

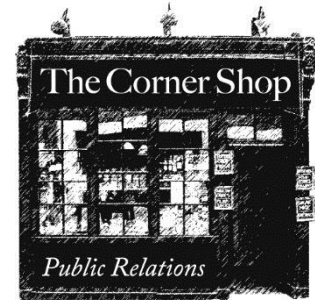
Press Release

Sonia Friedman Productions, Neal Street Productions
& Royal Court Theatre Productions present

The Ferryman

By Jez Butterworth

Directed by Sam Mendes



- Jez Butterworth's new play, directed by Sam Mendes, to transfer to the Gielgud Theatre from the Royal Court for 16 weeks from 20 June.
- Paddy Considine is confirmed to play the part of Quinn Carney within a cast of 23 and he will be joined by Laura Donnelly in the role of Caitlin Carney and Genevieve O'Reilly in the role of Mary Carney.
- *The Ferryman* is the fastest selling play in the history of the Royal Court Theatre.
- Tickets go on sale to the general public on Friday 10 February at 9am.
- Over 20,000 tickets for the West End run will be on sale at less than £25, with tickets at all performances from just £12. All tickets for previews will be at reduced prices.
- Image available to download [here](#)
(Username: Ferryman | Password: Derry)

After the short run at the Royal Court Theatre sold out in just one day, the producers are delighted to announce that Jez Butterworth's epic, new play *The Ferryman* will transfer to the West End. Multi award-winning actor, director and writer Paddy Considine will be joined by Laura Donnelly and Genevieve O'Reilly in the production directed by Sam Mendes. The cast will also include Bríd Brennan, Turlough Convery, Fra Fee, Tom Glynn-Carney, Stuart Graham, Gerard Horan, Carla Langley, Des McAleer, Conor MacNeill, Rob Malone, Dearbhla Molloy, Eugene O'Hare and Niall Wright with further casting to be announced. The full company comprises 38 performers: 18 main adults, 7 covers, 12 children on rota and 1 baby.

Rural Derry, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor.



The Ferryman will run at the Gielgud Theatre for 16 weeks from 20 June - 7 October with an opening night on 29 June. Tickets go on sale to priority bookers on Wednesday 8 February and the Box Office opens for general on-sale on Friday 10 February at 9am.

Developed by Sonia Friedman Productions, the premiere of *The Ferryman* is co-produced with Neal Street Productions and Royal Court Theatre Productions. The West End production will follow the run at the Jerwood Theatre Downstairs which begins 24 April 2017, with an opening night on 3 May. Jez Butterworth, whose plays include *Jerusalem*, *Mojo* and *The River*, previously collaborated with Sam Mendes on the scripts for *Spectre* and *Skyfall* from the Bond franchise. *The Ferryman* will be the sixth of Butterworth's plays to be premiered at the Royal Court Theatre and marks his fourth collaboration with Sonia Friedman Productions.

Sonia Friedman, on behalf of Sonia Friedman Productions, Neal Street Productions and Royal Court Theatre Productions said: *"We are delighted that we have made it possible to transfer Jez Butterworth's new play The Ferryman, which will move to the Gielgud Theatre almost immediately after its run at the Royal Court Theatre finishes.*

When it first went on sale at the Court, it sold out in record time. It became clear to us even then that there was a far larger demand to see the play than the Court run could ever accommodate. We have therefore worked at speed to find the production another home as quickly as possible, which is no mean feat, and we are very grateful to the company for helping us make this happen.

It is thrilling to know that wider audiences will now have a chance to see this extraordinary new work from one of our most important writers. The scope, scale and ambition of Jez's new play deserves this opportunity and I am delighted that together with Royal Court Theatre Productions and Neal Street Productions we are in the privileged position to make it happen."

The Ferryman is directed by Sam Mendes, designed by Rob Howell, with lighting by Peter Mumford, and music and sound by Nick Powell.

