

The Rivet's Tale

incorporating music composed by Class 2,
St Peter and St John Primary School, Salford,
using the "Paynter" app

♩ = 104

accel. ♩ = 168
hum top note, then fall

rall. ♩ = 104
Alan Edward Williams

A

Musical score for Clarinet in B \flat , Alto Saxophone, Bassoon, Horn in F, Trumpet in B \flat , Euphonium, Percussion 1, and Percussion 2. The score is in 4/8 time and includes dynamic markings such as *mp*, *ff*, *pp*, *f*, *flz.*, and *gliss.*. It features trills, triplets, and a 'hum top note' instruction. Percussion parts include instructions for playing on a vibraphone with hard beaters and pedal half down.

♩ = 104

accel. ♩ = 168

rall. ♩ = 104

A

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/8 time and includes dynamic markings such as *ff* and *real pitch*. It features a 'below the bridge' instruction for the strings and a 'real pitch' instruction for the Double Bass.

5

Cl. *mp* *tr* *3* *tr* *3*

Alto Sax.

Bsn.

Hn. *gliss.* *flz.* *gliss.* *flz.*

Tpt. *flz.*

Euph. hum top note *pp* *f*

Vib. *To Mar.*

Vib.

Vln. I *ff* below the bridge *accel.* *♩ = 168* *rall.*

Vln. II *ff* below the bridge

Vla. *ff* below the bridge

Vc. *ff* real pitch

Db. *ff*

9 GP **B** ♩=80

Cl. *p* hi/mid/low tongue stops

Alto Sax. *p* hi/mid/low tongue stops

Bsn. *p* hi/mid/low tongue stops

Hn. tap bell of instrument

Tpt. tap bell of instrument

Euph. tap bell of instrument

Vib. cowbell, damped

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

material between repeat bars to be played as written

14

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

position of rest may be varied ad lib.

7

5

3

mp

(arco)

18 continue with tongue stops in between pitched material

Cl.

Alto Sax. continue with tongue stops in between pitched material

Alto Sax.

Bsn. continue with tongue stops in between pitched material

Bsn.

Hn.

Tpt.

Euph.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz p

pp

arco ricochet

pizz

at specified pitch

3 6

6 3

7

7

5

3 3 3 3

3 3 3

(3 7)

24

Cl. *pp*

Alto Sax.

Bsn. *sfz p* 3 6

Hn. *sfz p* 3 6 *sfz p*

Tpt. straight mute *sfz p*

Euph. *pp* *f*

Perc.

Mar. *pp*

Vln. I 7

Vln. II at specified pitch arco ricochet

Vla. arco ricochet pizz arco ricochet 5

Vc.

Db. ricochet 3 3 3 3 3 3 3

27

cease tongue stops

Cl. *sfz p* *cease tongue stops*

Alto Sax. *cease tongue stops*

Bsn. *sfz p* *6 3* *cease tongue stops*

Hn.

Tpt.

Euph. *hum top note* *pp*

Perc.

Mar. *pp*

Vln. I *arco ricochet* *pizz* *arco ricochet*

Vln. II *arco ricochet* *pizz*

Vla. *pizz* *arco ricochet* *pizz*

Vc.

Db. *3 3 3 3*

30

Cl. *sfz p* *sfz p*

Alto Sax. *sfz p*

Bsn. *sfz p*

Hn. *sfz p*

Tpt.

Euph.

Perc.

Mar. *pp* *pp*

Vln. I pizz arco ricochet pizz arco ricochet

Vln. II arco ricochet pizz

Vla. arco ricochet pizz

Vc. ricochet

Db. *3* *3* *3*

32

Cl. *sfz p*

Alto Sax. *sfz p* 7

Bsn. *sfz p* 5 5

Hn. *sfz p* 6 3 3 6

Tpt.

Euph.

Perc.

Mar. *pp*

Vln. I pizz arco ricochet pizz arco ricochet

Vln. II arco ricochet pizz

Vla. arco ricochet pizz 5 5

Vc.

