



**Melusine of Cyprus:  
Studies in Art, Architecture, and Visual Culture  
in Honor of Annemarie Weyl Carr**

**Friday 19 May 2017**

**09:00 Introduction**

**Dr. Marina Solomidou-Ieronymidou**, Director of the Department of Antiquities of Cyprus

**Dr. Andrew McCarthy**, CAARI Director

**Paintings, Murals and Illumination**

**09:20**

**Charles Anthony Stewart** (University of St. Thomas)  
*Cyprus and the Development of Early Byzantine Fresco Painting*

**09:40**

**Maria G. Parani** (University of Cyprus)  
*On the Fringe: The Painted Ornament of the Holy Trinity Parekklesion at the Monastery of St. John Chrysostom, Koutsovendis*

**10:00**

**Andreas Nicolaidès** (Aix Marseille Université)  
*Le cycle sanctoral de la Panagia Phorbiotissa à Asinou en 1105-1106*

**10:20**

**Athanasios Semoglou** (Aristotle University of Thessaloniki)  
*Sainte Thècle dans l'église de la Panagia Phorviotissa d'Asinou*

**10:40**

**Discussion**

**11:00**

**Coffee break**

**11:20**

**Rebecca W. Corrie** (Bates College)  
*Coppo, Chrysography, and Cyprus: "Networks and Interconnection"*

**11:40**

**Maria Paschali** (Independent Scholar)  
*The Late Medieval Wall Paintings of the Armenian Church in Famagusta and Cultural Identity in its Urban Setting*

**12:00**      **Ioannis Eliades** (Byzantine Museum, Archbishop Makarios III Foundation)  
*Panagia Podithou: An Important Monument for dating 'Cypro-Renaissance' Art*

**12:20**      **Barbara McNulty** (Lebanon Valley College)  
*Ambiguous Identities: The Portrait of Maria and Her Family in the Church of Panagia Theotokos, Kakopetria*

**12:40**      **Discussion**

**13:00**      **Lunch break**

**14:20**      **Maria Constantoudaki-Kitromilides** (National and Kapodistrian University of Athens)  
*The Wall Paintings in the Katholikon of St. Neophytos Monastery: Iconography, Taste and Artistic Identity*

**14:40**      **Lina Fakhoury** (University of Balamand, Académie Libanaise des Beaux-Arts) **and**  
**Anne-Marie Guérin** (Queen's University, Canada)  
*Le Site Médiéval de Sainte Marina d'El Qalamoun, Liban Nord: Recherche pluridisciplinaire*

**15:00**      **Ioanna Rapti** (École Pratique des Hautes Études)  
*Cilicia and the Decorative Style: A 12<sup>th</sup>- Century Armenian Gospel Book at Venice San Lazzaro*

**15:20**      **Discussion**

### **Archaeology, Landscape and Architecture**

**15:40**      **Andrew McCarthy** (CAARI and University of Edinburgh)  
*The 'Prehistory' of a Cypriot Monastery: Prasteio-Mesorotsos Archaeological Expedition and the Agios Savvas tis Karonos Monastery*

**16:00**      **Michalis Olympios** (University of Cyprus)  
*L'art roman en Chypre: Some Thoughts on Romanesque Sculpture in Early Lusignan Cyprus*



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- 16:20** **Thomas Kaffenberger** (Université de Fribourg)  
*Appropriation of New Habits and Architectural Fashion: Belfries and Bell Cotes in Late Medieval Cypriot Church Architecture*
- 16:40** **Panos Leventis** (Drury University)  
*Revisiting Multiplicity: Famagusta and Late Medieval Urban Models in the Eastern Mediterranean*
- 17:00** **Nicholas Coureas** (Cyprus Research Centre)  
*The Churches of Famagusta and their Secular Congregations (1448-1474)*
- 17:20** **Discussion**
- 20:00** **Open Reception at CAARI**

