

Hymn for Peace

Robin Dewhurst

Moderato ♩ = 90
solo

The score is for a full orchestra and includes the following parts:

- Soprano Cornet
- Cornet Soloist in B♭
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium Soloist
- Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Glockenspiel

Dynamic markings include *pp* (pianissimo), *p* (piano), and *pp* with accents. Performance instructions include "solo" and "soft beaters on cym".

9 **A**

Sop. Cor.

Cor. Solo *solo mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. Solo

Euph. 2 *p*

E♭ Bass *tutti p*

B♭ Bass *p*

Timp.

A

Dr. *p*

Glock.

21

Sop. Cor.

Cor. Solo

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Solo

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

34 **B**

Sop. Cor. *pp* < *p*

Cor. Solo *cresc.* < *mf*

Solo Cor.

Rep. Cor. *pp* < *p*

2nd Cor. *pp* < *p*

3rd Cor. *pp* < *p*

Flug.

Solo Hn. < *p*

1st Hn. < *p*

2nd Hn.

1st Bar. *pp* < *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Solo

Euph. 2 *pp* < *p*

E♭ Bass *p*

B♭ Bass < *p*

Timp.

B

Dr.

Glock.

C

43

Musical score for a concert band, measures 43-52. The score includes parts for Sopranos, Cornets, Flutes, Horns, Baritone/Euphonium, Trombones, Euphonium, Basses, and Percussion. A 'C' rehearsal mark is present at the top and bottom of the page.

Instrument Parts:

- Sop. Cor.
- Cor. Solo
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. Solo
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Glock.

Dynamic and Performance Markings:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- solo* (solo)
- solo ends* (solo ends)
- 3* (triplets)

54

Sop. Cor. *mp* *soli* $\underline{\underline{3}}$

Cor. Solo

Solo Cor.

Rep. Cor. *mp* *soli* $\underline{\underline{3}}$

2nd Cor.

3rd Cor.

Flug. *pp* *soli* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *pp* *soli* *mp*

2nd Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Euph. Solo *pp* *mp*

Euph. 2 *pp* *mp*

E \flat Bass *pp* *mp*

B \flat Bass *pp* *mp*

Timp.

Dr.

Glock.

D

64

Sop. Cor. *solo*

Cor. Solo *mf* *mp* 3

Solo Cor. *mf* tin mutes [stagger breathing] open

Rep. Cor. *mf* straight mutes [stagger breathing] open

2nd Cor. *mf* straight mutes [stagger breathing] open

3rd Cor. *mf* straight mutes [stagger breathing] open

Flug.

Solo Hn. *mp* soli w/cornet 3

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* straight mute soli open

2nd Tbn. *mf* straight mute open

B. Tbn. *mf* straight mute open

Euph. Solo *mp* soli w/cornet

Euph. 2 *mp* broadly

E♭ Bass *mp* broadly

B♭ Bass *mp* broadly

Timp.

D

Dr.

Glock. *mf* *mp* 3

75 *soli* **E**

Instrumentation: Sop. Cor., Cor. Solo, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. Solo, Euph. 2, Eb Bass, Bb Bass, Timp., Dr., Glock.

Dynamic Markings: *pp*, *p*, *mp*, *f*, *mf*, *mp*

Performance Instructions: *soli*, **E**

83

Sop. Cor. *f*

Cor. Solo *ff* *mf* 1. *p*

Solo Cor. *f* *p*

Rep. Cor. *mf* *f*

2nd Cor. *f* *subito pp*

3rd Cor. *f* *subito pp*

Flug. *f*

Solo Hn. *f* *p*

1st Hn. *subito pp*

2nd Hn. *subito pp*

1st Bar. *mp* *p*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. Solo *ff* *mp* *3*

Euph. 2 *f* *p*

E \flat Bass *f* *subito pp*

B \flat Bass *f* *subito pp*

Timp. *f*

Dr.

Glock.

99 **F**

Sop. Cor.

Cor. Solo *solo*

Solo Cor. *open*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug.

Solo Hn. *open*

1st Hn. *open*

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph. Solo *mf* *espress.*

Euph. 2 *p*

E \flat Bass

B \flat Bass

Timp. *pp* <

Dr. **F**

Glock.

110 **G**

Sop. Cor.

Cor. Solo

Solo Cor.

Rep. Cor.

2nd Cor. stagger breathing *pp*

3rd Cor. stagger breathing *pp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Solo *p*

Euph. 2 *p*

E \flat Bass *p*

B \flat Bass *p*

Timp.

G

Dr.

Glock.

