

ReadAhead – Level 4

Day 1

Warm-up for *Gavotte in G*



This warm-up exercise takes two patterns from Handel's *Gavotte in G*, which you will play today, and extends them for a full octave. Use a *non-legato* touch for the left hand.

Memory Exercise



[Click here](#) for app instructions and download links.

Gavotte in G (Handel)



Before beginning to play, look for the patterns you practiced in the Touch exercise. The left hand is best played *non-legato* throughout.

Measures 1-5 of the Gavotte in G. The piece is in G major and common time. The right hand starts with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment.

Measures 6-10 of the Gavotte in G. Measure 6 is marked with a '6'. The piece features a repeat sign with first and second endings. The right hand has a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

Measures 11-15 of the Gavotte in G. Measure 11 is marked with an '11'. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 16-20 of the Gavotte in G. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

Arietta (Reinhold)



Scan this piece before you play, following the melody as it moves from hand to hand. Look for shifts of hand position that might cause you to stumble.

Moderato

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. It consists of six systems of music. The first system (measures 1-8) is marked *p* and includes a **Moderato** tempo instruction. The second system (measures 9-16) continues the piece. The third system (measures 17-24) is also marked *p*. The fourth system (measures 25-32) is marked *poco f*. The fifth system (measures 33-38) includes a *dimin.* marking. The sixth system (measures 39-46) features two first endings, with the first ending marked *p* and the second ending also marked *p*. The piece concludes with a final cadence.

Solfeggio in D (JCF Bach)



Before you play this piece as written, play it in block chords (two chords in measures 1-4, four chords in measure 5).