

**PRESS RELEASE  
WEDNESDAY 18 JANUARY 2017**

## **ROYAL COURT THEATRE CASTING ANNOUNCEMENT: THE KID STAYS IN THE PICTURE**

- **Thomas Arnold, Heather Burns, Christian Camargo, Max Casella, Clint Dyer, Danny Huston, Ajay Naidu and Madeleine Potter** cast in *The Kid Stays in the Picture* based on the life story of legendary Hollywood producer Robert Evans directed by Simon McBurney.



Patrick Milling Smith, Barbara Broccoli, Michael G Wilson, Brian Carmody and the Royal Court Theatre in association with Complicite announce that Thomas Arnold, Heather Burns, Christian Camargo, Max Casella, Clint Dyer, Danny Huston, Ajay Naidu and Madeleine Potter have been cast in new play *The Kid Stays in the Picture* which is based on the life of Robert Evans adapted from his memoir. It runs in the Royal Court Jerwood Theatre Downstairs from Saturday 11 March 2017 – Saturday 8 April 2017 with press invited from Monday 20 March and the embargo lifted from Thursday 23rd 11.59pm.



Directed by Simon McBurney and adapted by Simon McBurney and James Yeatman. Co-Director James Yeatman with set design by Anna Fleischle, costume design by Christina Cunningham, video design by Simon Wainwright, lighting design by Paul Anderson and sound design by Pete Malkin.

*"There are three sides to every story: my side, your side, and the truth. And no one is lying. Memories shared serve each one differently."*

In the 1960s and 70s, Robert Evans became one of the most powerful figures in Hollywood. He saved Paramount Pictures from collapse and produced films including *The Godfather* and *Chinatown*.

By the 1980s he was broke, with his personal and professional life spiralling at epic proportions. In 1994 he published his award-winning autobiography, chronicling it all.

Director Simon McBurney explores the rise of the legendary film producer against the backdrop of a changing America through the second half of the 20<sup>th</sup> century.

*"I went from royalty to infamy. Royalty fades. Infamy stays."*

*The Kid Stays in the Picture* is co-produced with Patrick Milling Smith, Barbara Broccoli, Michael G Wilson, Brian Carmody and Royal Court Theatre Productions in association with Complicite.

Heather Burns, Max Casella and Ajay Naidu are appearing with the permission of UK Equity, incorporating the Variety Artistes' Federation, pursuant to an exchange program between American Equity and UK Equity.

Full listings and biography information below.

**Ends:-**

For more information or images please contact Anoushka Warden on 0207 565 5063 / [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)

**Notes to Editors:**

**Press invited from:**

Monday 20 <sup>th</sup> March 7.30pm	The Kid Stays in the Picture	Jerwood Theatre Downstairs
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**Embargo lifted from Thursday 23rd 11.59pm.**



## Biographies:

### **Simon McBurney** (Director)

**Simon McBurney** is an actor, writer, director and co-founder of award winning theatre company **Complicite**.

Theatre with **Complicite** includes: **The Encounter**, **Beware of Pity** (with **Schaubühne, Berlin**), **The Master & Margarita**, **Shun-Kin**, **A Disappearing Number**, **Measure for Measure**, **The Elephant Vanishes** and **A Minute Too Late**.

Other theatre includes: **All My Sons** (Broadway), **The Resistible Rise of Arturo Ui** (with **Al Pacino** in **New York**).

Opera includes: **The Magic Flute**, **A Dog's Heart** (De Nederlandse Opera/ENO with **Complicite**).

As performer, film includes: **The Conjuring 2**, **Mission: Impossible - Rogue Nation**, **The Theory of Everything**, **Magic in the Moonlight**, **Tinker Tailor Soldier Spy**, **Harry Potter and the Deathly Hallows: Part One**, **The Last King of Scotland**.

As performer, television includes: **The Casual Vacancy**, **Rev** (BBCTV).

### **Thomas Arnold** (Cast)

Theatre includes: **The Lorax** (Old Vic); **Hamlet**, **Orlando** (Royal Exchange, Manchester); **The Master & Margarita** (Complicite/UK & international tour); **The Door Must Be Open Or Shut** (King's Head); **Outlying Islands** (Theatre Royal, Bath); **Poor Mrs Pepys** (New Victoria); **Henry IV Parts 1 & 2**, **Cyrano De Bergerac**, **Mourning Becomes Electra**, **Three Sisters**, **The Stoppard Trilogy** (National).

Television includes: **Broken**, **The Missing**, **War & Peace**, **Call The Midwife**, **Wolf Hall**, **Bert & Dickie**, **Midsomer Murders**, **This is England '86**, **Broadside**, **Demons**, **Agatha Christie's Marple**, **The Last Detective**, **Abolition**.