Db. ricochet 3 3 3 3 3 3 3

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz p

pp

pizz

arco ricochet

5

6

3

3

3

3

36 *rall.* $\text{♩} = 60$ *molto sost.*

Cl. *sfz p* *sfz p* *ppp*

Alto Sax. *sfz p* *ppp*

Bsn. *sfz p* *ppp*

Hn. *sfz p* *ppp*

Tpt. *mf* *ppp*

Euph. *pp* *ppp*

Vibraphone *ppp*

Mar. *To Vib.* *To Vib.* *To Perc.*

pizz *rall.* *arco ricochet* *arco* $\text{♩} = 60$ *f*

Vln. I *pizz* *arco ricochet* *trem.* *f*

Vln. II *arco ricochet* *pizz* *arco* *f*

Vla. *arco* *pizz* *arco* *f*

Vc. *arco* *f*

Db. *ricochet* *trem.* *pp* *f* *ppp* *molto sost.*

38

Cl. *mp* *ppp* *mf*

Alto Sax. *mp* *ppp* *mf*

Bsn. *mp* *ppp* *mf*

Hn. *mp* *ppp* *mf*

Tpt. *mp* *ppp* *mf*

Euph. *mp* *ppp* *mf*

Vib. *mp* *ppp* *mf*

Mar. - - -

Vln. I - - -

Vln. II - - -

Vla. - - -

Vc. - - -

Db. *mp* *ppp*

Detailed description: This page of a musical score contains measures 38, 39, and 40. The music is in 4/4 time. The woodwind section (Cl., Alto Sax., Bsn., Hn., Tpt., Euph.) and Vibraphone (Vib.) all play a rhythmic pattern of eighth notes. In measure 38, the dynamics are *mp*. In measure 39, the dynamics change to *ppp*, and the number '5' is written above the notes for Cl., Alto Sax., Bsn., Hn., and Tpt. In measure 40, the dynamics change to *mf*, and the number '5' is written above the notes for Cl., Alto Sax., Bsn., Hn., and Tpt. The strings (Vln. I, Vln. II, Vla., Vc.) are silent throughout. The Double Bass (Db.) plays a pattern of eighth notes in measure 38, then rests in measures 39 and 40.

41 *molto sost.*

Cl. *ppp* *f* *ppp*

Alto Sax. *ppp* *f* *ppp* *molto sost.*

Bsn. *ppp* *f* *ppp*

Hn. *ppp* *f* *ppp*

Tpt. *ppp* *f* *ppp*

Euph. *ppp* *f* *ppp*

Vib. *ppp* *f* *ppp*

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

43 *molto sost.*

Cl. *ppp* *mp* *ppp*

Alto Sax. *ppp* *mp* *ppp*

Bsn. *ppp* *mp* *ppp*

Hn. *ppp* *mp* *ppp*

Tpt. *ppp* *mp* *ppp*

Euph. *ppp* *mp* *ppp*

Vib. *ppp* *mp* *ppp*

Mar. - - -

C

Vln. I *f* *molto sost.*

Vln. II *nat.* *molto sost.*

Vla. *molto sost.*

Vc. *molto sost.*

Db. *ppp* *mp* *ppp*

46

Cl. *p* hi/mid/low tongue stops

Alto Sax. *p* hi/mid/low tongue stops

Bsn. *f* *ppp* hi/mid/low tongue stops

Hn. *f* *ppp* hi/mid/low tongue stops

Tpt. *f* *ppp* hi/mid/low tongue stops

Euph. *f* *ppp* hi/mid/low tongue stops

Vib.

Mar.

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Db.

50

Cl. *pp* *f* 6 3 *pp*

Alto Sax. *pp* *f* 5

Bsn. *pp* *f* *pp* *f* 3

Hn. *pp*

Tpt.

Euph. hum top note *pp*

Vib.

Mar.

Vln. I *ff* pizz. 3 5 3

Vln. II *ff* pizz. 3 3 3

Vla. *ff* pizz. 3 3

Vc. *ff* pizz. 3 3 5

Db.

53 accel.

Cl. *f* 6 3 *pp* *pp* 3 5

Alto Sax. 5 *pp* 6

Bsn. 5 *pp*

Hn. *f* *pp* 6

Tpt. *pp* *f* 3 3 5 flz.

Euph.

Vib.

Mar.

Vln. I 3 3 3 3 *accel.*

Vln. II 3 3 5 7

Vla. 3 3 5 5

Vc. 3

Db. *gliss.* *gliss.*

56 - - - - - accel. - - - - - ♩ = 168 - - - - - rall. - - - - - ♩ = 104

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn.

Tpt. *f*

Euph. *f*

air noise

Vib. *ff*

To Wood Block

Wood Block *fff*

both players opposite each other on same instrument hard beaters, pedal half down

Vibraphone

ff *pp*

♩ = 168 - - - - - rall. - - - - - ♩ = 104

Vln. I *ff* *pp* *f*

Vln. II *ff* *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Db. *ff* *pp* *f*

arco

below the bridge

gliss.

exhale loudly

63 *accel.* *♩ = 168* *rall.* *♩ = 120* *rall.*

Cl. *ff* *f pp* *3*

Alto Sax. *ff* *f pp* *3*

Bsn. *ff* *f pp* *3* lip down

Hn. (hand gliss.) *ppp*

Tpt. *f* *f pp* To Flug. To Tpt. *ppp*

Euph. *f* *tr*

Vibraphone *ff* *tr* Susp. Cymbal, soft beaters

Vib. *ff*

arco *ff* *f p* *ppp* *sul tasto* *tr*

Vln. I *ff* *f p* *ppp* *sul tasto* *tr*

Vln. II *ff* *f p* *ppp* *sul tasto* *tr*

Vla. *ff* *f p* *ppp* *sul tasto* *tr*

Vc. *ff* *f p* *ppp* *sul tasto* *tr*

Db. *ff* *f p* *ppp* *sul tasto* *tr*

70 ♩ = 52 **D**

Cl. *pp* *f* *pp*

Alto Sax.

