

# Ocean Of Storms

DAN PRICE

**Misterioso** (c: ♩ = 80)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet: *str. mute*, rests in the first two measures, then plays a melodic line starting in measure 3.
- Solo Cornet: *str. mute*, rests in the first two measures, then plays a melodic line with triplets and *pp* dynamics.
- Repiano Cornet: *str. mute*, rests in the first two measures, then plays a melodic line with triplets and *pp* dynamics.
- 2nd Cornet: *str. mute*, rests in the first two measures, then plays a melodic line with triplets and *pp* dynamics.
- 3rd Cornet: *str. mute*, rests in the first two measures, then plays a melodic line with triplets and *pp* dynamics.
- Flugel Horn: *muted*, plays a rhythmic accompaniment starting in measure 3 with *p* dynamics.
- Solo Horn: Rests throughout.
- 1st Horn: Rests throughout.
- 2nd Horn: Rests throughout.
- 1st Baritone: Rests throughout.
- 2nd Baritone: Rests throughout.
- 1st Trombone: *str. mute*, rests in the first two measures, then plays a sustained note with *pp* dynamics.
- 2nd Trombone: *str. mute*, rests in the first two measures, then plays a sustained note with *pp* dynamics.
- Bass Trombone: *str. mute*, rests in the first two measures, then plays a sustained note with *pp* dynamics.
- Euphonium: Rests throughout.
- E♭ Bass: Rests throughout.
- B♭ Bass: Rests throughout.
- Timpani: Plays a sustained note with *mf* dynamics, marked *l.v.* (left valve).
- Percussion I: Plays a sustained note with *mf* dynamics, marked *l.v.* (left valve).
- Percussion II: Rests throughout.
- Percussion III: Plays a rhythmic accompaniment with *vibes - with motor* and *p* dynamics.

4

Sop. Cnt. open

Solo Cnt. open

Rep. Cnt. open

2nd Cnt. open

3rd Cnt. open

Flug. Hn. open

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. open

2nd Tbn. open

B. Tbn. open

Euph. *p* I only both

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp. *f* *p* l.v.

Perc. I *f* *pp* sus. cym.

Perc. II

Perc. III *sim.*

# A

10

Sop. Cnt. *mp* *p* *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. I *mp*

Perc. II

Perc. III

16

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p cresc.*

2nd Bar. *p*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *mp p cresc.*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I *mp p*

Perc. II

Perc. III



**B** L'istesso tempo

21

Sop. Cnt. *f*

Solo Cnt. *f legato*

Rep. Cnt. *mf* *f legato*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. Hn. *f legato*

Solo Hn. *mf* *f* 6 6

1st Hn. *mf* *f* 6 6 6

2nd Hn. *mf* *f*

1st Bar. *mf* *f legato*

2nd Bar. *mf* *f legato*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f legato*

E♭ Bass *f legato*

B♭ Bass *f legato*

Timp. *f*

Perc. I clash cym. *f*

Perc. II SD *f*

Perc. III BD *f*

24

Sop. Cnt. *sfz* *(f)* *sfz*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *sfz* *(f)* *sfz*

1st Hn. *sfz* *(f)* *sfz*

2nd Hn. *sfz* *(f)* *sfz*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

27

Sop. Cnt. *f* *sfz*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *unis.*

E♭ Bass

B♭ Bass

Timp. 3

Perc. I

Perc. II

Perc. III *p*



C

30

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff legato* soli.

2nd Tbn. *ff legato* soli.

B. Tbn. *ff legato* soli.

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

*f* *fff* *mf*

32

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

*f* *fff* *mf*

34

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

to sus. cym.

*f* *fff*

36

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

1st stand

sus. cym.

3

*mf*

*mf*

*mf*

**D** Vivo ritmico (c: ♩ = 150)

38

Sop. Cnt. *sfp* *ff*

Solo Cnt. *sfp* *ff*

Rep. Cnt. *div. sfp* *ff*

2nd Cnt. *div. sfp* *ff*

3rd Cnt. *sfp* *ff*

Flug. Hn. *mf*

Solo Hn. *sfp* *ff*

1st Hn. *sfp* *ff*

2nd Hn. *sfp* *ff*

1st Bar. *sfp* *ff*

2nd Bar. *sfp* *ff*

1st Tbn. *sfp* *ff*

2nd Tbn. *sfp* *ff*

B. Tbn. *sfp* *ff*

Euph. *sfz* *mf* solo *f marc.*

E♭ Bass *sfz* *mf*

B♭ Bass *sfz* *mf*

Timp. *ff*

Perc. I *ff* *mf* sus. cym. - on bell

Perc. II *SD - rs* *ff*

Perc. III *l.v.* *ff*

43

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sub p* *sfz* *sfz*

Solo Hn. *sub p* *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sub p* *sfz*

