10.02)	1.93	190	5.25	.24
2010	39 (9.54)	-.05	229	5.43	.19
2011	27 (6.6)	-.31	256	5.55	.11
2012	21 (5.13)	-.22	277	5.62	.08
2013	26 (6.36)	.24	303	5.71	.09
2014	27 (6.6)	.04	330	5.80	.09
2015	30 (7.33)	.11	360	5.89	.09
2016	21 (5.13)	-.30	381	5.94	.06
2017	28 (6.85)	.33	409	6.01	.07

*Note. AGR: annual growth rate and RGR: relative growth rate.

APPENDIX D
Citations analysis for *Psychology of Music*

Year	Frequency (%)	TC	Mean (SD)	Median (Q1-Q3)
1973	17 (1.82)	86	8.6 (10.75)	4 (2-11.5)
1974	12 (1.28)	122	13.56 (17.49)	7 (2-18)
1975	9 (.96)	25	4.17 (2.48)	4.5 (2.2-6)
1976	10 (1.07)	61	8.71 (10.89)	5 (2.5-9)
1977	11 (1.18)	33	3.67 (2.69)	3 (1-5)
1978	12 (1.28)	78	8.67 (8.96)	4 (1-15)
1979	13 (1.39)	101	11.22 (13.45)	6 (1-15)
1980	11 (1.18)	97	13.86 (9.81)	14 (7-19.5)
1981	14 (1.5)	181	15.08 (14.09)	13.5 (2-22.8)
1982	11 (1.18)	102	10.2 (10.16)	7 (2-18.5)
1983	12 (1.28)	73	6.08 (10.16)	2 (1-5.2)
1984	12 (1.28)	113	12.56 (14.13)	3 (2-26)
1985	13 (1.39)	176	19.56 (21.06)	9 (6-28)
1986	9 (.96)	66	9.43 (7.18)	10 (3-13.5)
1987	15 (1.61)	147	13.36 (8.04)	13 (7.5-14.5)
1988	12 (1.28)	73	7.3 (5.4)	6 (4.2-8)
1989	12 (1.28)	318	28.91 (18.41)	29 (20-39)
1990	11 (1.18)	413	37.55 (27.75)	36 (13.5-52)
1991	13 (1.39)	645	53.75 (94.01)	15.5 (13.2-39.8)
1992	14 (1.5)	160	12.31 (18.42)	4 (3-17)
1993	11 (1.18)	487	44.27 (55.36)	20 (15.5-47)
1994	13 (1.39)	245	22.27 (10.21)	26 (15-30)
1995	13 (1.39)	194	19.4 (15.11)	18 (6.5-27)
1996	13 (1.39)	552	42.46 (54.39)	28 (9-56)
1997	12 (1.28)	235	19.58 (19.97)	14 (7.2-26.2)
1998	13 (1.39)	219	19.91 (19.74)	18 (2-27.5)
1999	19 (2.03)	334	19.65 (28.51)	13 (8-20)
2000	14 (1.5)	300	21.43 (20.02)	14.5 (8.8-27)
2001	12 (1.28)	228	19 (9.18)	19 (12.8-24.5)
2002	12 (1.28)	320	26.67 (18.77)	24 (17-28)
2003	20 (2.14)	705	35.25 (32.43)	21 (8.8-55.8)
2004	22 (2.36)	497	24.85 (37.45)	10 (5.8-27.2)
2005	18 (1.93)	618	34.33 (29.54)	23.5 (12-38.8)
2006	22 (2.36)	505	25.25 (23.99)	19 (8.5-30)
2007	32 (3.43)	1041	33.58 (39.63)	24 (10.5-35.5)
2008	25 (2.68)	571	23.79 (23.49)	14.5 (10-27)
2009	22 (2.36)	560	28 (28.23)	21 (8.5-34)
2010	24 (2.57)	309	13.43 (10.7)	10 (6.5-16)
2011	25 (2.68)	644	26.83 (35.06)	16 (12.2-26.5)
2012	41 (4.39)	462	12.49 (8.36)	11 (6-18)
2013	44 (4.71)	503	11.7 (13.48)	6 (3-14.5)

2014	54 (5.78)	306	6.51 (5.59)	5 (3-8)
2015	74 (7.92)	263	4.24 (4.01)	3 (2-5)
2016	79 (8.46)	132	2.44 (2.19)	2 (1-3)
2017	57 (6.1)	44	1.63 (1.04)	1 (1-2)

