

Fairest Rose

AKA: The Elfin Knight, The Lover's Tasks, Scarborough Fair

Trad Arr: Brissenden

The musical score is set in a key of three flats (B-flat major/C minor) and a 3/4 time signature. It consists of three systems of music. The first system is for the voice, with lyrics: "Can you make me a cam - ric". The second and third systems are for the piano accompaniment, labeled "Raph". The piano part features a complex texture with a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. Chord symbols are provided above the voice line and below the piano accompaniment.

Chord symbols: Cm, Eb, G

Lyrics: Can you make me a cam - ric

6 Cm Cm Eb F

Voice

shirt? There's ne-ver a rose grows fair - er with

Raph

10 Cm Cm Eb F

Voice

time with - out an - y seam or nee - le -

Raph

14 $A\flat$ Cm F G

Voice

work and you shall be a true love of

Raph

$A\flat$ Cm F G

18 Cm Cm $E\flat$

Voice

mine Can you wash it in

Raph

Cm Cm $E\flat$

22 G Cm Eb F

Voice
yon - der well? Parse - ley, sage, rose - mar - y and

Raph

27 Cm Cm Eb F Ab

Voice
thyme Where ne - ver spring wat - er nor rain ne-ver fell and

Raph

32 Cm F G Cm

Voice

you shall be you a true love of mine

Raph

Cm F G Cm

36 Cm Eb G Cm

Voice

Can you dry it on yon - der thorn

Raph

Cm Eb G Cm

41 E \flat F C m C m

Voice 

Parse - ley, sage, rose - mar - y and thyme Which ne - ver bore

Raph 

46 E \flat F A \flat C m F

Voice 

bloss-om since Ad-am was born and you shall be a

Raph 

51 G Cm Cm Eb G Cm

Voice

true love of mine Now you've asked me quest - ions three Parse - ley,

Raph

59 Eb F Cm Cm Eb F Ab Cm F G Cm

Voice

sage, rose-mar-y and thyme I hope you'll an-swer so man-y for me and you shall be a true love of mine

Raph

70 Cm Eb G Cm Eb F Cm Cm

Voice

Can you find me an ac-re of land Parse-ley, sage, rose-mar-y and thyme Be-tween the salt

Raph

80 Eb F Ab Cm F G Cm Cm Eb

Voice

wa-ter and the sea bed and you shall be a true love of mine Can you plough it

Raph

90 G Cm Eb F Cm Cm Eb F Ab

Voice

with a ram's horn? Bar-ley, malt mul-berr-y and rye And sow it all ov-er with one pepp-er corn and

Raph

100 Cm F G Cm Cm Eb G Cm

Voice

you shall be a true love of mine Can you reap it with a sick-le of leath-er The fruits are

Detailed description: This block contains the first system of music, measures 100 through 109. The voice part is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The lyrics are: "you shall be a true love of mine Can you reap it with a sick-le of leath-er The fruits are". The raph part is written on a grand staff (treble and bass clefs). The chords are indicated above the voice staff: Cm, F, G, Cm, Cm, Eb, G, Cm.

Cm F G Cm Cm Eb G Cm

Raph

Detailed description: This block shows the raph accompaniment for measures 100-109. It consists of a grand staff with treble and bass clefs. The chords are Cm, F, G, Cm, Cm, Eb, G, Cm.

110 Eb F Cm Cm Eb F Ab Cm F G

Voice

borne the fi-elds are bare And bind it up with a pea-cock's feath-er and you shall be a true love of

Detailed description: This block contains the second system of music, measures 110 through 119. The voice part continues with the lyrics: "borne the fi-elds are bare And bind it up with a pea-cock's feath-er and you shall be a true love of". The raph part continues with chords: Eb, F, Cm, Cm, Eb, F, Ab, Cm, F, G.

Eb F Cm Cm Eb F Ab Cm F G

Raph

Detailed description: This block shows the raph accompaniment for measures 110-119. It consists of a grand staff with treble and bass clefs. The chords are Eb, F, Cm, Cm, Eb, F, Ab, Cm, F, G.

120 Cm Cm Eb G

Voice

mine When you've done and fin-ished your

Raph

125 Cm Cm Eb F Cm

Voice

work Sob - er and grave— grows merr-y in time Then

Raph

130 Cm Eb F Ab Cm

Voice

come to me for your fin-ished shirt Then you'll

Raph

Cm Eb F Ab Cm

135 F G Cm Cm

Voice

be a true love of mine Are you

Raph

F G Cm Cm

140 Eb G Cm Cm Eb

Voice

go - ing to Tint-ag - el fair There's ne-ver a rose grows

Raph

145 F Cm Cm Eb F

Voice

fair - er with time Re - mem - ber me to one who lives

150 $A\flat$ Cm F G

Voice

there she once was a true love of

Raph

$A\flat$ Cm F G

154 Cm $E\flat$ F $A\flat$

Voice

mine

Raph

Cm $E\flat$ F $A\flat$

158 Cm Eb F G Cm

Voice

Raph

163 Eb F Ab

Voice

Raph

Detailed description of the musical score: The image shows two systems of a musical score. Each system consists of a voice line and a piano accompaniment labeled 'Raph'. The key signature is three flats (B-flat major/C minor).
System 1 (Measures 158-162):
- Voice: Melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the last three notes (C5, Bb4, A4).
- Piano (Raph): The right hand plays a continuous eighth-note pattern. The left hand plays chords: Cm (measures 158-159), Eb (measures 160-161), F (measure 162), G (measure 163), and Cm (measures 164-165).
System 2 (Measures 163-167):
- Voice: Melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the last three notes (C5, Bb4, A4).
- Piano (Raph): The right hand continues the eighth-note pattern. The left hand plays chords: Eb (measures 163-164), F (measures 165-166), and Ab (measures 167-168).

166 Cm G Cm

Voice

Raph

Cm G Cm

Detailed description: This is a musical score for a voice and piano. The key signature is C minor (three flats). The score is divided into four measures. The voice part (top staff) begins at measure 166. It contains the notes G4, A4, Bb4, and C5. The piano accompaniment (middle and bottom staves) features a melodic line in the right hand and chords in the left hand. The chords are Cm, G, Cm, and Cm. The piano part includes a complex melodic line with many sixteenth notes in the right hand.