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REVIEW

VIEWFINDER AMERICAN COUPLE IN CTESIPHON (1965) BY LATIF AL ANI



© Latif Al Ani learnt to take pictures in a Jewish photography studio in Baghdad in the Forties. His first camera, a Kodak box Brownie, was a present from his older brother. Now in his eighties, Al Ani is considered the founding father of Iraqi photography. An exhibition of his work, documenting daily life in Iraq from the Fifties to the Seventies, is on display in the Iraq Pavilion at this year's Venice Biennale. Here, American tourists visit the great Arch of Ctesiphon, an ancient city on the banks of the Tigris river. labiennale.org

COURTESY THE ARTIST AND THE ARAB IMAGE FOUNDATION (AIF)