

Starburst

DAN PRICE

Allegro (♩ = 122)

The musical score is arranged for a Youth Brass Band and includes the following parts:

- Soprano Cornet: *sfz f*
- Solo Cornet: *sfz f*
- Repiano Cornet: *sfz f*
- 2nd Cornet: *sfz*
- 3rd Cornet: *sfz*
- Flugel Horn: *sfz*
- Solo Horn: *sfz*
- 1st Horn: *sfz*
- 2nd Horn: *sfz*
- 1st Baritone: *sfz*
- 2nd Baritone: *sfz*
- 1st Trombone: *sfz*
- 2nd Trombone: *sfz*
- Bass Trombone: *sfz*
- Euphonium: *sfz*
- E♭ Bass: *sfz*
- B♭ Bass: *sfz*
- Timpani: *sfz*
- Percussion I: *sfz* (BD)
- Percussion II: *f* (xylo.)
- Percussion III (Drum Kit): *f* (hh)

Dynamic markings include *sfz*, *f*, *mp marc.*, and *ff*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include a drum kit and a xylophone.

16

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *mf* cup mute

2nd Tbn. *mf* cup mute

B. Tbn. *mf*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I *ff*

Perc. II *mf* vibes.

Perc. III (Kit) *p* ride cym.

B

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III (Kit)

C

28

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *p* *mf* open

1st Tbn. open

2nd Tbn. open

B. Tbn. open

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* shaker

Perc. I *mf*

Perc. II *mf*

Perc. III (Kit) *mf*

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. I

Perc. II

Perc. III (Kit)

D

38

Sop. Cnt. *ff* *fp* *ff* *fp* *ff*

Solo Cnt. *ff* *fp* *ff* *fp* *ff*

Rep. Cnt. *ff* *fp* *ff* *fp* *ff*

2nd Cnt. *ff* *fp* *ff* *fp* *ff*

3rd Cnt. *ff* *fp* *ff* *fp* *ff*

Flug. Hn. *ff* *fp* *ff* *fp* *ff*

Solo Hn. *ff* *fp* *ff* *fp* *ff*

1st Hn. *ff* *fp* *ff* *fp* *ff*

2nd Hn. *ff* *fp* *ff* *fp* *ff*

1st Bar. *ff* *fp* *ff* *fp* *ff*

2nd Bar. *ff* *fp* *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff* *fp* *ff*

Euph. *ff* *fp* *ff* *fp* *ff*

E♭ Bass *ff* *fp* *ff* *fp* *ff*

B♭ Bass *ff* *fp* *ff* *fp* *ff*

Timp. *ff* solo

Perc. I *ff*

Perc. II

Perc. III (Kit) *ff*

E

43

Sop. Cnt. *fp* *sfz* *mp* cup mute

Solo Cnt. *fp* *sfz* *mp* cup mute

Rep. Cnt. *fp* *sfz* *mp* cup mute

2nd Cnt. *fp* *sfz*

3rd Cnt. *fp* *sfz*

Flug. Hn. *fp* *sfz* solo *mp*

Solo Hn. *fp* *sfz* *p*

1st Hn. *fp* *sfz* *p*

2nd Hn. *fp* *sfz* *p*

1st Bar. *fp* *sfz*

2nd Bar. *fp* *sfz* *p*

1st Tbn. *fp* *sfz*

2nd Tbn. *fp* *sfz*

B. Tbn. *fp* *sfz*

Euph. *fp* *sfz* *mp* 1 only (*mp*)

E♭ Bass *fp* *sfz* *p*

B♭ Bass *fp* *sfz* *p*

Timp. *fp* *sfz* *p* w. block

Perc. I *p*

Perc. II *p* vibes. *mp*

Perc. III (Kit) *fp* *sfz* *p* hh

50

Sop. Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cup mute mp cresc.*

3rd Cnt. *cup mute mp cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *mp p cresc.*

2nd Bar. *cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc. both*

Euph. *p cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Perc. I

Perc. II *p cresc.*

Perc. III (Kit) *p cresc.*

F

56

Sop. Cnt. *f* *mf* open

Solo Cnt. *f* *mf* open

Rep. Cnt. *f* *mf* open

2nd Cnt. *f* *mf* open

3rd Cnt. *f* *mf* open

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Perc. I *mf* shaker

Perc. II *f* toms

Perc. III (Kit) *f* *mf*

62

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II
Perc. III (Kit)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III (Kit)

BD / cym.

