

DEMONSTRATION VFX BUDGET

START DATE: March 16, 2009
 WRAP DATE: Oct. 9, 2009
 LOCATIONS: L.A. + Santa Fe
 SHOOT: 8.2 Weeks
 POST: 22 Weeks
 RELEASE: November 2009
 SCRIPT DATE: December 2008

PRODUCER:
 DIRECTOR:
 EXEC. PROD.
 WRITER:
 UNIONS: WGA/DGA/SAG/IA /TEAMSTERS
 BUDGET PREPARED BY:
 BUDGET DATE: January 19, 2009

Acct No	Category Description	Page	Total
ABOVE THE LINE TOTAL			0
PRODUCTION PERIOD TOTAL			0
52-00	VISUAL EFFECTS	1	888,567
TOTAL POST PRODUCTION			888,567
TOTAL OTHER			0
TOTAL ABOVE-THE-LINE			0
TOTAL BELOW-THE-LINE			888,567
TOTAL ABOVE & BELOW - THE LINE			888,567
TOTAL FRINGES			72,444
GRAND TOTAL			961,011

Acct No	Account Description	Page	Total
ABOVE THE LINE TOTAL			0
PRODUCTION PERIOD TOTAL			0
52-00	VISUAL EFFECTS	1	
52-01	VISUAL FX SUPERVISORS	1	248,300
52-02	VISUAL FX PRODUCER	1	133,700
52-03	VFX PRODUCTION STAFF	1	98,575
52-04	VFX EDITORS	2	76,500
52-05	RESEARCH AND DEVELOPMENT	2	5,000
52-06	ANIMATICS/STORYBOARDS	2	0
52-07	PRE-VISUALIZATION	2	19,000
52-08	CYBERSCANNING	2	10,000
52-09	SET SURVEYING / LIDAR	3	0
52-10	MOTION CAPTURE	3	0
52-11	MINIATURE BUILD	3	0
52-12	MINIATURE EXPENSES	3	0
52-13	MINIATURE SHOOT	3	0
52-14	MOTION CONTROL - CREW	3	0
52-15	MOTION CONTROL - EQUIPMENT	4	3,950
52-16	PLATE UNIT	5	86,500
52-17	DIGITAL VIDEO ASSIST	5	14,319
52-18	SET CONSTRUCTION	6	0
52-19	GRIP/SET OPERATIONS	6	5,000
52-20	CAMERA EQUIPMENT	6	0
52-21	BLUESCREEN/GREENSCREEN	7	8,365
52-22	PROJECTION	8	0
52-23	MATTE SHOTS	8	0
52-24	DIGITAL EFX/COMPOSITES	8	0
52-25	SCANNING & RECORDING	8	43,100
52-26	VIDEO TEMP COMPOSITES	9	25,000
52-27	FILM & LAB	9	4,058
52-28	RENTALS	9	69,200
52-29	PURCHASES	10	21,500
52-30	STILLS/PUBLICITY	10	0
52-31	BOX RENTALS	10	5,000
52-32	STOCK FOOTAGE	10	0
52-33	TESTS	10	10,000
52-34	TRAVEL & LIVING EXPENSES	10	0
52-35	MILEAGE	11	0
52-36	TRANSPORTATION	11	0
52-97	MISC. EXPENSES	11	0
52-98	LOSS & DAMAGE	11	1,500
Account Total for 52-00			888,567
TOTAL POST PRODUCTION			888,567

Acct No	Account Description	Page	Total
	TOTAL OTHER		0
	TOTAL ABOVE-THE-LINE		0
	TOTAL BELOW-THE-LINE		888,567
	TOTAL ABOVE & BELOW - THE LINE		888,567
	TOTAL FRINGES		72,444
	GRAND TOTAL		961,011

