

Titanic Story

BUILDING THE SHIP

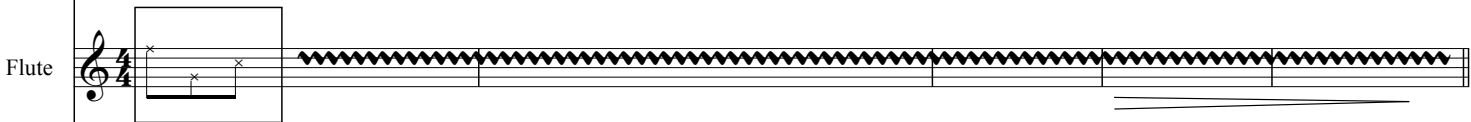
Class 2, St Peter's and St John's Primary School, Salford

♩ = 60

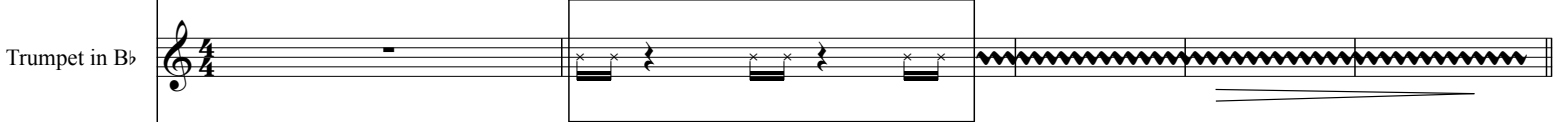
percussion : building sounds

Kids 

hi/mid/low tongue clicks w. breath

Flute 

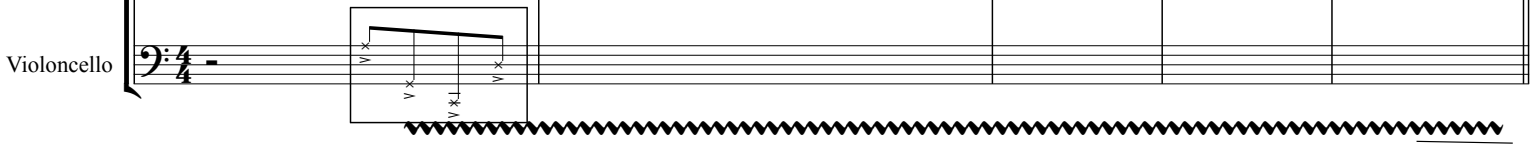
tap instrument body (hammering sounds)

Trumpet in B♭ 


sawing sounds (below the bridge (on wrapping?))

Violin 

unpitched sharp sounds (hammering sounds)


