Realms of Asgard

DAN PRICE

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Percussion IV

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4
Sop. Cnt.
Solo Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bs Bass
Perc. I
Perc. II
Perc. III
Perc. IV

pp
mp
sfz
whap

sub. ff
sub. both
sub. ff
sub. ff
sub. ff
sub. ff
sub. ff
sub. ff

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21
Sop. Cnt.
Solo Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E.
B.
Perc. I
Perc. II
Perc. III
Perc. IV

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|-----------|-----------|-----------|----------|----------|-----------|----------|--------|--------|---------|---------|---------|---------|-------|--------|--------|---------|--------|---------|---------|--------|

poco rall. Allegro scherz. (c: $\frac{\text{c}}{\text{b}} = 130 - 140$) II: Nidavellir
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A tempo

Sop. Cnt.

Solo Cnt.


2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bb Bass

Perc. I

Perc. II

Perc. III

Perc. IV

M Poco più mosso (c: \( \mathfrak{f} = 77 \))

49

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54
rit. Andante  ($d = 70$)

Sep. Cnt.

Solo Cnt.


2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E Bass

B Bass

Perc. I

Perc. II

Perc. III

Perc. IV

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Allegro vivo \((\cdot = 84 \text{ - } 94)\) V: Niflheim
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molto rall.

81
Tranquillo e rubato (c: \( \frac{4}{4} = 60 \)) VI: Álfheimr

Sopr. Cnt.

Solo Cnt.


2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

B. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

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82
A tempo
Let sound die away

Tranquillo e rubato \( (c: \frac{4}{4} = 60) \)

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90
Andante sost. e poco rubato (c: $\frac{1}{4} = 72$) VII: Midgard & Asgard

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Adagio molto L.P.

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