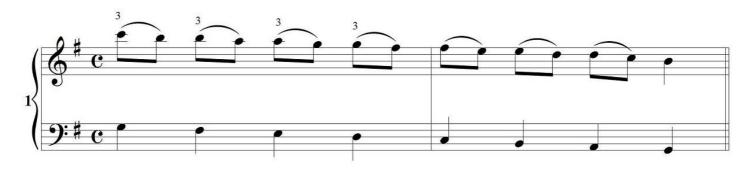
ReadAhead – Level 4

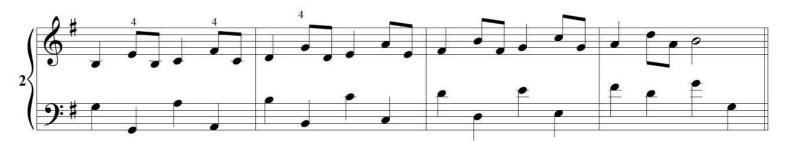
Day 1

Warm-up for Gavotte in G



This warm-up exercise takes two patterns from Handel's *Gavotte in G*, which you will play today, and extends them for a full octave. Use a *non-legato* touch for the left hand.





Memory Exercise



<u>Click here</u> for app instructions and download links.



Gavotte in G (Handel)



Before beginning to play, look for the patterns you practiced in the Touch exercise. The left hand is best played *non-legato* throughout.









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Arietta (Reinhold)



Scan this piece before you play, following the melody as it moves from hand to hand. Look for shifts of hand position that might cause you to stumble.

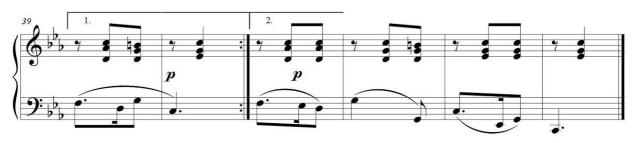












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Solfeggio in D (JCF Bach)



Before you play this piece as written, play it in block chords (two chords in measures 1-4, four chords in measure 5).











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