Bsn. *sfz*

Hn. *sfz* *pp*

Tpt.

Euph. *p* sing upper note

Perc. *ppp*

Marimba *pp*

♩ = 52 **D**

Vln. I *p-poco* *sim.* 3

Vln. II *p poco* *sim.* 3

Vla. *p-poco* *sim.* 3

Vc. 10

Db. *mf* *pp* sul pont. nat. II

76

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

sul pont.

nat. I

sfz 10

81

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

pp

solo - seagull noises à la Gow

88 E

Cl. *f* *3* *78*

Alto Sax.

Bsn.

Hn.

Tpt. *Flugelhorn* *solo* *espr.* *mf*

Euph.

Perc. *LV* *mf*

Mar. *To Vib.* *To Mar.* *Marimba*

Vln. I *vying with each other* *f* *78* E

Vln. II *vying with each other* *f* *vying with each other*

Vla. *f*

Vc.

Db.

99

Cl. *3* *5* *6*

Alto Sax. *5* *5*

Bsn. *3* *5*

Hn. *3*

Flug.

Euph. *3* *5*

Perc. Glockenspiel

Vib. *pp* *ff*

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *3* *5*

Db. *3* *gliss.*

Detailed description: This page of a musical score covers measures 99 to 102. The woodwind section includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Flugelhorn (Flug.), and Euphonium (Euph.). The brass section includes Trumpet (Hn.), Flugelhorn (Flug.), and Euphonium (Euph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Glockenspiel and Vibraphone (Vib.). The score features various musical notations such as triplets, quintuplets, sextuplets, and glissandos. Dynamics range from piano (pp) to fortissimo (ff). Measure numbers 99, 100, 101, and 102 are indicated at the top of the page.

103

Cl. *mp* 6

Alto Sax. *mp* 3

Bsn. *mp* 5

Hn. *mp* 3

Flug. *mf*

Euph. *mp*

Glock. LV *ff* 5

Vib. LV *ff* 6

Vln. I *ff* *f* *gliss.* 3

Vln. II *ff* *f* *gliss.* 3 *gliss.*

Vla. *ff* *f* *gliss.* 5 *gliss.*

Vc. *ff* *mp*

Db. *ff* *mp* 3

solo - seagull noises à la Gow

107 flz. poco accel.

Cl.

Alto Sax.

Bsn.

Hn. hand gliss +

Flug.

Euph.

Glock.

Vib. pp ff

Vln. I gliss. 5

Vln. II gliss. 6

Vla. gliss.

Vc. f gliss. 3

Db. gliss. gliss. ff

poco accel.

Detailed description: This page of a musical score covers measures 107 to 110. The woodwind section includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Flugelhorn (Flug.), and Euphonium (Euph.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Glockenspiel (Glock.) and Vibraphone (Vib.). The score features various musical notations such as slurs, ties, triplets, and glissandos. Performance instructions include 'flz.' (flautissimo), 'poco accel.' (poco accelerando), 'hand gliss', 'pp' (pianissimo), and 'ff' (fortissimo). Measure numbers 107, 108, 109, and 110 are indicated at the top of the page.

112 **F** ♩ = 84

Cl. *f* solo

Alto Sax. *f* *mp* solo

Bsn. *f* *mp*

Hn. *f* *mp* To Tpt.

Flug. *f*

Euph. *mp* solo

Glock. LV *ff* 5

Vib. LV *mf* 6 3

Vln. I *sub. p* *mf*

Vln. II *sub. p* *mf*

Vla. *sub. p* *mf*

Vc. *sub. p* *mf* *mp* *tr*

Db. *sub. p* *mf*

Detailed description: This page of a musical score covers measures 112 to 115. It features a woodwind section (Clarinets, Alto Saxophone, Bassoon, Horns, Flute, Euphonium), a percussion section (Glockenspiel, Vibraphone), and a string section (Violins I & II, Viola, Violoncello, Double Bass). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *sub. p* (sub-piano). Performance markings include 'solo' for the Alto Saxophone and Euphonium, and 'To Tpt.' for the Horns. The woodwinds play melodic lines with accents and slurs, while the strings provide harmonic support with sustained notes and tremolos. The percussion parts feature rhythmic patterns with accents and slurs. A key signature change to F major is indicated by a box with 'F' at the beginning of measure 112. The tempo is marked as ♩ = 84.