-ENDS-

For Royal Court press enquiries please contact Anoushka Warden on 0207 565 5063 or anoushkawarden@royalcourttheatre.com

For further information please contact Laura Myers at The Corner Shop PR on 020 7831 7657 or email laura@thecornershoppr.com

Listings:

Sonia Friedman Productions, Neal Street Productions
& Royal Court Theatre Productions present
The Ferryman





By Jez Butterworth
Directed by Sam Mendes

Designer Rob Howell
Lighting Designer Peter Mumford
Composer & Sound Design Nick Powell

Royal Court Theatre

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

24 April 2017 - 20 May 2017

Monday - Saturday 7.30pm

Thursday & Saturday matinees 1.30pm (from 6 May)

Captioned Performance 16 May

Audio Described 20 May

Opening night 3 May 2017

Tickets from £12

Mondays all seats £12 available from 9am online on the day of performance

Box office: 0207 565 5000

Online: royalcourttheatre.com

Twitter: @royalcourt

Gielgud Theatre

Shaftesbury Ave, Soho, London W1D 6AR

20 June 2017 - 7 October 2017

Opening night 29 June 2017

Box Office: 0844 482 5130*

*calls cost up to 7p per minute plus your standard network charge

Online: www.TheFerrymanPlay.com

Monday to Saturday 7.00pm, Wednesday and Saturday matinees 1.30pm. Plus 1.30pm matinee on Tuesday 27 June

Reduced price tickets for preview performances

Over 20,000 tickets at £25 or under

Tickets from just £12

Premium tickets are available

Age Guidance 14+ Contains strong language

Twitter: @TheFerrymanPlay

Facebook: /TheFerrymanPlay

#TheFerryman

Notes to Editors

Bríd Brennan's theatre credits include *What Shadows* (Birmingham Rep), *All That Fall* (Wilton's Music Hall/ West End), *Plaques and Tangles* (Royal Court Theatre), *A Particle of Dread* (Playhouse, Derry / Off Broadway), *All My Sons* (Regent's Park Open Air Theatre), *Sweet Bird of Youth* (Old Vic), *Farewell* (Playhouse, Derry), *Henry V* (Shakespeare's Globe), *The Veil* and *Pillars of the Community* (both National Theatre), *Philadelphobia Here I Come* (Gaeity, Dublin), *Brendan at the Chelsea* (Riverside Studios), *Doubt* (Abbey, Dublin), *By the Bog of Cats* (West End), *Macbeth* (Royal Shakespeare Company), *A Kind of Alaska* (Donmar Warehouse/ Lincoln Centre, NYC), *Edward II* (Royal Exchange, Manchester) and *The Playboy of the Western World* (Druid Theatre Company/ Donmar Warehouse). She received Olivier Award nominations for her roles in *The Little Foxes* (Donmar Warehouse) and *Rutherford & Son* (National Theatre). She won the Best Featured Actress Tony Award for *Dancing at Lughnasa* (Abbey, Dublin/ National Theatre, West End/ Broadway) and the IFTA award for Best Actress in the film. Her television work includes *Peaky Blinders*, *The Nightmare Worlds of HG Wells* (*Devotee of Art*), *The Escape Artist*, *Quirke*, *Upstairs Downstairs*,



South Riding, Little Crackers, Dr Who, Trial & Retribution, Sunday, Cracker III, Four Days in July, Lorna and The Billy Trilogy. She also won the IFTA and Edinburgh International Film Festival Awards for Best Performance in a British Feature Film for *Shadow Dancer* and further film credits include *Florence Foster Jenkins, Brooklyn, Felicia's Journey* and *Topsy-Turvy*.

Acclaimed actor, film director and screenwriter **Paddy Considine's** many credits as a performer include *Dead Man's Shoes* (which he also co-wrote), *A Room for Romeo Brass, The Girl With All The Gifts, Miss You Already, Macbeth, Child 44, Pride, The World's End, Submarine, The Bourne Ultimatum, Hot Fuzz, The Half Life of Timofey Berezin, Cinderella Man, My Summer of Love, My Wrongs 8245 - 8249 & 117, In America, 24 Hour Party People* and *Last Resort*. His television credits include the title role in *The Suspicions of Mr Whicher, Peaky Blinders* and *Red Riding*. He wrote and directed his first feature film *Tyrannosaur* in 2011 winning great critical acclaim along with numerous awards such as the BAFTA for Outstanding Debut, the BIFA for Best Independent Film and the World Cinema Directing Award at Sundance. Previously, *Dog Altogether*, which he also wrote and directed, won the BAFTA and the BIFA for Best Short Film. His next feature *Journeyman*, which he has written, directed and will also be starring in, will be released later this year.