2nd Bar. *sfz*

1st Tbn. *sub p* *sfz*

2nd Tbn. *sub p* *sfz*

B. Tbn. *sub p* *sfz*

Euph. *sub p* *mf* 7 7

E♭ Bass

B♭ Bass

Timp. *sfz* *sfz*

Perc. I

Perc. II SD *sub p* SD - rs *sfz* sus cym. - drum stick *sfz*

Perc. III *sfz*

46

Sop. Cnt. *sfz* cup mute

Solo Cnt. *sfz* *mf*

Rep. Cnt. *sfz* cup mute

2nd Cnt. *sfz* cup mute

3rd Cnt. *sfz* cup mute

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz* 3

2nd Tbn. *sfz* 3

B. Tbn. *sfz* 3

Euph. *gliss.*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II *sec* *sfz*

Perc. III

50

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* flutt. flutt.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



54

Sop. Cnt. *open* *solo - stand* *f* *6*

Solo Cnt. *div. 1 / 2* *f* *6*

Rep. Cnt. *open* *f* *6*

2nd Cnt. *open* *f* *6*

3rd Cnt. *open* *f* *6*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *sfz* *sfp*

2nd Bar. *sfp*

1st Tbn. *sfz* *sfz* *sfp*

2nd Tbn. *sfz* *sfp*

B. Tbn. *sfp*

Euph. *f* *6* *7*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

**E**

57

Sop. Cnt. *sfz* *ff* solo

Solo Cnt. *sfz* *ff* *f*

Rep. Cnt. *sfz* *mf* 3

2nd Cnt. *sfz* *ff*

3rd Cnt. *sfz* *ff*

Flug. Hn. *sfz* *ff*

Solo Hn. *sfz* *ff*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *sfz* *ff*

2nd Bar. *sfz* *ff*

1st Tbn. *mf* 3

2nd Tbn. *mf* 3

B. Tbn. *mf* 3

Euph. *sfz* *mf* both

E♭ Bass *mf* both

B♭ Bass *mf*

Timp. *mf*

Perc. I *mf* l.v.

Perc. II *mf* SD - rs

Perc. III *mf* bongos *f*

60

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

63

Sop. Cnt. *sfz*

Solo Cnt. *mf* *gliss.* *gliss.*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz* *sfz* *mf*

Solo Hn. *sfz* *mf*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz* 3

2nd Tbn. *sfz* 3

B. Tbn. *sfz* 3

Euph. *sfz*

E♭ Bass

B♭ Bass

Timp. *sfz*

Perc. I *sfz*

Perc. II *rs* *sfz* *sfz* *sus. cym.* *sfz* *sfz*

Perc. III

66

Sop. Cnt. *mf*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz* *p*

Solo Hn. *sfz* *p*

1st Hn. *sfz* *p*

2nd Hn. *sfz* *p*

1st Bar. *sfz* *p*

2nd Bar. *sfz* *p*

1st Tbn. *sfz* *3*

2nd Tbn. *sfz* *3*

B. Tbn. *sfz* *3*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

flutt

flutt

6

6

mp

BD



78

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*f*

*f*

*f*

*sus. cym.*

*sim,*



82

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

mp

mf

rep cue

tri.

SD

3



90

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*mp*

*mf*

*p*

closed h.h. (SD sticks)

*p*

bongos

*p*

94

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. *sfz mp cresc. poco a poco*

Solo Hn. *sfz mp cresc. poco a poco*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *mp cresc. poco a poco*

2nd Bar. *mp cresc. poco a poco*

1st Tbn. *mp cresc. poco a poco*

2nd Tbn. *mp cresc. poco a poco*

B. Tbn. *sfz mp cresc. poco a poco*

Euph. *sfz mp cresc. poco a poco*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

Perc. I BD *mp cresc. poco a poco*

Perc. II sus. cym. *sfz mp cresc. poco a poco*  
h.h. *sec.*

Perc. III *mp cresc. poco a poco*

98

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

wood block

xylo.

