

Navigating the Collection

The contents of this collection are as follows:

- 300 Word Statement: Paynter: A Digital Tablet-Based Platform for Collaborative Composition in the Classroom
- Paynter Research Timeline

These documents provide details of the collection, with an outline of the research project and timeline of events.

- Paynter Demonstration Video

This video is an instructional demonstration of how to use the version of the Paynter app that was used for the research project.

- Paynter: University of Salford Press Release

This short video was produced by the press office of the University of Salford as promotional material for the research project and concert at Cathedral School of St Peter & St John, filmed on 17th May 2019. Interviews with researchers Dr Adam Hart and Professor Alan Williams are included, as well as lead practitioner Alison Ginns who describes the impact of the sessions on the pupils of the school. Some clips from the concert itself are shown.

- Year 2, Cathedral School of St Peter & St John and BBC Philharmonic Orchestra – ‘Titanic’
- ‘Titanic’ Score - Year 2, Cathedral School of St Peter & St John
- Year 4, Cathedral School of St Peter & St John and BBC Philharmonic Orchestra – ‘Cat & Bird’
- ‘Cat & Bird’ Score - Year 4, Cathedral School of St Peter & St John

These files are the pieces composed by Year 2 and Year 4 respectively. For each piece, there are two elements. The first is a recording as performed by members of the BBC Philharmonic Orchestra alongside the pupils. This includes the slides which were shown at the concert, with graphic scores made by the pupils and screenshots of the app for each section. The second element of each piece is the score which was given to the musicians, arranged by Professor Alan Williams.

- The Rivet’s Tale (score)
- The Rivet’s Tale (link to performance)

The Rivet’s Tale was composed by Professor Alan Williams using the Paynter app, with sonic materials recorded for the project at Cathedral School of St

Peter & St John. It was performed by the BBC Philharmonic Orchestra at the University of Salford, for the Festival of Research in July 2019.

- Collaborative Composition with Paynter

This is a blog post by Professor Alan Williams, reflecting on the process of collaborative composition with the Paynter app at Cathedral School of St Peter & St John, and composing *The Rivet's Tale* for the BBC Philharmonic Orchestra.

- BERA 2019 Presentation – Creative Communities: A Bridge Between the Local School and the Symphony Orchestra

This is the PowerPoint presentation given by Dr Adam Hart at the British Education Research Association conference in September 2019. The presentation won both the Early Career Research Award and Best Paper in the Arts Based Research Special Interest Group.