Laura Donnelly previously starred in Jez Butterworth's *The River* (Royal Court/ Broadway). Further theatre includes *The Wasp* (West End), *Tutto Bene Mamma?* (Print Room at the Coronet), *Philadelphia Here I Come* (Donmar Warehouse), *Judgement Day* (Almeida Theatre), *Romeo and Juliet* (Regent's Park Open Air Theatre), *Dancing at Lughnasa* (Lyric, Belfast) and *Boston Marriage* (B*Spoke, Dublin). Film credits include *The Program, Heart of Lightness, Hello Carter, Dread, Insatiable* and *Right Hand Drive*. Her television work includes *Beowulf, Outlander, The Fall, Missing, Merlin Occupation, Be More Ethic, Rough Diamond, Hex, Casualty* and *Sugar Rush*. She will be appearing in the upcoming Sky and Amazon US series co-produced with Neal Street Productions, *Britannia*, written by Jez Butterworth.

Fra Fee most recently appeared in *The Wind in the Willows* (Theatre Royal, Plymouth). His previous stage credits include *The Fix* (Union Theatre), *As You Like It* (National Theatre), *Putting It Together* and *The Last Five Years* (both Lyric, Belfast), *My Cousin Rachel* (Spoleto Festival, Charleston USA), *Romeo and Juliet* (Gate, Dublin), *Candide* (Menier Chocolate Factory), *Follies* (Opera de Toulon, France), Howard Goodall's *A Winter's Tale* (Landor Theatre), *Les Misérables* and *Dirty Dancing* (both West End), *Aladdin* (Gaiety, Dublin), *Fame* (RTÉ/ Ireland Tour), *The Rake's Progress, Candide, Elixir of Love, Sweeney Todd: the Demon Barber of Fleet Street, The Mikado, The Beggar's Opera* (all Welsh National Opera/ Grand Opera House, Belfast). His television and film credits include *Ronan Tynan: The Impossible Dream, Heart & Soul* and *Les Misérables*.

Stuart Graham has appeared in many productions at the Lyric, Belfast including *Macbeth, The Painkiller, The Home Place, Pumpgirl, How Many Miles to Babylon?, Great Expectations, Noises Off, Dockers, Hamlet, Rebecca, The Country Wife, Rough Beginnings, The Tempest* and *The Carthaginians*. Elsewhere his theatre credits include *Molly Sweeney* (Print Room at the Coronet), *Da* (Gate, Dublin), *Medea* (Samuel Beckett Theatre), *Blackbird* (Galway Arts Centre), *The Force of Change* (Royal Court), *A Number, As The Beast Sleeps, The Well of the Saints* and *Observer the Sons of Ulster* (all Abbey, Dublin), *In A Little World Of Our Own* (Donmar Warehouse), *Northern Star* and *New Morning* (Rough Magic), *Brothers of the Brush* (West End), *The Silver Tassie* (Almeida Theatre) and *Keely and Du* (Olympia, Dublin). His television includes include *The Fall, The Secret, Thirteen, The Frankenstein Chronicles, Vera, Our World War, Great Train Robbery, Jack Taylor, Countdown to War, Waterloo Road, The Clinic, Egypt, Steel River Blues, Occupation, The Commander, Omagh, Proof, Waking the Dead, Scapegoat, Silent Witness, Outside the Rules, Sunday, As The Beast Sleeps* and the upcoming series *The Last Post*. His film credits include *In View, Milo, Shadow Dancer, Tinker Tailor Soldier Spy, The Whistleblower, Hunger, Parked, Awaydays, Small Engine Repair, The Hallow, Volkswagen Joe, Goldfish Memory, Misery Harbour,*

Song for a Raggy Boy, The Captors, Fatal Extraction, One Man's Hero, Made in Belfast, The Butcher Boy, The Informant and Michael Collins. He most recently appeared in *Bad Day For The Cut* which was released in the USA in January and the upcoming film *The Third Wave*.