Violoncello 


6 **SETTING SAIL 1** **Lively** (♩ = 108) **SETTING SAIL 2** **SETTING SAIL 3**

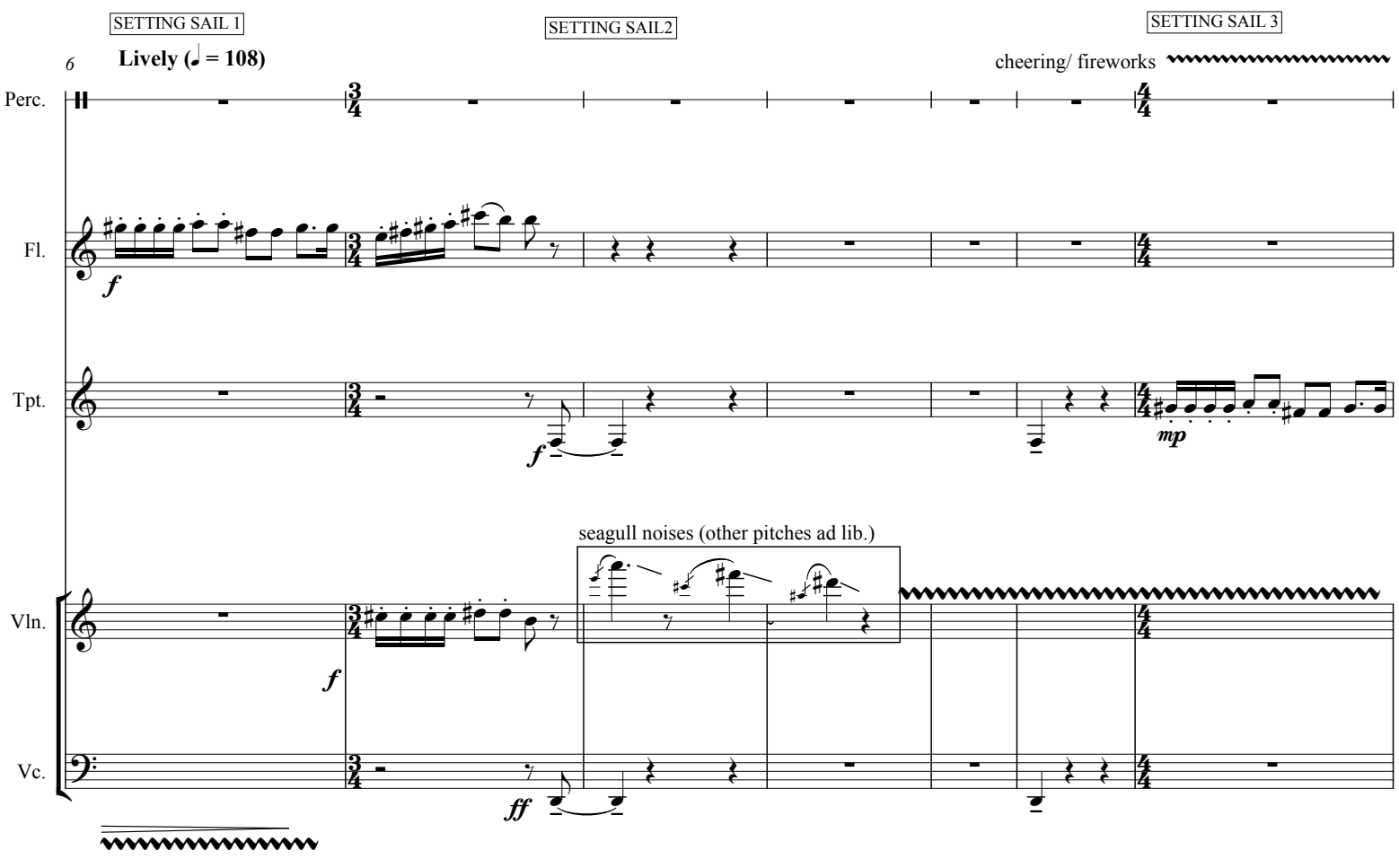
Perc. **cheering/ fireworks** 

Fl. *f*


Tpt. *f* *mp*

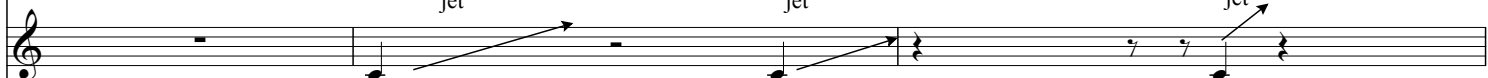
Vln. *f* **seagull noises (other pitches ad lib.)** 


Vc. *ff* 




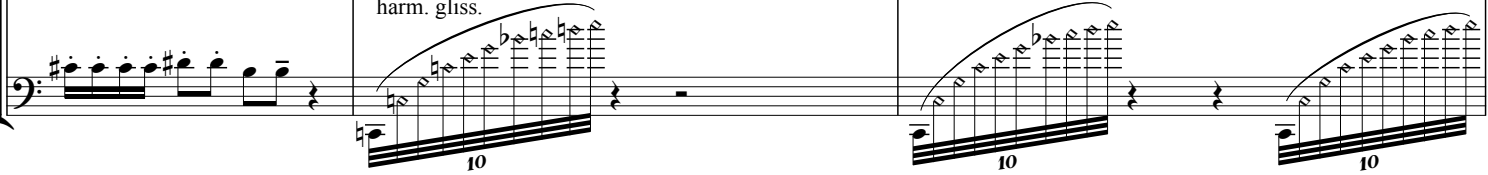
13 

Perc.  bubbles dolphin dolphin

Fl.  jet jet jet

Tpt. 

Vln.  3 3 3

Vc.  harm. gliss. 10 10 10

Molto meno mosso

AT SEA

waves/wind

bubbles

16

Perc.

