

Jill Randall.

'Personal Structures-Identities' Exhibition, 2019 Venice Art Biennale, PAPER Pavilion, European Cultural Centre, Palazzo Mora, Venice, Italy. May 11th-Nov 24th 2019.

Randall was invited by the European Cultural Centre and Global Art Affairs Foundation to exhibit 11 sculptures for 58th Venice Biennale, 'La Biennale di Venezia', the largest, oldest and most prestigious art festival in the world. Exhibitions are seen and reviewed by the art world's leading collectors, curators and critics.

In collaboration with Dr David Hancock, University of Salford, Randall curated the PAPER Pavilion, an exhibition of works on paper exploring the 'Personal Structures-Identities' theme, supported by a major award from Arts Council England and the University of Salford.

The exhibition has 300,000 visitors over 6 months.

Jill Randall's practice-based research explores the overlooked and secretive, celebrating the "ad hoc" and improvised, and addresses the rationale of the exhibition -the question of the artist as mediator between two worlds -the intangible and private space of the studio and the reality of the world outside.

"The artist's studio is traditionally seen as the location of individual development. It is a location usually unseen, constructed to encapsulate the artist's being. It is a hermetic space, a space prone to the creative endeavours of the artist. Ovid's tale of Pygmalion - the artist who brings to life his statue, reanimated in the form of Galatea - is one such example. This is a sacred space, a mythical space, in which magic happens. The studio is the artist's window to the outside world and informs their response to it. It acts as a filter through which the world is laid before them, a banquet of material. Through their methods of production, their ideas formulate and become tangible...' (Jill Randall/David Hancock.)

Randall's work was reviewed in the international on line periodical the Fourdrinier, and in the international online periodical for 'sculpture network' . A catalogue 'Personal Structures-Identities' was published by the European Cultural Centre.

References to the research:-

<https://ecc-italy.eu/exhibitions/2019art>

<https://paper-gallery.co.uk/personal-structures>

<https://www.thefourdrinier.com/>

<https://sculpture-network.org/en/PERSONAL-STRUCTURES-2019-Palazzo-Mora>

<http://myartguides.com/exhibitions/personal-structures-identities/>

<https://europeanculturalcentre.eu/news/press>