G

68

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *f* xylo.

Perc. III (Kit) *f*

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III (Kit)

ff

2

2

H

80

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I *ff*

Perc. II *ff* ride

Perc. III (Kit) *mp*

86

Sop. Cnt. *mp*

Solo Cnt. *mp* I only - solo

Rep. Cnt.

2nd Cnt. *sub. f*

3rd Cnt. *sub. f*

Flug. Hn. *sub. f*

Solo Hn. *sub. f* *p*

1st Hn. *sub. f* *p*

2nd Hn. *sub. f* *p*

1st Bar. *sub. f* *p*

2nd Bar. *sub. f* *p*

1st Tbn. *sub. f* *p* *p*

2nd Tbn. *sub. f* *p* *p*

B. Tbn. *sub. f* *p* *p*

Euph. *sub. f* *p*

E♭ Bass *sub. f* *p*

B♭ Bass *sub. f* *p*

Timp. *sub. f* *p*

Perc. I *f* *p*

Perc. II

Perc. III (Kit) *sub. f* *p*

Sop. Cnt. *mp* tutti

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *(p)*

2nd Bar.

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I *mp*

Perc. II

Perc. III (Kit) fill ad. lib.

Sop. Cnt. *mf cresc.*

Solo Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. Hn. *mf cresc.*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mf cresc.*

E \flat Bass *mp cresc.*

B \flat Bass *mp cresc.*

Timp. *mp cresc.*

Perc. I *mp*

Perc. II *mf glock. bell cresc.*

Perc. III (Kit) *mp cresc.*

Sop. Cnt. *f cresc.*

Solo Cnt. *f cresc.*

Rep. Cnt. *f cresc.*

2nd Cnt. *f cresc.*

3rd Cnt. *f cresc.*

Flug. Hn. *f cresc.*

Solo Hn. *f cresc.*

1st Hn. *f cresc.*

2nd Hn. *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *f cresc.*

2nd Tbn. *f cresc.*

B. Tbn. *f cresc.*

Euph. *f cresc.*

E♭ Bass *f cresc.*

B♭ Bass *f cresc.*

Timp. *f cresc.*

Perc. I *f*

Perc. II *f cresc.*

Perc. III (Kit) *f cresc.*

114

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff*

Euph. *ff* *mf* *f* 1 only - solo

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Perc. I *ff* *mp* w. block

Perc. II *ff*

Perc. III (Kit) *ff* hh *mp*

127

Sop. Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*
both

Euph. *p cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Perc. I

Perc. II *p cresc.*

Perc. III (Kit) *p cresc.*

J

133

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf* shaker

Perc. I *mf*

Perc. II *f* toms

Perc. III (Kit) *f* *mf*

Musical score for page 139, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Perc. I, Perc. II, Perc. III (Kit)).

K

142

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timp. *ff*

Perc. I

Perc. II xylo. *f*

Perc. III (Kit) *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III (Kit)

BD / cym.

2

2

2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III (Kit)

L

157

Sop. Cnt. *sfz* *cresc.*

Solo Cnt. *sfz* *cresc.*

Rep. Cnt. *sfz* *cresc.*

2nd Cnt. *ffz* *cresc.*

3rd Cnt. *ffz* *cresc.*

Flug. Hn. *ffz* *cresc.*

Solo Hn. *ffz* *cresc.*

1st Hn. *ffz* *cresc.*

2nd Hn. *ffz* *cresc.*

1st Bar. *ffz* *cresc.*

2nd Bar. *ffz* *cresc.*

1st Tbn. *ffz* *cresc.*

2nd Tbn. *ffz* *cresc.*

B. Tbn. *ffz* *cresc.*

Euph. *ffz* *cresc.*

E♭ Bass *ffz* *cresc.*

B♭ Bass *ffz* *cresc.*

Timp. *ffz* *cresc.*

Perc. I *ff* *mf*

Perc. II *ffz* *cresc.*

Perc. III (Kit) *ffz* *cresc.*

167

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II
Perc. III (Kit)

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II
Perc. III (Kit)