### EUROPEAN UNION EUROZONE CRISIS PROPAGANDA

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U.S. Dept. of Ed grant award 217A120043



### Outline

- Why
- Research questions
- Hypothesis
- Methods
- Results
- Limitations
- Future research



"Europe and you"-explaining what the EU has done



#### Low inflation with a limbo-dancing euro!



11,225





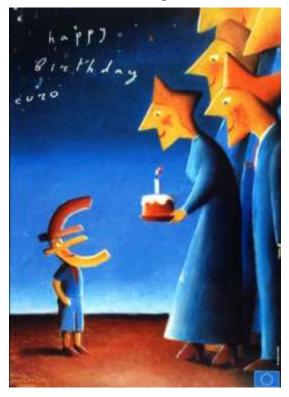
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## Why does the EU need this?





http://www.captaineuro.com/ces5.htm

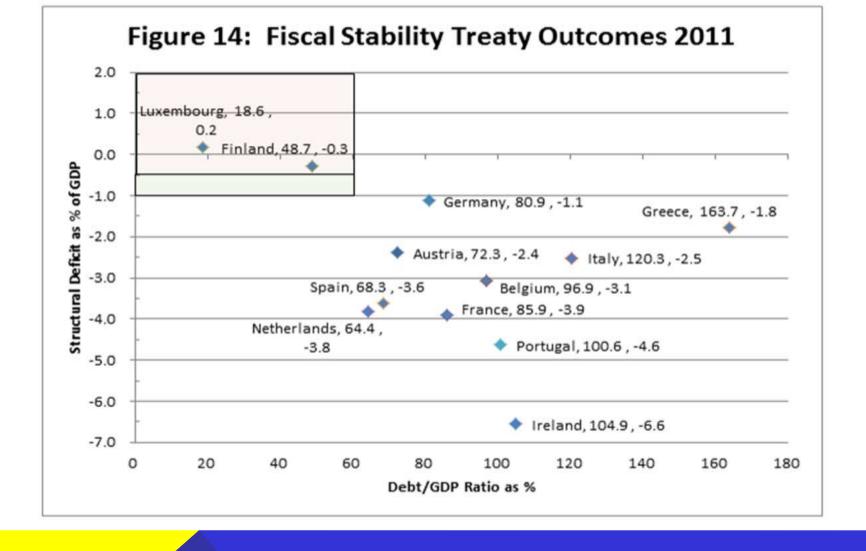
### Why study EU media?

- The eurozone crisis started in 2009
- Damage control
- Blamed
- 2.89 billion euros



http://www.captaineuro.com/ces12.htm





Source: OECD, Eurostat, IMF, author's computations

## Research Questions:

- Why does the EU spend money on oneway communication?
- Could such actions be deemed propaganda?

#### Definition

- What is propaganda?
  - •Taylor 1942
  - •Walton 1997
  - Seidman 2008



Capt. Euro ad http://markhumphrys.com/world.bodies. html

## Hypothesis

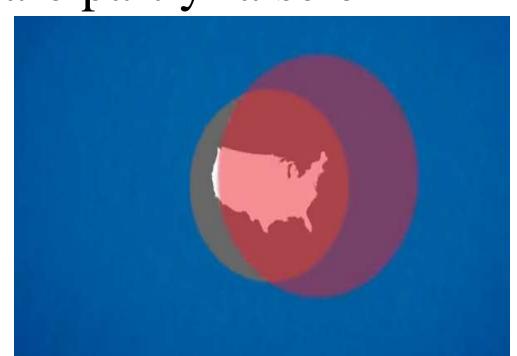
The EU's use of traditional and social media crosses the line into propaganda because

## Propaganda Criteria

1. Statements are partly false or

partly true

Emerging stronger from the crisis: the European vision



### 2. Made to influence and change the attitude of a mass audience



"Your ideas for Europe-Europe, banks and you"- explaining how the EU will help Europeans out of this difficult time.