117

Cl.

Alto Sax.

Bsn.

Hn.

Flug.

Euph.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

3

5

Detailed description: This page of a musical score covers measures 117 through 120. The instrumentation includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Flute (Flug.), Euphonium (Euph.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are active, with various articulations and ornaments. The Alto Saxophone part features a glissando and a quintuplet. The Bassoon part has a triplet. The Euphonium part has triplets. The string section (Violins I and II, Viola, and Cello) includes glissandos and triplets. The Clarinet, Flute, Horn, Glockenspiel, and Vibraphone parts are mostly silent, indicated by rests.

121

Cl.

Alto Sax. *tr*

Bsn.

Hn.

Flug.

Euph. *cresc.* *mp*

Glock.

Vib.

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db.

Detailed description: This page of a musical score covers measures 121 to 125. The woodwind section includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Flute (Flug.), and Euphonium (Euph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as trills, triplets, glissandos, and dynamic markings like *mp* and *cresc.*. The Euphonium part has a crescendo leading to a mezzo-piano (*mp*) dynamic. The string parts include glissandos and triplets.

126

Cl.

Alto Sax.

Bsn.

Hn.

Flug.

Euph.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

tr

+

3

3

5

3

3

pp

gliss.

f

Detailed description: This page of a musical score covers measures 126 through 129. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl., Alto Sax., Bsn., Hn., Flug., Euph.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are present. The Alto Saxophone and Euphonium parts feature trills in measures 127 and 128. The Vibraphone part has a dynamic marking of *pp* in measure 128. The Violin II part has a dynamic marking of *f* in measure 129. The Viola part has a *gliss.* marking in measure 127. Various articulations like accents and slurs are used throughout. The score is in a key with one sharp (F#) and a 4/4 time signature.

130

Cl.

Alto Sax.

Bsn.

Hn.

Flug.

Euph.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *pp*

mp *pp*

f *gliss.* *3* *gliss.*

gliss. *gliss.*

f *gliss.* *5* *gliss.*

f *gliss.* *gliss.*

135

Cl. *pp*

Alto Sax. *pp*

Bsn.

Hn. *pp*

Flug.

Euph. *p*

Glock. LV

Vib. LV

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db.

Detailed description: This page of a musical score covers measures 135 through 138. The woodwind section (Clarinets, Alto Saxophone, Bassoon, Horns) and Euphonium play a rhythmic pattern of eighth notes in groups of three, marked *pp*. The Horns also play a similar pattern. The Euphonium has a five-note glissando in measure 138, marked *p*. The Glockenspiel and Vibraphone have a five-note glissando in measure 138, marked *LV*. The string section (Violins I and II, Viola, Violoncello) features glissandi in measures 135 and 136, and a six-note glissando in measure 137. The Violoncello has a triplet in measure 137. The Double Bass is silent.

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff* *f*

Hn. *ff* *f* 5 5

Flug. *f* Trumpet in B \flat

Euph. *f* 5 5 3 6 6 6

Glock. To Mar. To Tom-t. 5

Vib. *fff* 3

Vln. I *fff* G

Vln. II

Vla. 7

Vc. 7

Db. *f*

143

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn.

Tpt. *f*

Euph.

Glock.

Vib.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 143, 144, and 145. The woodwind section includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Euphonium (Euph.). The brass section includes Glockenspiel (Glock.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 143 begins with a forte (*f*) dynamic. The woodwinds and brass play rhythmic patterns, often with triplets and quintuplets. The strings provide harmonic support with sustained notes and rhythmic figures. The percussion includes a vibraphone with triplet patterns. The score is densely notated with various articulations and dynamic markings.

150 *flz.* *f*

Cl.

flz. *f*

Alto Sax.

flz. *f*

Bsn.

flz. *f*

Hn.

flz. *f*

Tpt.

flz. *f*

Euph.