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
ABOVE THE LINE TOTAL							0
PRODUCTION PERIOD TOTAL							0
52-00 VISUAL EFFECTS							
52-01	VISUAL FX SUPERVISORS						
	(01) VFX SUPERVISOR						
	Rate: \$5,000 - \$7,500/week						
	Name:						
	Prep	8	Weeks	1	6,500	52,000	
	Shoot - LA	7.2	Weeks	1	6,500	46,800	
	Shoot - New Mexico	1	Weeks	1	6,500	6,500	
	Wrap/Post	22	Weeks	1	6,500	143,000	
	Holiday						
	Saturdays O.T. Shoot						
						248,300	
	Total						248,300
52-02	VISUAL FX PRODUCER						
	(01) VFX PRODUCER						
	Rate: \$2,500 - \$4,000/week						
	Name:						
	Prep	8	Weeks	1	3,500	28,000	
	Shoot - LA	7.2	Weeks	1	3,500	25,200	
	Shoot - New Mexico	1	Weeks	1	3,500	3,500	
	Wrap/Post	22	Weeks	1	3,500	77,000	
	Holiday						
	Saturdays O.T. Shoot						
						133,700	
	Total						133,700
52-03	VFX PRODUCTION STAFF						
	(01) VFX Prod. Coordinator						
	Rate: \$1,500 - \$1,800/week						
	Name:						
	Prep	6	Weeks	1	1,500	9,000	
	Shoot - LA	7.2	Weeks	1	1,500	10,800	
	Shoot - New Mexico	1	Weeks	1	1,500	1,500	
	Wrap/Post	22	Weeks	1	1,500	33,000	
	Holiday						
	Saturdays O.T. Shoot						
						54,300	
	(02) VFX Assist. Prod. Coord.						
	Rate: \$750 - \$1,000/week						
	Name:						
	Prep	2	Weeks	1	750	1,500	
	Shoot - LA	7.2	Weeks	1	750	5,400	
	Shoot - New Mexico	1	Weeks	1	750	750	
	Wrap/Post	22	Weeks	1	750	16,500	
	Holiday						
	Saturdays O.T. Shoot						
						24,150	
	(03) VFX Prod. Asst.						
	Rate: \$125/day						
	Name:						
	Prep	2	Weeks	1	625	1,250	

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
	Shoot - LA	7.2	Weeks	1	625	4,500	98,575
	Shoot - New Mexico	1	Weeks	1	625	625	
	Wrap/Post	22	Weeks	1	625	13,750	
	Holiday						
	Saturdays O.T. Shoot						
						20,125	
	Total						
52-04	VFX EDITORS						
	(01) VFX Editor						76,500
	Range \$2,500 - \$3,500/week						
	Name:						
	Prep	0.4	Weeks	1	2,500	1,000	
	Shoot - LA	7.2	Weeks	1	2,500	18,000	
	Shoot - New Mexico	1	Weeks	1	2,500	2,500	
	Post	22	Weeks	1	2,500	55,000	
	Holiday						
	Saturdays O.T. Shoot						
						76,500	
	Total						
52-05	RESEARCH AND DEVELOPMENT						
	(01) Research & Development	1	Allow	1	5,000	5,000	5,000
						5,000	
	Total						
52-06	ANIMATICS/STORYBOARDS						
	(01) Animatic Reel Production						0
	(02) Editing Animatic Reel						
	(03) Storyboard Artist						
						0	
	Total						
52-07	PRE-VISUALIZATION						
	Labor:						19,000
	(01) Lead Animator #1	1	Week	1	2,500	2,500	
	(02) Secondary Animator #2	1	Week	1	2,500	2,500	
						5,000	
	Equipment:						
	(03) Equipment #1 - 1st Animator	1	Week	1	2,000	2,000	
	(04) Equipment #2 - 2nd Animator	1	Week	1	2,000	2,000	
						4,000	
	(05) Animatic Expenses						
						0	
	(06) Outside Pre-Vis Vendor	2	Weeks	1	5,000	10,000	
						10,000	
	Total						
52-08	CYBERSCANNING						
	Eyetrronics (1 cast member)						
	High Res Scan of Full Body with Head	1	Day	1	4,000	4,000	
	plus wardrobe						
	Cleanup of Scan for 3D Ready	1	Allow	1	2,000	2,000	
	(1 actor)						
	Cyberscan Day - \$1000/dy per tech	2	Techs	1	1,000	2,000	
	Travel Day \$500/dy per tech	2	Days	2	500	2,000	

