

SEX, BLOOD, AND THE UNDEAD: THE UNCANNY VAMPIRE

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The Works

- “The Giaour” by Lord Byron (1813)
- *The Vampyre* by John Polidori (1819)
- *Dracula* by Bram Stoker (1897)
- *Interview with a Vampire* by Anne Rice (1976)
- *Twilight* by Stephanie Meyer (2005)



From <http://sibley1001movies.blogspot.com/2008/04/15-nosferatu-eine-symphonie-des-grauens.html>



From <http://creepymovies.blogs.sapo.pt/3705.html>



<http://www.empireonline.com/features/evolution-of-the-vampire/8.asp>

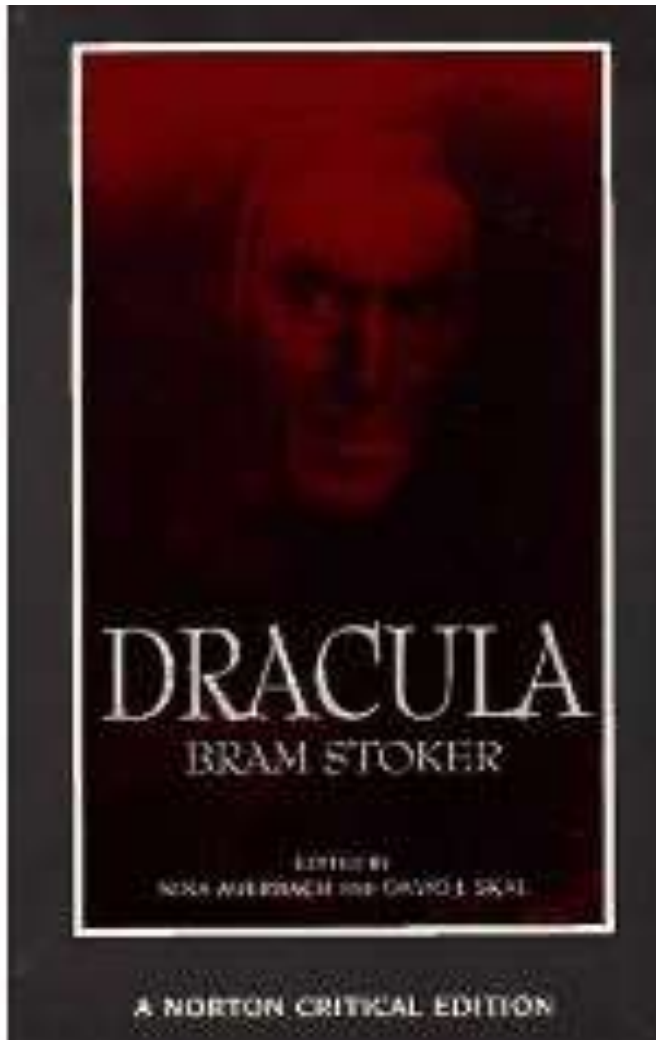


From <http://www.sodahead.com/entertainment/>

Freud's "The Uncanny"

- The eerie moments in text.
- What Freud suggests creates the uncanny:
 - ▣ When the repressed resurfaces.
 - ▣ Oedipal Complex, Fear of castration, The Double, Return to the womb, etc.
 - ▣ Infantile Psychological developments.
- The Risk of following Freud too closely:
 - ▣ Risk of reducing every moment to the same end.
- Must be interpreted through culture perspective, as a cultural construction.

Dracula



- Dracula and the uncanny
- Mina, Lucy, and gender
- The men: Jonathan Hacker, Dr. Seward, Quincey Morris, Arthur Holmwood, and Renfield.

Conclusion

- Always more Vampires to investigate:
 - *Carmilla, Varney the Vampire, I am Legend, Salem's Lot, Dark Shadows, Buffy the Vampire Slayer, Trueblood, Underworld, Blade, etc...*
- Understanding the transformations