

VENICE

BIENNALE GUIDE

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FUTURE SHOCK

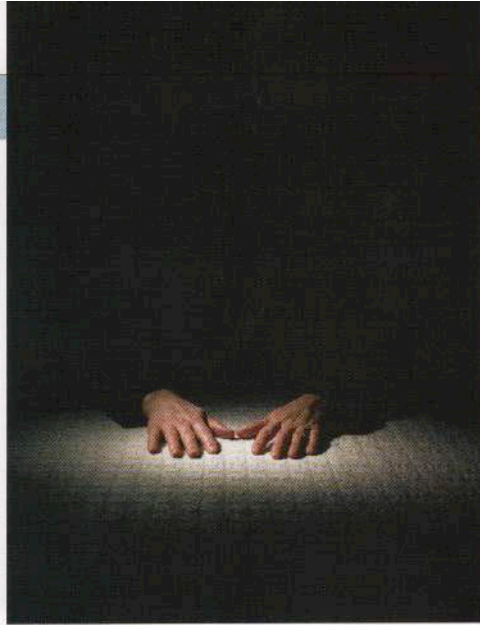
Okwui Enwezor on the political dimension of his Venice opus

MONEY TALKS

How dealers and collectors are shoring up the Biennale

DEATH OF VENICE

The political crisis allowing La Serenissima to drown



ART HEWN FROM HORROR AND DESPAIR

Matching the main exhibition's political outlook, a host of pavilions across Venice are addressing their countries' troubled past and present. By Gareth Harris

INVISIBLE BEAUTY, Iraqi pavilion

LATIF AL ANI, AKAM SHEX HADI, HAIDER JABBAR, RABAB GHAZOUL, SALAM ATTA SABRI

Unsurprisingly, the Iraqi pavilion reflects the rise of the terrorist group Islamic State (IS) and the effects of years of war and instability in the country. The Ruya Foundation for Contemporary Culture in Iraq, a non-governmental body, is responsible for the pavilion, housed at the Ca' Dandolo. The curator Philippe Van Caueren, from SMAK (the Municipal Museum for Contemporary Art) in Ghent, has selected five artists working in Iraq and abroad. They include Cardiff-based Rabab Ghazoul, whose performance focuses on the Chilcot Inquiry, the British investigation into the 2003 invasion of Iraq, and Haider Jabbar, a refugee working in Turkey, whose 2,000 watercolours include images of men murdered by IS. "He considers his life needlessly ruined by decades of conflict; he is haunted by what has happened," says Tamara Chalabi, the chair of Ruya. The show includes two photographers. Akam Shex Hadi (below, *Untitled*, 2014-15) and Baghdad-based Latif Al Ani, who has captured the streets of the Iraqi capital from the late 1950s to the present day. "Each of the artists has a compelling story to tell. And in the horror and despair, beautiful things are being made," Chalabi says.



ARCHAEOLOGY OF THE PRESENT, Israeli pavilion

TSIBI GEVA

The Tel Aviv-based artist Tsibi Geva's installation in the Israeli pavilion, entitled "Archaeology of the Present", will be nothing if not unsettling. The pavilion's exterior (above) is enveloped by 1,000 used black tyres, tied together to create a grid "that forms a protective layer of sorts over the pavilion", according to the curator Hadas Maor. This "delivers a sense of existential anxiety and urgency", she says. Inside are "undefined, intermediate spaces", filled with reclaimed objects such as doors, windows and shutters, which bring to mind a typical Israeli *boiten*, or attic. Among the clutter are sculptural installations and paintings. The surrounding detritus reflects a "state of consciousness... shaped by an aesthetic of uprooting and immigration", Maor says. But she argues that Geva's politics are implicit rather than explicit. "His work is pervaded by the impossible complexity of Israeli-Palestinian existence, and is imbued with a painful, sober and harsh awareness," she says.