Citation analysis for *Music Perception*

Year	Frequency (%)	TC	Mean (SD)	Median (Q1-Q3)
1983	7 (.94)	205	29.29 (21.62)	19 (12-44.5)
1984	26 (3.49)	799	30.73 (30.98)	17.5 (8.25-48)
1985	23 (3.08)	1009	43.87 (81.26)	19 (6-32)
1986	16 (2.14)	449	28.06 (18.75)	24.5 (18-35.25)
1987	16 (2.14)	583	41.64 (56.46)	17.5 (6.25-52.5)
1988	19 (2.55)	598	31.47 (26.57)	25 (12-48)
1989	18 (2.41)	610	33.89 (36.2)	19.5 (10-51.25)
1990	24 (3.22)	661	27.54 (29.68)	13.5 (11-37.25)
1991	25 (3.35)	675	28.13 (32.44)	19.5 (9.75-33.25)
1992	20 (2.68)	482	24.1 (16.35)	21 (12.75-30.5)
1993	17 (2.28)	315	22.5 (21.6)	13.5 (8.5-36.25)
1994	27 (3.62)	649	25.96 (45.53)	14 (7-29)
1995	21 (2.82)	646	34 (56.77)	23 (11.5-26.5)
1996	13 (1.74)	403	31 (32.34)	15 (11-44)
1997	4 (0.54)	104	26 (21.53)	24.5 (12-38.5)
1998	24 (3.22)	598	24.92 (30.35)	15.5 (6.5-28)
1999	17 (2.28)	695	40.88 (63.67)	21 (9-44) 20.5 (12.75-
2000	20 (2.68)	573	28.65 (25.54)	32.75)
2001	11 (1.47)	399	36.27 (24.59)	34 (17.5-47.5)
2002	-	-	-	-
2003	-	-	-	-
2004	-	-	-	-
2005	26 (3.49)	620	23.85 (23.24)	17.5 (11.5-28.5)
2006	26 (3.49)	976	37.54 (36.65)	23 (15.25-45.25)
2007	25 (3.35)	712	29.67 (32.57)	15 (3-60.5)
2008	33 (4.42)	864	26.18 (23.46)	20 (9-32)
2009	25 (3.35)	715	29.79 (30.07)	22.5 (11-33.75)
2010	33 (4.42)	1039	31.48 (25.18)	22 (13-41)
2011	38 (5.09)	575	15.13 (14.57)	11.5 (5.5-17)
2012	31 (4.16)	493	16.43 (14.89)	14 (6.25-22.5)
2013	27 (3.62)	279	10.73 (10.43)	8 (5.25-11.5)
2014	32 (4.29)	165	5.32 (3.09)	5 (3-7)
2015	29 (3.89)	83	3.61 (2.89)	3 (1.5-4.5)
2016	35 (4.69)	61	2.26 (1.43)	2 (1-3)
2017	38 (5.09)	34	1.62 (0.97)	1 (1-2)

Citation analysis for *Musicae Scientiae*

Year	Frequency (%)	TC	Mean (SD)	Median (Q1-Q3)
1997	12 (2.93)	131	14.56 (18.02)	8 (5-19)
1998	6 (1.47)	15	5 (5.29)	3 (2-7)
1999	10 (2.44)	53	5.89 (7.56)	3 (2-6)
2000	8 (1.96)	37	5.29 (3.55)	4 (3.5-6.5)
2001	9 (2.2)	391	48.88 (55.8)	36 (27-48)
2002	10 (2.44)	134	16.75 (13.17)	16 (6.75-20)
2003	18 (4.4)	137	9.13 (16.17)	3 (1.5-7.5)
2004	10 (2.44)	13	3.25 (2.06)	3 (2.5-3.75)
2005	13 (3.18)	111	11.1 (11.53)	7 (2.25-16)
2006	11 (2.69)	163	14.82 (15.4)	9 (4.5-19.5)
2007	28 (6.85)	306	10.93 (7.6)	9 (5.5-17)
2008	14 (3.42)	229	17.62 (20.33)	9 (3-18)
2009	41 (10.02)	397	10.45 (10.27)	7 (4-16.75)
2010	39 (9.54)	166	5.19 (5.86)	3.5 (2-7)
2011	27 (6.6)	430	16.54 (17.27)	8 (3.25-24.5)
2012	21 (5.13)	194	9.7 (7.89)	7 (3.75-12)
2013	26 (6.36)	180	8.57 (7.95)	6 (3-12)
2014	27 (6.6)	133	5.32 (4.16)	4 (2-8)
2015	30 (7.33)	96	4.17 (4.24)	2 (2-4.5)
2016	21 (5.13)	34	2.27 (1.91)	1 (1-3)
2017	28 (6.85)	8	1.6 (.55)	2 (1-2)