## 3. Message appeals to the emotion and not intellect

"Economy. Let's get back to business"-Explaining how the euro is protected and will grow stronger during the Euro crisis



### 4. Serves an agenda

Towards a stronger European economic governance- outside of the EU Commission building in Brussels, Belgium.



## 5. Only states one side of an argument

Shoring up banks in trouble-explaining how the new banking union will prevent a future crisis.



### 6. Limit message to a few points

How banking supervision works-explains how future crisis will be stopped



## 7. Popular opinions or assumptions which are fallacious

Emerging stronger from the crisis: the European vision-explaing how the Lehman Brothers caused the crisis



# 8. Present from different views but always says the same thing



EU economic forecast-growth becoming broader-based



Emerging stronger from the crisis

#### Methods

- Only English
- Likert-Type Scale









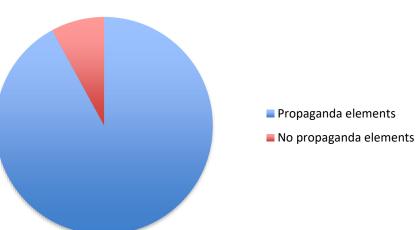


### Results

- N=62
- 58 have propaganda elements

• 94 percent

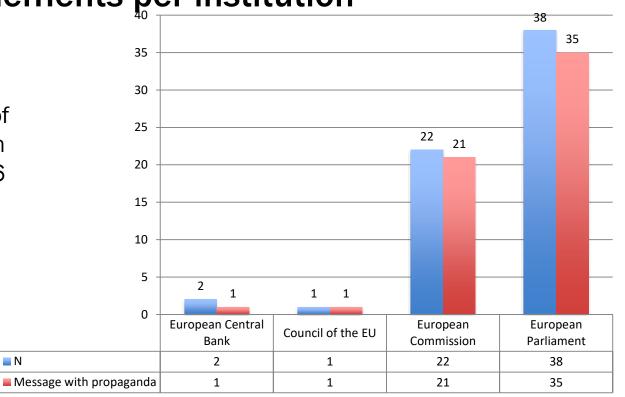




Number of messages with propaganda elements per institution



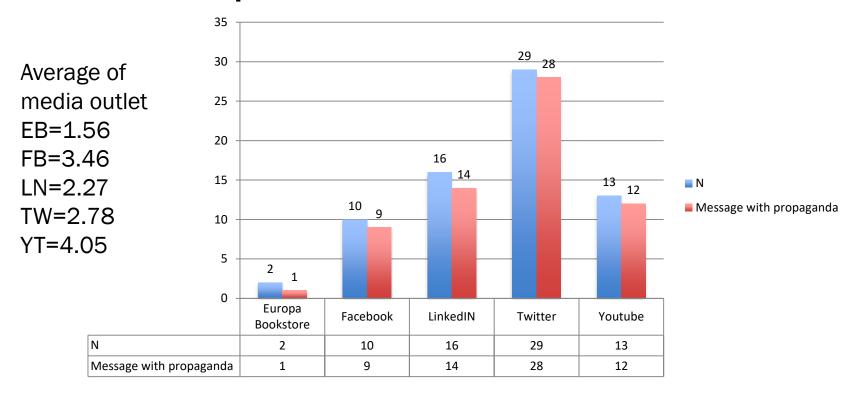
N



N

■ Message with propaganda

## Number of messages with propaganda elements per media outlet



### Conclusion

- Propaganda messages
- European Parliament
- YouTube/Twitter

### Limitations

- Only English
- Not being in Europe

#### Future Research

- Does EU media give insight into the insecurity and self-perceived weakness of the EU? -the Democratic deficit
- The EU's use of agenda setting and gatekeeping in media
- Is social media the best way to foster democratic discussion?

### Acknowledgements

- Dr. Stephanie Anderson
- Tiffany Kautzsch
- Zackie Salmon and Susan Stoddard
- Ethan, Ashly and the rest of my family