ARMENITY, Armenian pavilion

18 ARTISTS INCLUDING HRAIR SARKISSIAN AND ARAM JIBILIAN

The Armenian government is using the Biennale to mark 100 years since the killing of up to 1.5 million Armenians by Ottoman Turks during the First World War. (The Turkish government disputes Armenian claims of genocide.) Notably, the 18 participating artists from the Armenian diaspora include Zabunyan Sarkis, who is also in the Turkish Pavilion; Adelina Cüberyan von Fürstenberg, the organiser of the show on the San Lazzaro degli Armeni island, says that, despite the events of 1915, "Armenian culture has remained alive, making its artists genuine global citizens". They include New Yorker Aram Jibilian (above, *Life in 3 Acts (I, Birth)*, 2008) and Damascus-born Hrair Sarkissian (main image, *Unexposed*, 2012), whose subject is the descendants of Armenians who survived by converting to Islam. "Having... reconverted to Christianity, [they] are forced to conceal their newfound Armenian-ness," he says.



POETICS OF DISSENT, Chilean pavilion

LOTTY ROSENFELD AND PAZ ERRÁZURIZ

Photographs of male transvestites in Santiago brothels are an unlikely mirror of Chile in the 1980s, but Paz Errázuriz's series "La Manzana de Adán" (Adam's apple), 1982-87, portrays repressed communities under Augusto Pinochet's dictatorship. The series, including *Evelyn I*, 1982 (below), reflects "one of the most fearsome... moments of Chile's sexual and political history", according to the scholar Cecilia Brunson. Many transvestites were tortured and killed. "They were not [protected by] a union [or] defended by any human rights bodies," Errázuriz says. The Biennale is showing a new edition of the series with "mostly unpublished colour photographs", she says, shown with works by the artist Lotty Rosenfeld. Errázuriz says that there is still "much to repair" in Chile. "Forgetfulness overwhelms many groups that have not been heard in their entirety, and we have much to fight for so that these voices are addressed."





Estonia Pavilion: Chairman, found photo, 1954/2015

Iran. REPRESENTED: Dar Al Furooni; Gallery Etemad; AB Gallery
Parastou Ahovan b. 1980, Iran. BASED: Tehran. REPRESENTED: Self-represented
Farhad Ahramnia b. 1971, Iran. BASED: Sheffield. REPRESENTED: Rose Issa Projects
Furat Al Jamil b. 1965, Germany. BASED: Baghdad. REPRESENTED: Self-represented
Rashad Alakbarov b. 1979, Azerbaijan. BASED: Baku. REPRESENTED: YAY Gallery
Nazgol Ansarinia b. 1979, Iran. BASED: Tehran. REPRESENTED: Green Art Gallery; Aun Gallery
Reza Aramesh b. 1970, Iran. BASED: London. REPRESENTED: Leila Heller Gallery
Alireza Astaneh b. 1982, Iran. BASED: Tehran. REPRESENTED: Homa Art Gallery
Mahmoud Bakhschi Moakhar b. 1977, Iran. BASED: Tehran. REPRESENTED: Self-represented
Sonia Balassanian b. 1942, Iran. BASED: New York and Yerevan. REPRESENTED: Self-represented
Wafaa Bilal b. 1966, Iraq. BASED: New York. REPRESENTED: Lawrie Shabibi; Driscoll Babcock
Mehdi Farhadian b. 1980, Iran. BASED: Tehran. REPRESENTED: Self-represented
Bitā Fayyazi b. 1962, Iran. BASED: Tehran. REPRESENTED: Gallery Isabelle van den Eynde; Aun Gallery
Parastou Forouhar b. 1962, Iran. BASED: Germany. REPRESENTED: Rose Issa Projects; Galerie Karin Sachs
Shadi Ghadirian b. 1974, Iran. BASED: Tehran. REPRESENTED: Galerie Karin Sachs; Silk Road Gallery; Gallery Isabelle van den Eynde; Aeroplastics Contemporary
Shilpa Gupta b. 1976, India. BASED: Mumbai. REPRESENTED: Dvir Gallery; Vadehra Art Gallery; Chemould Prescott Road; Galerie Yvon Lambert; Galleria Continua
Ghasem Hajizadeh b. 1947, Iran. BASED: Paris. REPRESENTED: Leila Heller Gallery
Shamsia Hassani b. 1988, Iran. BASED: Kabul. REPRESENTED: Self-represented

