

Sampling Salford: 'musical quotation' and the female voice

This presentation arises from an on-going project, exploring the activation of popular music from Salford, through a series of live intermedial events. Live intermedial practice involves the real time mixing of sound, image, object and text and can manifest in a range of modes, from semi-structured solo performances to improvised participatory events. In this presentation, I activate sonic aspects of the developing practice, specifically focusing on the act of sampling popular music from Salford through the looped female voice.

In framing the practice, I will consider the 'grain' of the female voice, and how, in its live performance of sampled material, an '*encounter between a language and a voice*' (Barthes 1977: 181) is created. Through this encounter, the predominantly male musical culture and voices from this area – Mark E Smith, Ian Curtis, John Cooper Clarke and Ewan MacColl – are re-interpreted, re-imagined and re-experienced. Following Barthes' notion of the 'friction' between music and the 'grain' (1977: 182) of the voice, the presentation will explore the transposition of the 'original' music as a 'destabilizing process' (Steinskog 2010: 142), generating productive 'frictions' between a male past and female presence.

Jo Scott is a live media practitioner-researcher and lecturer in performance at the University of Salford. Her research explores the creation, activation and experience of events created through live media modes of practice. Jo has presented her live intermedial practice-as-research at various events and symposia, including a contribution to the 2014 'Networked Bodies' symposium at Watermans Art Centre in Brentford and a live set for the 2015 Sonic Fusion Festival at MediaCityUK, Salford. She is currently working on a project, exploring the relationships between music, place and live intermedial practice, as well as an article for a special edition of the journal *Research in Drama Education* and a Palgrave 'Pivot' publication, titled *Intermedial Praxis and PaR*.