flz. *f*

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

155

This musical score page contains measures 155 through 158. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 155-158. Starts with a quintuplet (5) in measure 155, followed by a triplet (3) in measure 156, and a quintuplet (5) in measure 157. A *cresc.* marking is present in measure 158.
- Alto Sax. (Alto Saxophone):** Measures 155-158. Features a triplet (3) in measure 155, a quintuplet (5) in measure 156, and a quintuplet (5) in measure 157. A *cresc.* marking is present in measure 158.
- Bsn. (Bassoon):** Measures 155-158. Features a triplet (3) in measure 155, a quintuplet (5) in measure 156, and a quintuplet (5) in measure 157. A *cresc.* marking is present in measure 158.
- Hn. (Horn):** Measures 155-158. Features a quintuplet (5) in measure 155, a triplet (3) in measure 156, and a quintuplet (5) in measure 157. A *cresc.* marking is present in measure 158.
- Tpt. (Trumpet):** Measures 155-158. Features a sextuplet (6) in measure 155, a quintuplet (5) in measure 156, and a quintuplet (5) in measure 157. A *cresc.* marking is present in measure 158.
- Euph. (Euphonium):** Measures 155-158. Features a triplet (3) in measure 155, a quintuplet (5) in measure 156, and a quintuplet (5) in measure 157. A *cresc.* marking is present in measure 158.
- Glock. (Glockenspiel):** Measures 155-158. No musical notation is present.
- Vib. (Vibraphone):** Measures 155-158. No musical notation is present.
- Vln. I (Violin I):** Measures 155-158. Features a quintuplet (5) in measure 155, a quintuplet (5) in measure 156, and a quintuplet (5) in measure 157.
- Vln. II (Violin II):** Measures 155-158. Features a quintuplet (5) in measure 155, a quintuplet (5) in measure 156, and a quintuplet (5) in measure 157.
- Vla. (Viola):** Measures 155-158. Features a quintuplet (5) in measure 155, a quintuplet (5) in measure 156, and a triplet (3) in measure 157.
- Vc. (Violoncello):** Measures 155-158. Features a quintuplet (5) in measure 155, a quintuplet (5) in measure 156, and a triplet (3) in measure 157.
- Db. (Double Bass):** Measures 155-158. Features a triplet (3) in measure 155, a quintuplet (5) in measure 156, and a quintuplet (5) in measure 157.

♩ = 120

H

159

Cl.

Musical staff for Clarinet (Cl.). It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth-note patterns with triplets and quintuplets. The rest of the staff is mostly empty, with some rests in the later measures.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.). It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth-note patterns with triplets and quintuplets. The rest of the staff is mostly empty, with some rests in the later measures.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one sharp (F#). The first two measures contain eighth-note patterns with triplets and quintuplets. The rest of the staff is mostly empty, with some rests in the later measures.

Hn.

Musical staff for Horn (Hn.). It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth-note patterns with triplets and quintuplets. The rest of the staff is mostly empty, with some rests in the later measures.

Tpt.

Musical staff for Trumpet (Tpt.). It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth-note patterns with triplets and quintuplets. The rest of the staff is mostly empty, with some rests in the later measures.

Euph.

Musical staff for Euphonium (Euph.). It begins with a bass clef and a key signature of one sharp (F#). The first two measures contain eighth-note patterns with triplets and quintuplets. The rest of the staff is mostly empty, with some rests in the later measures.

Glock.

Musical staff for Glockenspiel (Glock.). It is mostly empty with rests throughout the measures.

Marimba

Vib.

Musical staff for Vibraphone (Vib.). It contains a melodic line with eighth notes and rests, starting in the third measure. The staff is divided into two parts by a brace.

♩ = 120

H

Vln. I

Musical staff for Violin I (Vln. I). It begins with a treble clef. The first two measures contain a melodic line. From the third measure, it features a rhythmic pattern of eighth notes with accents, marked with a *p* dynamic.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a treble clef. The first two measures contain a melodic line. From the third measure, it features a rhythmic pattern of eighth notes with accents, marked with a *p* dynamic.

Vla.

Musical staff for Viola (Vla.). It begins with an alto clef. The first two measures contain a melodic line. From the third measure, it features a rhythmic pattern of eighth notes with accents, marked with a *p* dynamic.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef. The first two measures contain a melodic line. From the third measure, it features a rhythmic pattern of eighth notes with accents, marked with a *p* dynamic.

Db.

Musical staff for Double Bass (Db.). It begins with a bass clef. The first two measures contain a melodic line. From the third measure, it features a rhythmic pattern of eighth notes with accents, marked with a *p* dynamic. An *8va* marking is present above the staff.

This musical score page contains the following parts and markings:

- Cl.:** Clarinet part, mostly rests.
- Alto Sax.:** Alto Saxophone part, starting with a melodic line marked with a '5'.
- Bsn.:** Bassoon part, starting with a melodic line marked with a '5'.
- Hn.:** Horn part, playing a melodic line.
- Tpt.:** Trumpet part, mostly rests.
- Euph.:** Euphonium part, playing a melodic line.
- Glock.:** Glockenspiel part, mostly rests.
- Mar.:** Maracas part, playing a rhythmic accompaniment.
- Vln. I:** Violin I part, playing a melodic line with 'ricochet' markings.
- Vln. II:** Violin II part, playing a melodic line with 'ricochet' markings.
- Vla.:** Viola part, playing a melodic line with 'ricochet' markings.
- Vc.:** Violoncello part, playing a melodic line with 'ricochet' markings.
- Db.:** Double Bass part, playing a rhythmic accompaniment with '8va' markings.