Sahand Hesamiyan b. 1977, Iran. BASED: Tehran. REPRESENTED: Third Line Gallery
Sitara Ibrahimova b. 1984, Azerbaijan. BASED: Baku. REPRESENTED: Self-represented
Pouran Jinchī b. 1959, Iran. BASED: New York. REPRESENTED: Third Line Gallery; Leila Heller Gallery
Amar Kanwar b. 1964, India. BASED: New Delhi. REPRESENTED: Marian Goodman Gallery
Babak Kazemi b. 1983, Iran. BASED: Tehran. REPRESENTED: Silk Road Art Gallery
Riyas Komu b. 1971, India. BASED: Mumbai and Kerala. REPRESENTED: Studio La Citta; The Guild
Nalini Malani b. 1946, Pakistan. BASED: Mumbai. REPRESENTED: Self-represented
Mehrdad Mohebbali b. 1960, Iran. BASED: Tehran. REPRESENTED: Self-represented
Ahmad Morshedloo b. 1973, Iran. BASED: Tehran. REPRESENTED: Assar Art Gallery
Farhad Moshiri b. 1963, Iran. BASED: Tehran and Paris. REPRESENTED: Galerie Thaddaeus Ropac; Galerie Perrotin; Galerie Rodolphe Janssen; Third Line Gallery
Huma Mulji b. 1970, Pakistan. BASED: Lahore. REPRESENTED: Self-represented
Azad Nanakeli b. 1975, Iraq (Kurdistan). BASED: Florence. REPRESENTED: Self-represented
Jamal Penjweny b. 1981, Iraq (Kurdistan). BASED: Iraq. REPRESENTED: Self-represented
Imran Qureshi b. 1972,

Pakistan. BASED: Lahore. REPRESENTED: Galerie Thaddaeus Ropac
Sara Rahbar b. 1976, Iran. BASED: New York. REPRESENTED: Carbon 12
Rashid Rana b. 1968, Pakistan. BASED: Lahore. REPRESENTED: Lisson Gallery; Chemould Prescott Road; Chatterjee & Lal
T.V. Santhosh b. 1968, India. BASED: Mumbai. REPRESENTED: Aicon Gallery; The Guild
Walid Siti b. 1954, Iraq. BASED: London. REPRESENTED: Rose Issa Projects; EOA Projects; Taymour Grahne Gallery
Vivan Sundaram b. 1943, India. BASED: New Delhi. REPRESENTED: Chemould Prescott Road; Nature Morte Gallery
Mohsen Taasha Wahidi b. 1991, Afghanistan. BASED: Pakistan. REPRESENTED: Theca Gallery Milano
Parviz Tanavoli b. 1937, Iran. BASED: Vancouver. REPRESENTED: Dar Al Furooni; Meem Gallery
Newsha Tavakolian b. 1981, Iran. BASED: Tehran. REPRESENTED: Silk Road Art Gallery; Aaran Gallery; Thomas Erben Gallery
Mitra Tazrizian b. 1956, Iran. BASED: London. REPRESENTED: Leila Heller Gallery; The Wapping Project
Sadegh Tirafkan b. 1965, Iraq. d. 2013
Hema Upadhyay b. 1972, India. BASED: Mumbai. REPRESENTED: Vadehra Art Gallery; Chemould Prescott Road; Nature Morte Gallery; Studio La Citta
Saira Wasim b. 1975, Pakistan. BASED: Illinois. REPRESENTED: Self-

represented
 COMMISSIONER: Majid Mollanooruzi; Mazdak Faiznia; Marco Meneguzzo
 CURATOR: Mazdak Faiznia; Marco Meneguzzo
Iraq
Ca' Dandolo, San Polo 2879
Invisible Beauty
Latif Al-Ani b. 1932, Iraq. BASED: Baghdad. REPRESENTED: Self-represented
Salam Atta Sabri b. 1953, Iraq. BASED: Baghdad. REPRESENTED: Self-represented
Rabab Ghazoul b. 1970, Iraq. BASED: Wales. REPRESENTED: Self-represented
Haider Jabbar b. 1986, Iraq. BASED: Samsun. REPRESENTED: Self-represented
Akram Sheikh Hadi b. 1985, Iraq. BASED: Iraqi Kurdistan. REPRESENTED: Self-represented
 COMMISSIONER: Ruya Foundation for Contemporary Culture in Iraq; Nuova Icona Associazione Culturale per le Arti
 CURATOR: Philippe Van Cauteren
www.theiraqipavilion.com