Film includes: **The Woman in Black: Angel of Death**, **Far From the Madding Crowd**, **The Riot Club**, **The Fifth Estate**, **Thor 2**, **Kin Tiki**, **One Day**, **Bel Ami**, **Made In Dagenham**, **Robin Hood**, **Me & Orson Welles**, **The Duchess**, **The Golden Compass**, **Cromwell & Fairfax**.

### **Heather Burns** (Cast)

Theatre includes: **Dinner With Friends**, **The Marriage of Bettie & Boo** (Roundabout, NYC); **Medieval Play** (Signature, NYC); **Middletown** (Vineyard, NYC); **Writer's Block**

(Atlantic, NYC); Lobby Hero (Playwrights Horizons, NYC/John Houseman, NYC); This is Our Youth (West End).

Television includes: **Bored to Death, Save Me.**

Film includes: **Manchester by the Sea, The Fitzgerald Family Christmas, What's Your Number?, Ashes, Breaking Upwards, Choke, Miss Congeniality, Miss Congeniality 2, Bewitched, The Groomsmen, Two Weeks Notice, You've Got Mail.**

#### **Christian Camargo (Cast)**

Theatre includes: **Romeo & Juliet, All My Sons, Skylight (Broadway); Pericles, Hamlet, Coriolanus (Theatre for a New Audience, NYC); The Tempest, As You Like It (Brooklyn Academy of Music, NYC); Kit Marlowe, Hamlet, Henry V (Public, NYC).**

Television includes: **Penny Dreadful, House of Cards, Elementary, Haven, The Good Wife, Dexter, The Mentalist, Medium, Numb3rs, Law & Order, Ghost Whisperer, Wanted, CSI: Crime Scene Investigation, Without a Trace, Wormwood.**

Film includes: **Romeo & Juliet, Days & Nights, Europa Report, The Twilight Saga: Breaking Dawn Parts 1 & 2, Happy Tears, The Hurt Locker, National Treasure: Book of Secrets, K19: The Widowmaker, Plunkett & Maclean.**

Awards include: **Obie Special Citation Award for Hamlet.**

**Christian was an inaugural company member of Shakespeare's Globe.**

#### **Max Casella (Cast)**

Theatre includes: **Troilus & Cressida (Public, NYC); A Midsummer Night's Dream (Theatre For A New Audience, NYC); Endgame (BAM, NYC); Relatively Speaking, The Lion King (Broadway); Fiabe Italiane (Italy tour).**

Film includes: **Jackie, Live by Night, Blue Jasmine, Inside Llewyn Davis, Passione, Applesauce, Killing Them Softly, Old Boy, Fading Gigolo, The Last of Robin Hood, Revolutionary Road, Analyze This, Ed Wood, Newsies.**

Television includes: **Vinyl, The Detour, Crisis in Six Scenes, Broadwalk Empire, The Sopranos, Doogie Howser, M.D.**

Awards include: **Theatre World Award for Outstanding Broadway Debut (The Lion King).**

#### **Clint Dyer (Cast)**

As director for the Royal Court: **The Westbridge, Emergency, Sylvia Plath.**

As writer for the Royal Court: **Emergency.**

As director, other theatre includes: **The Big Life (& West End), Kingston 14 (Theatre Royal Stratford East).**

As performer, theatre includes: **Ma Rainey's Black Bottom (National); The Royale, Perseverance Drive, Carpet & Pony & A Monkey (Bush); Sus (Young Vic/UK tour); Michael X (Eclipse/Tabernacle); Big White Fog (Almeida); Black Dove, Only A Complaint (Old Red Lion); Romeo & Juliet (Globe); Skaville (Cockpit/Soho); It's A Big Shame, Citizen Kane, Minors On Minors (Theatre Royal Stratford East); Taking Liberties (Hackney Empire); Safe in Our Hands (Belgrade); Hanging the President (& Traverse), Heaven & Earth (BAC); Unda'mi Nose (Umoja); No More Sitting On The Old School Bench (Queen's, Hornchurch).**

As performer, television includes: **M.I. High, Hope Springs, Fallout, Trial & Retribution, Dalziel & Pascoe, The Inspector Lynley Mysteries, Holby City, The Bill, The Commander, The Smoking Room, 'Orrible, Lock Stock, Skank, Douglas.**