Gerard Horan previously appeared in Jez Butterworth's *Jerusalem* (Royal Court/ West End). Further credits at the Royal Court include *A Miracle, The Weir, A Whistle in the Dark, Downfall, Rat in the Skull* (also Public Theatre, NYC), *Saved/ The Pope's Wedding, Built On Sand* and *Up to The Sun*. Further stage work includes *The Vote* (Donmar Warehouse), *The Christmas Truce* (Royal Shakespeare Company), *All That Fall* and *One Man, Two Guvnors* (both West End), *Insignificance* (Lyceum, Sheffield), *Richard III* (Crucible, Sheffield), *Blue Remembered Hills* (National Theatre), *The Plough and the Stars* (West Yorkshire Playhouse), *Coriolanus, King Lear, A Midsummer Night's Dream, Look Back in Anger* and *Public Enemy* (all Renaissance Theatre Company), *Man and Superman* (Citizens, Glasgow) and *That Day We Sang* (Manchester Opera House). His television credits include *Little Boy Blue, Outlander, From The Cradle To The Grave, The Detectorists, Da Vinci's Demons, Mr Sloane, Midsomer Murders, New Tricks, Family Tree, Dancing On The Edge, The Appropriate Adult, DCI Banks, Any Human Heart, Silk, Lewis, Lark Rise To Candleford, Kingdom, Dr. Who, The Green Green Grass, Banglatown Banquet, The Chatterley Affair, Dalziel & Pascoe, Extreem Soap, Doc Martin, Murder In Rome, Tom Brown's Schooldays, Tamworth Two, Dr Jekyll & Mr Hyde, NCS Manhunt, My Family, Uncle Silas, Hot Money, Harbour Lights, Never Never, Sleeper, This Is Personal, Wycliffe, Beast In Man, The Ice House, Look Back In Anger, Shoot To Kill, Poirot, The Grass Arena, London's Burning* and *The Singing Detective*. His film work includes *Cinderella, Gambit, The Bank Job, Breaking & Entering, As You Like It, Oliver Twist, Bright Young Things, Nicholas Nickleby, The Last Great Wilderness, Les Misérables, Crossing the Border, In The Bleak Midwinter, Immortal Beloved, Frankenstein, Midnight Movie, Much Ado About Nothing, Chicago Joe & The Show Girl, Hidden City, Sammy & Rosie Get Laid* and *My Beautiful Launderette*. He will also appear in Kenneth Branagh's *Murder on the Orient Express* and Disney's *Beauty and the Beast* when released later this year.

Carla Langley most recently performed in *Orca* (Southwark Playhouse). She won the Manchester Theatre Award for Best Studio Performance and was nominated for the Off West End Award for Best Female Performance for *Cuddles* (Royal Exchange, Manchester/ New York/ UK Tour/ Ovalhouse). Her further theatre credits include *Future Conditional* (Old Vic), *The Minotaur* (Polka Theatre/ Theatre Clwyd), *Liola* (National Theatre), *Desolate Heaven* (Theatre 503), *The Three Lives of Lucie Cabrol* (Edinburgh Fringe Festival) and *As You Like It* (Sam Wanamaker Festival, Shakespeare's Globe). Her work for television includes *Witness For The Prosecution* and *Penny Dreadful*.

Des McAleer's theatre credits include *Ivanov, The Seagull* and *Platanov* (all Chichester Festival Theatre/National Theatre), *The Weir* (Royal Court/ West End), *Downfall* (Royal Court), *Juno and the Paycock* (Liverpool Everyman), *Philadelphia, Here I Come!* (Lyric, Belfast), *The Homecoming, The Merchant of Venice, Macbeth, Romeo & Juliet, The Rivals* (all Royal Shakespeare Company); *Tartuffe* (Watermill Theatre), *Twelfth Night* (English Touring Theatre), *The Price* (West End), *Macbeth* (Cheek by Jowl), *The Cure at Troy* (Tricycle Theatre), *Horse & Carriage* (West Yorkshire Playhouse), *Pictures of Clay* (Royal Exchange, Manchester), *'Tis Pity She's a Whore* (Young Vic), *The Wexford Trilogy* (Bush Theatre) and *Angels in America* (Abbey, Dublin). His television credits include *My Mother & Other Strangers, Silent Witness, The Fear, Rebus, Holby City, Goering & the Nuremburg Jailer, Diamond Geezer, Monsignor Reynard, Eureka Street, Family, The Wexford Trilogy, Trainer, Picking Up The Pieces, Safe & Sound* and *Pulling Moves*. His film work includes *The Children Act, My Week with Marilyn, Hunger, Angela's Ashes, Kings, Let the Sky Fall, Butterfly Kiss, I Want You, Hidden Agenda, Four Days In July, An Everlasting Piece*.