176 flz.

Cl. *sfz p* 5 3 flz.

Alto Sax. *sfz p* 5 3 flz.

Bsn. *sfz p* 5 3 flz.

Hn. *sfz p* 5 3 flz.

Tpt. *sfz p* 5 3

Euph.

Glock.

Mar. 5 5

Vln. I ricochet 5 5

Vln. II ricochet 5 5

Vla. ricochet 5 5

Vc. ricochet 5 5

Db. 8va 5 5

184

Cl. *sfz p* 5 3 flz.

Alto Sax. *sfz p* 5 3 flz.

Bsn. 6 *sfz p* 5 3 flz. *f*

Hn. *sfz p* 5 3 flz. *f*

Tpt. *sfz p* 5 3

Euph. 6 *sfz p* 5 *f*

Glock.

Mar.

Vln. I ricochet

Vln. II ricochet

Vla. ricochet

Vc. ricochet

Db. 8^{va}

Detailed description: This page of a musical score covers measures 184 to 188. The woodwind section (Clarinets, Alto Saxophone, Bassoon, Horns, Trumpets, Euphonium) plays a rhythmic pattern of eighth notes with accents and slurs, marked with dynamics *sfz p* and *f*, and includes fingerings (5, 3, 6) and articulation (*flz.*). The string section (Violins I & II, Viola, Violoncello) uses a 'ricochet' technique, playing sixteenth-note patterns. The Double Bass part features an octavo (*8^{va}*) marking. The Percussion section (Glockenspiel, Maracas) provides rhythmic accompaniment. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 192 through 197. The instruments and their parts are as follows:

- Cl. (Clarinet):** Remains silent throughout the measures.
- Alto Sax. (Alto Saxophone):** Remains silent throughout the measures.
- Bsn. (Bassoon):** Plays a melodic line starting in measure 192, featuring a sixteenth-note run in measure 195 (marked with a '6') and a five-note run in measure 197 (marked with a '5').
- Hn. (Horn):** Plays a melodic line with a five-note run in measure 197 (marked with a '5').
- Tpt. (Trumpet):** Remains silent throughout the measures.
- Euph. (Euphonium):** Plays a melodic line with a sixteenth-note run in measure 195 (marked with a '6') and a five-note run in measure 197 (marked with a '5').
- Glock. (Glockenspiel):** Remains silent throughout the measures.
- Mar. (Maracas):** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests, marked with a '5' in measures 192, 193, and 197.
- Vln. I (Violin I):** Plays a melodic line with a five-note run in measure 192 (marked with a '5') and another in measure 197 (marked with a '5').
- Vln. II (Violin II):** Plays a melodic line with a five-note run in measure 192 (marked with a '5') and another in measure 197 (marked with a '5').
- Vla. (Viola):** Plays a melodic line with a five-note run in measure 192 (marked with a '5') and another in measure 197 (marked with a '5').
- Vc. (Violoncello):** Plays a melodic line with a five-note run in measure 192 (marked with a '5') and another in measure 197 (marked with a '5').
- Db. (Double Bass):** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests, marked with a '5' in measures 192, 193, and 197.

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind and brass parts include various articulations such as slurs and accents. The string parts feature consistent rhythmic patterns and melodic lines.

♩ = 300

I

200

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Tom-toms

Glock.

Mar.

♩ = 300

I

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

mp

207

Cl. *ff*

Alto Sax.

Bsn. *ff*

Hn.

Tpt.

Euph.

Tom-t.

Mar. *ff*

Vln. I *ff* nat. sul pont.

Vln. II *ff* nat. sul pont.

Vla. *ff* nat. sul pont.

Vc. *gliss.*

Db.

Detailed description: This page of a musical score covers measures 207 to 210. The woodwind section includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Euphonium (Euph.). The percussion section includes Tom-tom (Tom-t.) and Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as triplets, septuplets, and dynamic markings like *ff* and *gliss.*. Performance instructions like *nat.* and *sul pont.* are also present. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

This musical score page contains measures 212 through 216 for a full orchestra and woodwinds. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), Tom-tom (Tom-t.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Cl.:** Features triplet eighth notes in measures 213 and 215.
- Alto Sax.:** Plays a melodic line with slurs and accents throughout.
- Bsn.:** Features triplet eighth notes in measures 212 and 215.
- Hn.:** Starts with a *ff* dynamic in measure 212 and includes triplet eighth notes in measure 215.
- Tpt.:** Features a *ff* dynamic in measure 213 and triplet eighth notes in measure 214.
- Euph.:** Features a *ff* dynamic in measure 214 and triplet eighth notes in measure 215.
- Mar.:** Provides a rhythmic accompaniment of eighth notes.
- Vln. I, Vln. II, and Vla.:** Play melodic lines with dynamics ranging from *ff* to *nat.* and include *sul pont.* markings in measures 214 and 215.
- Vc.:** Features a *gliss.* marking in measure 214.
- Db.:** Provides a bass line with slurs and accents.

