

Bullying: A performance piece addressing emotional and verbal abuse between children

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BFA Dance Performance

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Inspiration

- *Border Tales*: Luca Silverstini (London, England)
- Wanted to create a piece that inspired change
- “Bullying is commonly defined as a specific form of aggression that is intentional, repeated, and involving a disparity of power between the victim and perpetrators”

Elements of The Project

- Extensive research
- Choreographing
- Working with dancers
- Production
- Contacting schools



Two Sides

'The Bully'

- Hyperactive
- High defensive egotism
- Antisocial
- Aggressive
- Impulsive

'The Victim'

- Less competent on social norms
- Submissive
- Emotionally distressed
- Fewer friendships

“I almost feel for the bully as much as the victim”

Choreography



The Red Ribbon

- Transferred from victim to victim
- Following the concept
- Ending: Dropping the ribbon



Going to Schools



Limitations and Considerations

- Communication with schools
- Working with dancers
- Lack of diversity



Future Projects

- Continuing with this type of performance
- Preparation and communication
- Dance making a difference



“A dancer, if she is great, can give to the people something that they can carry with them forever. They can never forget it, and it has changed them, though they may never know it...”

-Isadora Duncan

- <https://www.youtube.com/watch?v=zRA9xP4WKxE&feature=youtu.be>

Thank You

- Jennifer Deckert: Project Mentor
- Theatre and Dance Faculty
- Spring Creek Elementary

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