Conor MacNeill's theatre credits include *Shibboleth* (Abbey, Dublin), *Theatre Uncut* (Soho Theatre), *The Cripple of Inishmaan* (West End/ Broadway), *Half a Glass of Water* (Field Day

Theatre Company), *Philadelphia, Here I Come!* (Donmar Warehouse), *Static, Yes So I Said Yes* (Ransom Theatre Company), *The Beauty Queen of Leenane* (Theatre Royal, Waterford), *Plasticine* (Corcadorca Theatre Company), *The Absence of Women* (Lyric, Belfast), *Strandline* (Project Arts, Dublin), *The Old Curiosity Shop* (Gate, Dublin), *Antigone and Scenes from The Big Picture* (Waterfront Studio, Belfast). His work for television includes *No Offence, Rebellion: Resistance, The Fall, Peep Show, Scup, Call It A Night, Privates, Crisis Eile, Saving the Titanic, An Crisis and Pulling Moves*. His film credits include *The Current War, The Siege of Jadotville, Love & Friendship, Orthodox, Good Vibrations, Whole Lotta Sole, Five Minutes of Heaven, Fifty Dead Men Walking* and *Cherrybomb*.

Rob Malone has previously appeared onstage in *Our Island* (Mirari, Dublin) and *Hamlet* (Helix, Dublin) after completing his training a BA in Acting at the RADA- affiliated Lir Academy at Trinity College, Dublin in 2015. His radio and television credits include *Keys* for RTÉ and *The Secret* directed by Nick Murphy. He will also be appearing as Thorgrim in the fifth series of the History Channel's *Vikings*.

Dearbhla Molloy most recently starred in Brian Friel's *Afterplay* (Irish Repertory Theatre). Her extensive stage credits include *Richard III* (Almeida Theatre/ Ulysses Festival, Croatia), *Trojan Women* (Gate, Notting Hill), *And No More Shall We Part* (Hampstead Theatre/ Traverse Theatre), *The Cripple of Inishmaan* (Geffen Playhouse, LA/ Druid Theatre Company/ Atlantic Theatre, NYC/ US & Ireland Tours), *On The Ledge* (National Theatre), *Death and the Maiden* (Royal Court/ Bill Kenwright/ UK Tour), *The Plough and the Stars* (Young Vic), *Summerfolk* (Chichester Festival Theatre), *Hamlet, As You Like It* and *Much Ado About Nothing* (all Renaissance Theatre Company), *Macbeth* (Bristol Old Vic), *Juno and the Paycock, The Shadow of a Gunman* and *The Lovegirl and the Innocent* (all Royal Shakespeare Company), *In Celebration* (West End), *All My Sons* (Liverpool Playhouse) and *Juno and the Paycock* (Donmar Warehouse/ Roundabout Theatre Company/ Gramercy, NYC). She won the Drama Desk Award and Tony Award nomination for her role as Maggie in *Dancing at Lughnasa* (Abbey, Dublin/ Broadway) and further credits at the Abbey Theatre include *Aristocrats, The Misanthrope, Translations, Ivanov, Richard's Cork Leg* (also Royal Court) and *A Life* (also Old Vic) for which she won the Drama Desk Award and Irish Theatre Award for Best Supporting Actress. Elsewhere, her many credits at Dublin's Gate Theatre include *Phaedre, Uncle Vanya, The Philanthropist* and *Come on Over*. Her television work includes *The Playboy of the Western World, The Importance of Being Earnest, The Celadon Cup* and *Fergus' Wedding* on RTÉ and the series *Scandal, Family Tree, The Fragile Heart* and *GBH*. Film credits include *3096 Days, No Reservations* and *The Damned United*.

Eugene O'Hare last appeared on stage in *Cymbeline* (Shakespeare's Globe). His further stage credits include *True West* (Tricycle Theatre/ Citizens, Glasgow), *Red Velvet* (Tricycle Theatre/ St. Ann's Warehouse, NYC), *Our Private Life* (Royal Court), *Farewell* (Field Day Theatre Company), *The Civilisation Game* (Lyric, Belfast), *Riff Raff* (Arcola Theatre), *Talent* (Menier Chocolate Factory), *Observe the Sons of Ulster Marching Towards the Somme* (Hampstead Theatre), *Manifesto* (Royal Shakespeare Company) and *A Moon for the Misbegotten* (Old Vic/ Broadway). For radio his credits include *The Man & the Echo, Have You Seen This Child?, Farewell, Translations, In Pursuit of the Uneatable, The Hiring Fair* and *The Blazing East*. For television his credits include *London Irish, Call It a Night, The Fall, Black Mirror, Strike Back, Ten Days to War, Waking the Dead* and *Over the Wall*. His film work includes *Prometheus, Nothing Personal, The Meeting, Daniel Cares, Pies Day* and *The Road*.

