VIEWFINDER AMERICAN COUPLE IN CTESEPHON (1965) BY LATIF AL ANI

© Latif Al Ani learned to take pictures in a Jewish photography studio in Baghdad in the 1930s. He is known for his work in the South of Iraq. Now in his eighties, he is considered the founding father of Iraqi photography.

An exhibition of his work, documenting daily life in Iraq from the 1930s to the 1960s, is on display in the Iraq Pavilion of this year’s Venice Biennale. Here, American tourists visit the great arch of Ctesiphon, an ancient city on the banks of the Tigris river.