As performer, film includes: **The Stoic, The Club, Mine, Montana, Arthur Christmas, Unknown White Male, SUS, Agora, Mr. Bean's Holiday, Love Me Still, La Piste, Sahara, Cherps, Out On A Limb, The Trail, Ice Cool Reception, Mr. In-Between, Soul Patrol, Low Down, Tube Tales, Everybody Loves The Sunshine, Twenty Four Hours In London.**

As performer, radio includes: **Their Eyes Were Watching.**

### **Danny Huston (Cast)**

As performer, television includes: **Magic City, Masters of Sex, American Horror Story, You Don't Know Jack, John Adams.**

As performer, film includes: **All I See Is You, The Congress, Hitchcock, Wrath of the Titans, Robin Hood, X-Men Origins: Wolverine, Marie Antoinette, Children of Men, The Constant Gardener, The Aviator, 21 Grams, Silver City, IvansXtc.**

As director, film includes: **The Maddening, Becoming Colette, Mr. North.**

### **Ajay Naidu (Cast)**

Theatre includes: **Indian Ink (Roundabout, NYC); The Master & Margarita, Measure for Measure (Complicite/UK & international tour); The Little Flower of East Orange (Public, NYC); The Resistible Rise of Arturo Ui (National Actor's Theatre, NYC); Darwaza (Labrynth, NYC); Everyman (Steppenwolf, Chicago).**

Television includes: **Friends from College, World's End, Odd Mom Out, Blindspot, Manhattan Love Story, Deadbeat, The Ajay Show, Bored to Death, Mercy, Kings, 30 Rock, Cop House, The Jury, Monk, The West Wing, Gene Pool, The Sopranos.**

Film includes: **Boy Boy Girl Girl, Crazy Famous, Lost Cat Corona, Gods Behaving Badly, 3 Days of Normal, Ashes, Pia, Today's Special, Falling Up, Stream, The Hungry Ghosts, Hotel for Dogs, Righteous Kill, The Wrestler, The Accidental Husband, Lions of Punjab Presents, Hiding Divya, The War Within, The Honeymooners, Alchemy, Waterborne, 212, Perception, Bad Santa, Scary Movie 3, Justice, The Cat in the Hat, The Guru, K-PAX, Hannibal, Requiem For a Dream, Chutney Popcorn, Office Space, Scotch & Milk, Pi, Suburbia.**

Awards include: **London Asian Film Festival Award for Best Actor (Ashes).**

### **Madeleine Potter (Cast)**

For the Royal Court: **4:48 Psychosis.**

Other theatre includes: **Tejas Verdes (Edinburgh International Festival); Electra (& Latitude), The Internationalist, Shoot/Get Treasure/Repeat (Gate); An Ideal Husband, Madame Melville (West End); Broken Glass (Tricycle); Mother of Him (Courtyard); The Water's Edge (Arcola); Southwark Fair, All My Sons (National); After Mrs Rochester (Lyric, Hammersmith).**

Television includes: **Mr Selfridge, Foyle's War, Houdini, Holby City, Dark Matters, Midsomer Murders, The Girl in the Café, Caught in the Act, State of Play, The Whistleblower, Harvest of Fire, Crime Story, The Equalizer, Svengali Mow.**



Film includes: **Red Lights, Chosyu, The White Countess, Refuge, Muffin, The Golden Bowl, Two Evil Eyes, Slaves of New York, Bloodhounds of Broadway, The Suicide Club, Hello Again, The Bostonians.**

**Listings Information:**

**Patrick Milling Smith, Barbara Broccoli, Michael G Wilson, Brian Carmody and the Royal Court Theatre**

**In association with Complicite**

***The Kid Stays in the Picture***

**Based on the life story of Robert Evans**

**Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Saturday 11 March 2017 – Saturday 8 April 2017**

**Monday – Saturday 7.30pm**

**Thursday & Saturday matinees 2.30pm (from 18 March)**

**Captioned Performance 29 March**

**Audio Described 8 April 2.30pm with Touch Tour at 1pm**

**Press invited from: Monday 20 March with the embargo lifted from Thursday 23rd 11.59pm.**

**Age Guidance 15+** Contains strong language & scenes of a violent nature

**Standard Tickets** £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance)

**First Look Tickets\*\*** £12, £16, £25, £35

**Concessions\*** £5 off top two prices (available in advance for previews and all matinees)

**Under 26s** £15 (available across all performances for individual bookers, Bands B and C only)

**Access** £15 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.

**\*\*First Look Tickets**

At the Royal Court no piece of work we premiere has ever been seen before and the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. We need the audiences' feedback to complete this and have decided to open up the first three previews in a new way to make this an integral part of the process. As a result we will be inviting online feedback from audience members who attend First Look performances with the artistic team and may influence the final piece.