*f*

*sfz*

102

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

105

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

108

Sop. Cnt. 10/8

Solo Cnt. 10/8

Rep. Cnt. 10/8

2nd Cnt. 10/8

3rd Cnt. 10/8

Flug. Hn. 10/8

Solo Hn. 10/8

1st Hn. 10/8

2nd Hn. 10/8

1st Bar. 10/8

2nd Bar. 10/8

1st Tbn. 10/8

2nd Tbn. 10/8

B. Tbn. 10/8

Euph. 10/8

E♭ Bass 10/8

B♭ Bass 10/8

Timp. 10/8

Perc. I 10/8

Perc. II 10/8

Perc. III 10/8

both

sus. cym.



111

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* *mp cresc.*

1st Hn. *ff* *mp cresc.*

2nd Hn. *ff* *mp cresc.*

1st Bar. *ff* *mp cresc.*

2nd Bar. *ff* *mp cresc.*

1st Tbn. *ff* *sfp cresc.*

2nd Tbn. *ff* *sfp cresc.*

B. Tbn. *ff* *sfp cresc.*

Euph. *ff* *mp cresc.*

E♭ Bass *ff* *sfp cresc.*

B♭ Bass *ff* *sfp cresc.*

Timp. *ff* *sfp cresc.*

Perc. I *ff* *sec.*

Perc. II *ff* *SD* *sfp cresc.*

Perc. III *ff* *PLISS.* *sfp cresc.*

I

115

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. Hn. solo *mp*

Solo Hn. *sub. p*

1st Hn. *f* *sub. p*

2nd Hn. *f* *sub. p*

1st Bar. solo *mp*

2nd Bar. *f* *sub. p*

1st Tbn. *f* *sub. p*

2nd Tbn. *f* *sub. p*

B. Tbn. *f* *sub. p*

Euph. *f* *sub. p*

E♭ Bass *f* *sub. p*

B♭ Bass *f* *sub. p*

Timp. *f* *sub. p*

Perc. I *mp*

Perc. II *vibes*

Perc. III *P* *Ed.*

118

Musical score for Ocean of Storms, page 35, measures 118-120. The score includes parts for vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brasses (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Perc. I, Perc. II, Perc. III). The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations including rests, notes, beams, and dynamic markings such as *sim.* (sforzando).

121

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

*mp espress.*

*mp espress.*

*mp espress.*

*mp espress.*

*mp espress.*

*mp espress.*

*mp espress.*

*mp*

124

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn. *mp espress.*  
Solo Hn.  
1st Hn. *mp espress.*  
2nd Hn.  
1st Bar. *mp*  
2nd Bar. *mp*  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph. *mp*  
Eb Bass *mp*  
Bb Bass *mp*  
Timp. *mp*  
Perc. I tri. *mp*  
Perc. II SD *mp*  
Perc. III

128

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

**J** Tempo primo (c: ♩ = 80)

132

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p* *cresc.*

3rd Cnt. *p* *cresc.*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *cresc.*

2nd Bar. *p*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p*

Timp. *p* *cresc.*

Perc. I *p* *cresc.*

Perc. II *p*

Perc. III

134

Sop. Cnt. *mf cresc.*

Solo Cnt. *mf cresc.*

Rep. Cnt. *mp cresc.*

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp cresc.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* *f legato*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *div.*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III *BD*



136

Sop. Cnt. *f* *sfz*

Solo Cnt. *f legato*

Rep. Cnt. *f legato*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f legato*

Solo Hn. *f* *sfz*

1st Hn. *f* *sfz*

2nd Hn. *f* *sfz*

1st Bar. *f legato*

2nd Bar. *f legato*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f legato*

E♭ Bass *f legato*

B♭ Bass *f legato*

Timp. *f* clash cym.

Perc. I *f*

Perc. II *f* SD

Perc. III *f*

139

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



**L**

144

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *soli. ff legato*

2nd Tbn. *soli. ff legato*

B. Tbn. *soli. ff legato*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I

Perc. II *ff*

Perc. III *ff*

*f* *fff* *mf*

146

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

*f* *fff* *mf*

148

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

to sus. cym.

*f* *fff*

150

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

*ff*  
*ff*  
*ff*  
*mf*  
*f*  
*sus. cym.*  
*f*  
*mf*  
*mf*

M

152

Sop. Cnt. *ff* 6 9

Solo Cnt.

Rep. Cnt.

2nd Cnt. *ff* 6 9

3rd Cnt. *ff* 6 9

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* 6 9

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* 6 9

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff* *mf*

Perc. II *ff*

Perc. III *ff* *mf*



155

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

*ff*  
*mp*  
*ff*  
*mp*

rall.

**N** A tempo

158

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

vibes

161

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

165

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*ff*

**molto rall.**

168

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

*ff*

tam tam

BD *ff*

sec.

sec.

sec.

sec.