

for Gravity Percussion Duo and Prof Trevor Cox

# Pillars of Wisdom

An achitectural-musical ritual  
for 2 percussionists and  
Manchester Central Library Reading Room

Alan Edward Williams

Repeat bars ad lib.

$\text{♩} = 139$

Percussion

W. block

Claves

(echo)

6

Perc.

Bongos (with sticks)

2 Temple blocks

9

Perc.

Vibraphone

Marimba

*p*

Ped.

11

Vib.

Mar.

walk to Pillar 1, there pick up bell tree

Ped.

stand at pillar 1

walk slowly to next pillar

Bell tree

13 *1st time only* *2nd time only*

Vib. *ff* *p*

Mar. *p* *f* *p* *f*

stand at pillar 2 etc

15 *1st time only* *2nd time only*

Bells *ff*

Mar. *p*

pillar 3

17 *1st time only* *2nd time only*

Bells *ff*

Mar. *p*

pillar 4 *1st time only*

19 *1st time only* *2nd time only*

Bells *ff*

Mar. *p*

pillar 5

21 *1st time only* *2nd time only*

Bells *ff*

Mar. *p*

23 pillar 6  
*1st time only* *2nd time only*

Bells *ff*

Mar. *p*

25 pillar 7 walk to next pillar past doorway a  
*1st time only* *2nd time only*

Bells

Mar. *p*

♩ = 69.5

pillar 8

28 repeat as necessary *1st time only*

Bells

Mar. Vibraphone (con ped.) ♩ = 69.5

room echo a semiquaver between *mp*

pillar 9 pillar 10

32 *1st time only* *1st time only*

Bells

Vib.

pillar 11

35 *1st time only*

Bells

Vib.

pillar 12 *1st time only* pillar 13 *1st time only*

38

Bells

Vib.

pillar 14 *1st time only*

41

Bells

Vib.

pillar 15 *1st time only*

44

$\text{♩} = 92$

Bells

Vib.

pillar 16 *1st time only* pillar 17 *1st time only*

50

Bells

Vib.

pillar 18  
1st time only

pillar 19  
1st time only

57

Bells

Vib.

pillar 20  
1st time only

64

Bells

Vib.

pillar 21  
1st time only

repeat as necessary

70

Bells

Vib.

To Mar.

pillar 22 ♩=92  
1st time only

76

Bells

Vib.

Marimba

*pp* *f* *mp* *p* *f*

2nd time only

pillar 23

80

Bells

Mar.

*p* *f* *mp* *p* *f*

82 pillar 24

Bells

Mar.

*p*

*ff*

*p*

84 pillar 25

Bells

Mar.

*p*

*ff*

*p*

86 pillar 26

Bells

Mar.

*p*

*ff*

*p*

88 pillar 27

Bells

Mar.

*p*

*ff*

*p*

90 pillar 28

Bells

Mar.

*p*

92 walk to centre of hall towards marimba To Vib.

Bells

Mar.

*p*

repeat as many times as necessary  
for player 1 to reach vibraphone

Vibraphone

95

Bells

Mar.

98

Vib.

Mar.

102

Vib.

Mar.

106

Vib.

Mar.

*ff*

*ff*

Ped.