Fl.

Tpt.

Vln.

Vc.

jet

seagull noises

mp

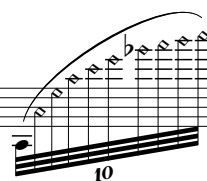
mp

3

10

mf

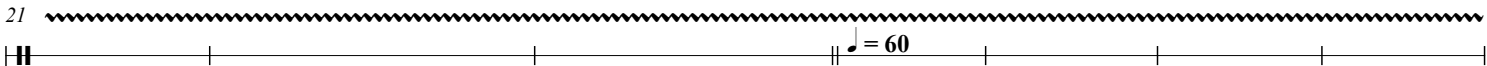
3



REACHING THE ICE

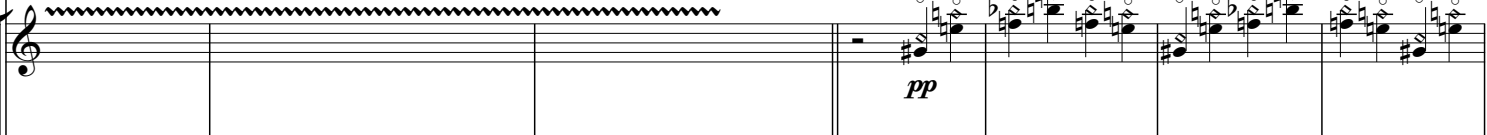
21

$\text{♩} = 60$

Perc. 

Fl. 

Tpt. 

Vln. 

Vc. 

breath noises, interspersed with:

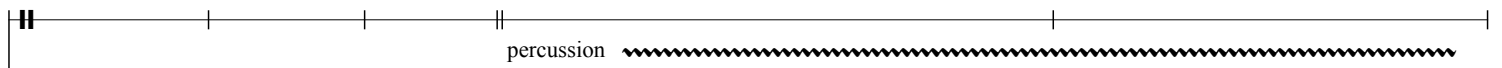
pp


pp


pp


below the bridge, change bow where necessary


28 HITTING THE ICEBERG

Perc. 

Fl. 

Tpt. 

Vln. 

Vc. 

THE SHIP SINKS

33 pops

Musical score for Percussion, Flute, Trumpet, Violin, and Violoncello. The score is in 2/4 time and features a key signature of one sharp (F#). The Percussion part (Perc.) begins with a 'pops' effect, represented by a wavy line. The Flute (Fl.) part starts with a melodic line featuring a quintuplet of eighth notes, followed by a half note and a quarter note, then a rest, and finally a sixteenth-note triplet. The Trumpet (Tpt.) part begins with a melodic line featuring a quintuplet of eighth notes, followed by a half note and a quarter note, then a rest, and finally a sixteenth-note triplet. The Violin (Vln.) part starts with a melodic line featuring a quintuplet of eighth notes, followed by a half note and a quarter note, then a rest, and finally a sixteenth-note triplet. The Violoncello (Vc.) part begins with a melodic line featuring a quintuplet of eighth notes, followed by a half note and a quarter note, then a rest, and finally a sixteenth-note triplet. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include 'pops' for the Percussion part, 'ord.' (ordine) for the Violin part, and '6' for the Flute and Violin parts. The score is divided into measures by vertical bar lines.

37

Perc.

Fl.

Tpt.

Vln.

Vc.

39 AT THE BOTTOM

Perc. bubbles

Fl. *sfz* *pp* *pp* flz.

Tpt. wide vib. growl *mf* *pp*

Vln. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 39, is titled "AT THE BOTTOM". It features five staves: Percussion, Flute (Fl.), Trombone (Tpt.), Violin (Vln.), and Viola (Vc.). The Percussion part includes a section labeled "bubbles" with a wavy line. The Flute part begins with a forte accent (*sfz*) and a piano (*pp*) dynamic, followed by a flautando (*flz.*) section. The Trombone part includes "wide vib." and "growl" markings, with dynamics of mezzo-forte (*mf*) and piano (*pp*). The Violin part features a triplet and a piano (*pp*) dynamic. The Viola part starts with a quintuplet and a piano (*pp*) dynamic. The score concludes with a double bar line.