Continuation of Account 52-08

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
						10,000	
	Total						10,000
52-09	SET SURVEYING / LIDAR						0
52-10	MOTION CAPTURE						
	(01) Facility Charges						
	(02) Motion Capture Performers						
						0	
	Total						0
52-11	MINIATURE BUILD						
	Miniature Contract:						
	(01) Buidling/Construction Bid						
	List of Miniatures and Scale						
	1. (See Miniature Breakdown for costs)						
						0	
	(02) Stage/Warehouse Rentals						
						0	
	(03) Other Costs						
						0	
	Total						0
52-12	MINIATURE EXPENSES						
	(01) Transportation, Gas, & Oil						
	(02) Per Diem						
	(03) Hotels						
	(04) Misc. Expenses						
						0	
	Total						0
52-13	MINIATURE SHOOT						
	(01) Miniatures Shooting Costs						
	(See Miniature Detail Budget)						
	Prep/Test Days						
	(\$25,000 - 35,000 per day)						
	Shoot Days						
	(\$40,000 - 45,000 per day)						
	Wrap/Strike Days						
	(\$25,000 per day)						
						0	
	(02) Stage (Included)						
						0	
	(03) Special Rigs/Support Etc.						
						0	
	(04) Equipment Costs						
						0	
	Total						0
52-14	MOTION CONTROL - CREW						
	(01) VFX DP/Cameraman						
	Prep - \$1500/10 Hr Day - \$136.36						
	Shoot - \$1909/10 Hr Day						
						0	
	(02) VFX 1st A.C.						
	Prep - \$500/10 Hr Day - \$45.45						
	Shoot \$636 /12 Hr Day						

Continuation of Account 52-14

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
	Strike - \$500/10 Hr Day						0
	Kit Rental \$50/day or \$250/wk						
	(02) Moco Operator						
	Prep - \$950/10 Hr Day - 86.36/hr						
	Shoot - \$1209/12 Hr Day						
						0	
	(03) VFX 2nd A.C.						
	Prep - \$400/10 Hr Day - \$36.36						
	Shoot \$509 /12 Hr Day						
	Strike - \$400/10 Hr Day - \$36.36						
						0	
	(04) Moco Technician						
	Prep - \$605/10 Hr Day - \$55/hr						
	Shoot \$770/12 Hr Day						
	Strike - \$605/10 Hr Day - \$55/hr						
	Kit Rental \$50/day or \$150/wk						
						0	
	(06) EncodaCam Operator						
	Prep - \$850/10 Hr Day - \$77.27						
	Shoot \$1082/12 Hr Day						
						0	
	(07) EncodamCam Enginner						
	Prep - \$850/10 Hr Day - \$77.27						
	Shoot \$1082/12 Hr Day						
						0	
	(08) EncodamCam Technician						
	Prep - \$850/10 Hr Day - \$77.27						
	Shoot \$1082/12 Hr Day						
						0	
	Total						0
52-15	MOTION CONTROL - EQUIPMENT						
	(01) EncodaCam Visualization System						
	Includes: Encodacam/Brainstorm Workstation/Ult						
	& Video gear to generate Blue/Green real time						
	composites - 3 day week						
	Rate: 3 Day Week @\$600/day						
						0	
	(02) Fisher or Chapman Dolly						
	Encoder Kit						
	Rate: 3 Day Week @\$150/day						
						0	
	(03) Technocrane Encoder Kit						
	Rate: 3 Day Week @\$150/day						
						0	
	(04) Lenny Arm II Plus Encoder Kit						
	Rate: 3 Day Week @\$150/day						
						0	
	(05) Tripod, O'Connor Head, Blue I						
	Camera Tracker						
	Rate: 3 Day Week @\$500/day						
						0	

