

A template for improvising in the Dorian mode (White notes from D to D)

Four-bar left-hand introduction

Left-hand broken-chord alternative

Right hand improvises four, eight or more phrases
with the Dorian five-finger position or full scale.

Second phrase

Third phrase

Fourth phrase

A template for improvising in the Phrygian mode (White notes from E to E)

Play the left hand through to hear the chord changes before beginning.
Then play the four-bar left-hand introduction, and begin improvising.

"Strummed" left hand chord alternative

Section A
Repeat as many times as you want

Right hand continues improvising

Section B
Repeat as many times as you want

Optional return to Section A
to end your improvisation

Solo or group improvising in the Aeolian mode (White notes from A to A)

Play through the left-hand repeated bass pattern and choose one for your improvisation. Play your chosen one twice as an introduction before joining in with your right hand to improvise in the Aeolian mode. You can use one or more bass pattern in each improvisation.

Am G F Em

i bVII bVI v

The image displays five musical staves in 3/4 time, each with a different bass line pattern for improvisation. The first staff shows a simple quarter-note pattern: A2, G2, F2, E2. The second staff shows a dotted quarter-note pattern: A2, G2, F2, E2. The third staff shows a dotted quarter-note pattern: G2, F2, E2, D2. The fourth staff shows a dotted quarter-note pattern: A2, G2, F2, E2. The fifth staff shows a dotted quarter-note pattern: A2, G2, F2, E2.