Kenya
San Servolo
Creating Identities
Yvonne Apiyo Braendle-Amolo b. 1975, Kenya. BASED: Switzerland
Double Fly Art Center FOUNDED: China, 2008. BASED: Beijing, Hangzhou and Shanghai
Zheng Hui Lan b. 1959/1961, China. BASED: Beijing and Toronto
Gang Li b. 1986, China. BASED: Beijing
Zhanyang Li b. 1969, China. BASED: Beijing and Chongqing
Feng Qin b. 1961, China. BASED: Beijing and Boston
Jinsong Shi b. 1969, China. BASED: Beijing and Wuhan
Armando Tanzini b. 1943, Italy. BASED: Kenya
 COMMISSIONER: Paola Popponi
 CURATOR: Sandro Orlandi Stagi; Xuofeng Ding

Lithuania
Palazzo Zenobia, Fondamenta del Saccorco, Dorsoduro 2569
Museum
Dainius Liškevičius b. 1970, Lithuania. BASED: Vilnius. REPRESENTED: Self-

represented
 COMMISSIONER: Vytautas Michelkevičius, Rasa Antanavičiūtė
 CURATOR: Vytautas Michelkevičius
www.museo.lt

Luxembourg
Corte del Duca Sforza, San Marco 3052
Paradiso Lussemburgo
Filip Markiewicz b. 1980, Luxembourg. BASED: Hamburg and Luxembourg. REPRESENTED: Aeroplastics Contemporary
 COMMISSIONER: Ministry of Culture. MUDAM Luxembourg
 CURATOR: Paul Ardenne

Mauritius
Palazzo Hangini, Cannaregio 252
From One Citizen You Gather an Idea
Tania Antoshina b. 1956, Russia. BASED: Moscow. REPRESENTED: Vallois Gallery; White Space Gallery
Bik Van Der Pol FOUNDED: 1995, Netherlands. BASED: Rotterdam. REPRESENTED: Self-represented
Djuneid Duloo b. 1983, Mauritius. BASED: Berlin. REPRESENTED: Self-represented
Sultana Haukim b. 1974, Mauritius. BASED: Flic-en-Flac. REPRESENTED: Self-represented
Nirmal Hurry b. 1961, Mauritius. BASED: St. Francois. REPRESENTED: Self-represented
Olga Jürgenson b. 1969, Estonia. BASED: Cambridge. REPRESENTED: Self-represented
Alix Le Juge b. 1967, South Africa. BASED: Mauritius Island. REPRESENTED: Self-represented
Helge Leiberg b. 1954, Germany. BASED: Berlin. REPRESENTED: Galerie Michael Schult; Galerie Rother Winter; Galerie Noah

Montenegro
Palazzo Malipiero, Ramo Malipiero, San Marco 3078-3079A
You Remember
Aleksandar Duracovic b. 1970, Montenegro. BASED: New York. REPRESENTED: Galerie Stefan Röpke
 COMMISSIONER: Anastazija Miranovic, Danica Bojovic
 CURATOR: Anastazija Miranovic

At the Luxembourg Pavilion: Filip Markiewicz

For more about shows, artist profiles, market info and interactive maps, download **The Art Newspaper's VENICE BIENNALE APP** for iPhone and iPad

Krishna Luchoomun b. 1962, Mauritius. BASED: Flic-en-Flac. REPRESENTED: Self-represented
Neermala Luckeenarain b. 1951, Mauritius. BASED: Loreto Convent (Mauritius). REPRESENTED: Self-represented
Vitaly Pushnitsky b. 1967, Russia. BASED: St Petersburg
Römer + Römer b. 1968 and 1978, German and Russian. BASED: Berlin. REPRESENTED: Michael Schultz Gallery; Gallery Freight+Volume; Galerie Kampi
Kavinash Thomoo b. 1983, Mauritius. BASED: Moka. REPRESENTED: Self-represented
 COMMISSIONER: pARTage
 CURATOR: Alfredo Cramerotti, Olga Jürgenson
www.mauritiusbiennale.com
wordpress.com

Mongolia
European Cultural Centre, Palazzo Mora, Cannaregio 3659
Mongols and Mobile Homes in Venice
Unen Enkh b. 1958, Mongolia. BASED: Freiburg im Breisgau. REPRESENTED: Morat Institute of Arts and Sciences
Enkhbold Togmidshirev b. 1978, Mongolia. BASED: Mongolia. REPRESENTED: Self-represented
 COMMISSIONER: Ganjuya Baclangarav
 CURATOR: Uranchimeg Tsultemin

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