Genevieve O'Reilly returns to the London stage where she last appeared in *Splendour* (Donmar Warehouse). Further theatre credits include *The Doctor's Dilemma, 13* and *Emperor and Galilean* (all National Theatre), *Birdsong* (West End), *The Weir* (Gate, Dublin), *Richard II* (Old Vic), *The Violet Hour* (Ensemble, Sydney), *Our Lady of Sligo* (Company B) and *The Way of the World* and *A*

Man With Five Children (both Sydney Theatre Company). Her television credits include *The Fall*, *The Secret*, *Endeavour*, *Glitch*, *Banished*, *The Honourable Woman*, *Crossing Lines*, *The Last Weekend*, *Midsomer Murders*, *Law & Order*, *New Tricks*, *Waking The Dead*, *Spooks*, *The Day of the Triffids*, *An Accident Waiting to Happen*, *The Time Of Your Life*, *The State Within*, *Butterflies*, *Mary Bryant*, *All Saints* and *Young Lions*. She will appear in Sky Atlantic's new drama *Tin Star*, set to air later in the year. Her notable film roles include Mon Mothma in the Star Wars franchise (*Rogue One: A Star Wars Story* and *Star Wars: Episode III - The Revenge of the Sith*). Further film credits include *The Legend of Tarzan*, *Forget Me Not*, *Survivor*, *The Young Victoria*, *Right Here Right Now*, *The Matrix Revolutions* and *The Matrix Reloaded*. Her next film, an adaptation of Jo Nesbø's *The Snowman*, will be released later this year.

Niall Wright will graduate from the Bristol Old Vic Theatre School in July 2017. His professional theatre credits include *The Bog of Cats* (Abbey, Dublin) and *Macbeth* (Lyric Belfast/ Prime Cut). His work for television includes *6Degrees* and *Dani's Castle*. Film appearances include *Good Vibrations*, *Mickybo & Me*, *James*, *Middletown*, *Soldier* and *L.O.L.*

Jez Butterworth is best known for his multi award-winning play *Jerusalem* which originally opened at the Royal Court in 2009 starring Mark Rylance as Johnny 'Rooster' Byron, before transferring to the West End and then opening on Broadway in 2011 where Butterworth was nominated for the Tony Award for Best Play. Butterworth continues his longstanding relationship with the Royal Court where productions of his previous works also include *The River*, *The Winterling*, *The Night Heron* and *Mojo*, for which he won the Olivier Award for Best Comedy (1996). Elsewhere, further theatre credits include *Parlour Song* (Atlantic Theater, NY/ Almeida Theatre) while his work in film includes *Fair Game* (for which he won the Writer's Guild of America Paul Selvin Award), *Edge of Tomorrow*, *Get on Up*, *Black Mass*, *Spectre* and *Skyfall*.

Sam Mendes CBE is a prolific and multi award-winning theatre and film director and producer, receiving the Directors' Guild Lifetime Achievement Award in 2005. Mendes became the first Artistic Director of the Minerva Theatre, Chichester and founded the Donmar Warehouse in the West End, where over ten years as Artistic Director his seminal productions included *Assassins*, *Cabaret*, *Translations*, *Company*, *The Glass Menagerie*, *Habeas Corpus*, *The Blue Room*, *Uncle Vanya* and *Twelfth Night*.

More widely, Mendes has also directed a number of critically acclaimed productions at the RSC (*Troilus and Cressida*, *The Alchemist*, *The Tempest*), National Theatre (*The Rise and Fall of Little Voice*, *The Birthday Party*, *Othello*), in the West End (*Charlie and the Chocolate Factory*, *Oliver!*) and on Broadway (*Gypsy*, *The Vertical Hour*, *The Blue Room*, *Cabaret*). In 2003 he co-founded Neal Street Productions and in 2009 he set up the Bridge Project, the first transatlantic classical theatre partnership, between the Old Vic Theatre and BAM, directing *Richard III*, *As You Like It*, *The Tempest*, *The Cherry Orchard* and *The Winter's Tale*.

He won the Academy Award and Golden Globe for Best Director and Best Picture as well as the Director's Guild Award for Outstanding Directorial Achievement for his first film, *American Beauty*. He has since directed the Academy Award winning *Road to Perdition*, *Jarhead*, *Revolutionary Road*, and the Academy Award and BAFTA winning *Skyfall* and most recently *Spectre* from the James Bond franchise.