**Saturday 20 May 2017**

### **Icons and Objects**

- 09:00** **Alexei Lidov** (Moscow State University)  
*The Priestly Vestments of the Virgin Mary. Revealing an Image-Paradigm of the Icons on Cyprus and in the Eastern Mediterranean*
- 09:20** **David Jacoby** (Hebrew University of Jerusalem)  
*Textile Production in Cyprus in the Lusignan Period*
- 09:40** **James Rodriguez** (Yale University)  
*Bilateral Icons of Cyprus: Their Chronology, Functions, and Origins*
- 10:00** **Ourania Perdiki** (Holy Bishopric of Tamassos and Oreini)  
*Δύο άγνωστες φορητές εικόνες της Παναγίας από τις συλλογές του Μουσείου της Ιεράς Μονής Κύκκου*
- 10:20** **Stylianios Perdikis** (Museum of the Holy Monastery of Kykkos)  
*Εικόνα Βρεφοκρατούσας Παναγίας «Κυκκώτισσας» από τον ναό της Παναγίας Γαλόκτιστης*



**10:40**      **Discussion**

**11:00**      **Coffee break**

**11:20**      **Sophia Kalopissi-Verti** (National and Kapodistrian University of Athens)  
*Palaiologan Trends in Icon Painting in Fourteenth-Century Cyprus: Style and Context*

**11:40**      **Geoffrey Meyer-Fernandez** (Aix Marseille Université)  
*Between Byzantium and the Mamluk Middle East: The funerary icon of Maria Xeros (1356)*

**12:00**      **Jenny Albani** (Hellenic Ministry of Culture and Sports and Hellenic Open University)  
*Grace and Punishment in a Sixteenth-Century Cypriot Icon*

**12:20**      **Stella Frigerio-Zeniou** (Independent Scholar)  
*Iconostases à Chypre : de part et d'autre de la barrière*

**12:40**      **Discussion**

**13:00**      **Lunch Break**

**14:20**      **Tassos Papacostas** (King's College London)  
*Suspended in Time and Space: A Carved Heraldic Panel from Nicosia*

**14:40**      **Amy Papalexandrou** (Stockton University)  
*Charon's Bowls: Burial and Ritual in Late Medieval Polis-Chrysochou*

**15:00**      **Cristina Stancioiu** (College of William and Mary)  
*The Pleasures of Sight, Taste, and Touch in Byzantium: A Case Study in Cypriot Ceramics*

**15:20**      **Discussion**

## Historical Approaches to Art

- 15:40** **Valentino Pace** (Trinity College, Rome Campus)  
*Cipro e l'Italia meridionale: il ritorno di una questione*
- 16:00** **Marina Toumpouri** (Independent Scholar)  
*The Scribe and his Stuff: On the Potential of Iconographic Evidence as a Source for the Technological Reconstruction of Byzantine Manuscript Production*
- 16:20** **Anthi Andronikou** (University of Saint Andrews)  
*Thomas Aquinas, the Dominicans and Artistic Patronage in Trecento Cyprus*
- 16:40** **Nassa Patapiou** (Cyprus Research Centre)  
*Οι φεουδάρχες της Αθηνού και τα οικόσημά τους στο ναό της Παναγίας της Ελεούσας και στην εικόνα του Τιμίου Προδρόμου.*
- 17:00** **Georgios E. Markou** (University of Cambridge)  
*The Franciscan with the Turban: Works and Days of a Renegade in Venetian Cyprus*
- 17:20** **Christodoulos Hadjichristodoulou** (Historical Archive of the Bank of Cyprus)  
*Η τιμή της Ισαποστόλου και Πρωτομάρτυρος Θέκλας στην Κύπρο: Ναοδομία και εικονογραφία*
- 17:40** **Justine Andrews** (University of New Mexico) and **Ioanna Christoforaki** (Academy of Athens)  
*Concluding Remarks*
- 18:00** **Remarks from Annemarie Weyl Carr**
- 20:00** **Reception for Participants at US Embassy**

## Sunday 21 May 2017

**09:00** **Excursion to Old Nicosia**

**13:00** **Farewell Lunch**