217

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. growl (sing lower note) *ff* gliss.

Tpt. *f* *ff*

Euph. *f*

Tom-t.

Mar. 8 4

Vln. I 4

Vln. II 4

Vla. 4

Vc. 4

Db. 4

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Euph.

Tom-t.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

5:4

5:4

4

4

4

4

4

228

This musical score page contains measures 228 through 233. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), Tom-tom (Tom-t.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 228-230 feature woodwinds and strings. The woodwinds (Cl., Alto Sax., Bsn., Hn., Tpt., Euph.) play melodic lines with various articulations and dynamics. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with sustained chords and rhythmic patterns. The Tom-tom and Maracas are silent in these measures.

Measures 231-233 feature a prominent rhythmic pattern in the Tom-tom and Maracas. The Tom-tom plays a complex, syncopated rhythm, while the Maracas play a steady, rhythmic accompaniment. The woodwinds and strings continue their melodic and harmonic lines, with some woodwinds playing a four-measure rest in measure 231.

Throughout the score, there are numerous dynamic markings (e.g., *mf*, *f*, *ff*, *pp*, *ppp*) and articulation marks (accents, slurs, staccato). The woodwinds often play sixteenth-note passages, while the strings use a variety of rhythmic values and textures.

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *gliss.*

Tpt.

Euph. *ff*

Tom-t.

Mar.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *ff* *pizz.*

Db. *pizz.*

Detailed description of the musical score: The score is for measures 246, 247, and 248. The time signature is 3/4. The key signature has one sharp (F#). The instruments and their parts are as follows: Clarinet (Cl.) plays a rhythmic pattern of eighth notes in measure 246, then continues in 247 and 248. Alto Saxophone (Alto Sax.) is silent in 246, then plays eighth notes in 247 and 248. Bassoon (Bsn.) plays eighth notes in 246, is silent in 247, and plays eighth notes in 248. Horn (Hn.) plays a glissando in 246, then rests in 247 and 248. Trumpet (Tpt.) plays a single note in 246, then rests in 247 and 248. Euphonium (Euph.) is silent in 246, then plays eighth notes in 247 and 248. Tom-tom (Tom-t.) is silent in 246 and 247, then plays in 248. Maracas (Mar.) play a rhythmic pattern in 246, then rests in 247 and 248. Violin I (Vln. I) and Violin II (Vln. II) play pizzicato in 246, then rests in 247 and 248. Viola (Vla.) plays pizzicato in 246, then rests in 247 and 248. Violoncello (Vc.) plays fortissimo (ff) pizzicato in 246, then rests in 247 and 248. Double Bass (Db.) plays pizzicato in 246, then rests in 247 and 248. The score includes dynamic markings such as *ff* and *pizz.* and performance instructions like *gliss.*

249

poco rall.

Cl.

Musical staff for Clarinet (Cl.) in 3/4 time. It features a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *pp cresc.* is present. The staff ends with a repeat sign.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in 3/4 time. It features a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *p* is present. The staff ends with a repeat sign.

Bsn.

Musical staff for Bassoon (Bsn.) in 3/4 time. It features a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *ff* is present. The staff ends with a repeat sign.

Hn.

Musical staff for Horn (Hn.) in 3/4 time. It features a melodic line with eighth notes and a triplet of eighth notes. The staff ends with a repeat sign.

Tpt.

Musical staff for Trumpet (Tpt.) in 3/4 time. It features a melodic line with eighth notes and a quintuplet of eighth notes. The staff ends with a repeat sign.

Euph.

Musical staff for Euphonium (Euph.) in 3/4 time. It features a melodic line with eighth notes and a quintuplet of eighth notes. The staff ends with a repeat sign.

Tom-t.

Musical staff for Tom-tom (Tom-t.) in 3/4 time. It is mostly empty, indicating no specific musical notation for this instrument in this section. The staff ends with a repeat sign.

Mar.

Musical staff for Maracas (Mar.) in 3/4 time. It features a rhythmic pattern with eighth notes and a quintuplet of eighth notes. The staff ends with a repeat sign.

Vln. I

Musical staff for Violin I (Vln. I) in 3/4 time. It features a melodic line with eighth notes and a quintuplet of eighth notes. A dynamic marking of *arco* and a glissando marking (*gliss.*) are present. The staff ends with a repeat sign.

Vln. II

Musical staff for Violin II (Vln. II) in 3/4 time. It features a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *arco* and a glissando marking (*gliss.*) are present. The staff ends with a repeat sign.

Vla.

