



MUSEUM MOUNTED PRINT

An amazing way to present artwork with a clean and thoroughly modern look.

This image display provides dimension and appears to "float" from the wall. The print is mounted to a clear, anti-reflective acrylic surface that virtually eliminates reflection. The print is sure to shine in any room or business environment.

Epson K3 Fine Art Premium print on Hahnemühle paper—the best print with K3 pigment inks.

Hahnemühle's high quality artist paper is luxurious and authentic. The Premium K3 pigment print has a total of nine different inks, ensuring that even the minutest details are visible, and the colours appear freshly printed.

The authentic artist paper from Hahnemühle is viewed by professional photographers as an exquisite, high-end product ideal for gallery displays. The Fine Art Pearl selection in pure white with an elegant pearl gloss (285 g/m²) offers a perfect print solution. The image content will be reproduced with a perfect grey balance and an ultra-high resolution of 1,440 dpi.

Perhaps even more impressive, however, is that the colours of your Hahnemühle Fine Art Premium print will look just as good as the original, even after 100 years.

All photographs are signed. Printing and production is by an industry-leading photo lab company with worldwide production facilities. Museum mounted prints are securely protected in high quality, robust packaging for shipping.

ROB HEMPHILL

TRAVEL AND NATURE IMAGES

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