

The background of the book cover is a classical-style painting of a dense forest. A stream flows through the center, surrounded by lush greenery and tall trees. Several birds are visible in the scene, some perched on branches and others in flight. The overall atmosphere is serene and naturalistic.

BEYOND PHILOSOPHY

Nietzsche, Foucault, Anzaldúa

NANCY TUANA *and* CHARLES E. SCOTT