Musical staff for Viola (Vla.) in 3/4 time. It features a melodic line with eighth notes and a glissando marking (*gliss.*). The staff ends with a repeat sign.

Vc.

Musical staff for Violoncello (Vc.) in 3/4 time. It features a melodic line with eighth notes and a dynamic marking of *arco*. The staff ends with a repeat sign.

Db.

Musical staff for Double Bass (Db.) in 3/4 time. It features a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *arco* is present. The staff ends with a repeat sign.

254 **molto rit.** **J** ♩ = 60

Cl. *ff* 3:2

Alto Sax. *ff* 3:2

Bsn. *ff* 3:2 *pp*

Hn. *ff*

Tpt. *ff*

Euph. *ff*

Tom-t. To T.-t. Tam-tam (with bow) Bowed Tam Tam (LV)

Mar. *ff*

Vln. I *fff* *pp* 3

Vln. II *fff* *pp*

Vla. *fff* *pp*

Vc. *pp* 5 5

Db. *pp* 10

Cl. *molto sostenuto*
ppp *p* *ppp*

Alto Sax. *molto sostenuto*
ppp *p* *ppp*

Bsn. *molto sostenuto*
ppp *p* *ppp*

Hn. *molto sostenuto*
ppp *p* *ppp*

Tpt. *molto sostenuto*
ppp *p* *ppp*

Euph. *p*

B. D. Percussion
ppp *pp* *ppp*

Mar.

Vln. I *sul G*
pp *pp* *pp*

Vln. II *pp* *gliss.*

Vla. *pp* *pp*

Vc. *pp* *pp*

Db. *pp* *gliss.*

This musical score page contains measures 275 through 278. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, playing sixteenth-note patterns. Dynamics: *ppp*, *p*, *ppp*, *ppp*.
- Alto Sax. (Alto Saxophone):** Treble clef, playing sixteenth-note patterns. Dynamics: *ppp*, *p*, *ppp*, *ppp*.
- Bsn. (Bassoon):** Bass clef, playing sixteenth-note patterns. Dynamics: *ppp*, *p*, *ppp*, *ppp*.
- Hn. (Horn):** Treble clef, playing sixteenth-note patterns. Dynamics: *ppp*, *p*, *ppp*, *ppp*.
- Tpt. (Trumpet):** Treble clef, playing sixteenth-note patterns. Dynamics: *ppp*, *p*, *ppp*, *ppp*.
- Euph. (Euphonium):** Bass clef, playing sustained notes with dynamics *pp*.
- Perc. (Percussion):** Vibraphone part, playing sixteenth-note patterns. Dynamics: *ppp*.
- Mar. (Maracas):** Treble clef, playing sixteenth-note patterns. Dynamics: *ppp*.
- Vln. I (Violin I):** Treble clef, playing triplets and sustained notes. Dynamics: *ppp*, *sul G*, *ppp*, *sul G*.
- Vln. II (Violin II):** Treble clef, playing sustained notes.
- Vla. (Viola):** Bass clef, playing sixteenth-note patterns.
- Vc. (Violoncello):** Bass clef, playing triplets and sustained notes with glissando markings (*gliss.*).
- Db. (Double Bass):** Bass clef, playing sustained notes with glissando markings (*gliss.*).

280

Cl. *p* *ppp* *ppp*

Alto Sax. *p* *ppp* *ppp*

Bsn. *p* *ppp* *ppp*

Hn. *p* *ppp* *ppp*

Tpt. *p* *ppp* *pp*

Euph. *gliss.*

Perc. *pp* *ppp*

Vib.

Vln. I *sul G* *ppp*

Vln. II

Vla. *3*

Vc. *gliss.* *3*

Db.

This musical score page contains measures 286 through 291. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 286-287: *p* (piano). Measures 288-291: *ppp* (pianissimo).
- Alto Sax. (Alto Saxophone):** Measures 286-287: *p*. Measures 288-291: *ppp*.
- Bsn. (Bassoon):** Measures 286-287: *p*. Measures 288-291: *ppp*.
- Hn. (Horn):** Measures 286-287: *p*. Measures 288-291: *ppp*.
- Tpt. (Trumpet):** Measures 286-287: *p*. Measures 288-291: *ppp*.
- Euph. (Euphonium):** Measures 286-287: Sustained notes. Measures 288-291: Rests.
- Perc. (Percussion):** Measures 286-291: Rests.
- Vib. (Vibraphone):** Measures 286-287: *p*. Measures 288-291: *ppp*.
- Vln. I (Violin I):** Measures 286-291: Sustained notes.
- Vln. II (Violin II):** Measures 286-291: Sustained notes.
- Vla. (Viola):** Measures 286-291: Sustained notes.
- Vc. (Violoncello):** Measures 286-291: Sustained notes.
- Db. (Double Bass):** Measures 286-291: Rests.