

READ FIRST: Worktown Archive Portfolio

This portfolio contains the following items, which should be examined in the following order:

ITEM 1: Worktown Archive 300-word statement

ITEM 2: Research Timeline

ITEM 3: Stage 1 research: Worktown Holiday Rituals - Photographs exploring holiday celebrations in Bolton

ITEM 4: Stage 1 output: Bolton Worktown website (www.boltonworktown.co.uk)

ITEM 5: Stage 1 output: Worktown 75th Anniversary Exhibition, Bolton Museum
Documentation of the exhibition

ITEM 6: Stage 1 output: 'Looking for Bolton in the Worktown Archive' in eds. Edwards, Elizabeth and Morton, Christopher, *Photographs, Museums, Collections*, London: Bloomsbury (May 2015).

ITEM 7: Stage 2 research: Observe Bolton Photographs and artefacts documenting research into Mass Observation's visual research methodologies developed in collaboration with young people in Bolton.

ITEM 8: Stage 2 output: What they think in Worktown: Using photography to create a participatory archive' Anthropology and Photography Conference, Royal Anthropological Institute, British Museum. Conference abstract and presentation

ITEM 9: Stage 2 research: Worktown Observation Centre (www.worktownobservation.co.uk)
Online archive of visual artefacts and materials collected and created by 39 participant observers during this collaborative reenactment of Mass Observation's Worktown study, reimagined as relational art practice

ITEM 10: Stage 2 output: PhD Thesis: 'Creating a collaborative Worktown Archive: Photography, Place and Community.'

ITEM 11: 'Mass Observation as a relational art practice' Mass Observation 80th Anniversary Conference, University of Sussex (Jul. 2017). Conference abstract and presentation