Continuation of Account 52-15

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
	(06) AeroJib w/O'Connor 2575, Magnum Dolly						
	Rate: 3 Day Week @\$1000/day						
						0	
	(07) Weaver-Steadman 3 Axis Encoded Head						
	Rate: 3 Day Week @\$300/day						
						0	
	(08) Genuflex Mark III - (Quiet Servo System)						
	and Jet Rail Motion Control Dolly						
	Rate: 3 Day Week @\$3,000/day						
						0	
	(09) Technocrane Encoder Kit with						
	Libra Head Kit - Kuper System						
	Rate: 3 Day Week @\$600/day						
						0	
	(10) RotoFlex Field Unit						
	Includes: RotoFlex Head, Focus + Zoom Motor						
	Brackets, Kuper System Rack Mounted Computer,						
	4 Channel Stepper Drivers, Pan/Tilt						
	Encoder Wheels, all necessary						
	Kuper and Camera Sync accessories & cables						
	Rate: 3 Day Week @\$1,000/day						
						0	
	(11) Arri 435 Camera						
	with Video Tap						
	Arri Ultra Zeiss Prime Lens Set						
	1 Hybrid II Dolly w/Ubangi						
	2575 O'Connor Head for Pan/Tilt System						
						0	
	(12) Zebra Dolly & Track:						
	1-Zebra Motion Control Dolly w/Track (36')	1	Week	1	2,500	2,500	
	1-Focus and Zoom Motor Package						
	1-Pan/Tilt Encoder Wheels Package w/Focus/Zoom						
						2,500	
	(13) Track - 60' Feet	1	Week	1	950	950	
						950	
	(14) Truck RT w/Driver	1	RT	2	250	500	
						500	
	Total						3,950
52-16	PLATE UNIT						
	(01) Flame/Smoke/Pyro/Dust/Water/Bullet Hits						
	Range: \$25,000 - \$35,000 for Prep/Strike						
	Prep Crew	1	Day	1	30,000	30,000	
	Range: \$40,000 - \$45,000 for Shoot						
	Shoot Crew	1	Day	1	45,000	45,000	
	Strike (no strike)						
	(02) Pyro Rigs, Materials	1	Allow	1	10,000	10,000	
	(03) Rental of Blacks 40 X100	1	Week	1	1,500	1,500	
						86,500	
	Total						86,500
52-17	DIGITAL VIDEO ASSIST						
	(01) Video Perception Recorder (Labor)						

Continuation of Account 52-17

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
	Y1 - \$46.15/Hr (12 W/Hrs)						
	Prep	1	Day	1	507.65	508	
	Shoot	2	Weeks	1	3,230.5	6,461	
						6,969	
	(02) Digital Video Assist Equip.						
	Digital Compositing Station \$450/dy	2	Weeks	1	2,250	4,500	
	A&B Mixer which allows overlays +	2	Weeks	1	1,000	2,000	
	live green screen keying between sources						
	(Sales tax included in fringes)						
						6,500	
	(03) Expendables:						
	Black + White Printer - 200-300 pictures	1	Allow	1	50	50	
	Color Printer - 200-300 pictures	1	Allow	1	200	200	
	Velcro, tape + cable repair parts	1	Allow	1	200	200	
	DVD Backup Discs	1	Allow	1	200	200	
	(200-300 discs w/cases)						
	Labels + Ink	1	Allow	1	200	200	
	(Sales tax included in fringes)						
						850	
	Total						14,319
52-18	SET CONSTRUCTION						
	(01) Platforms/Scallfolding						
	(02) Construction Expenses						
	(03) Painting Labor						
	(04) Painting Expenses						
	(05) Masonite Sheets - 4 x 8 Sheets						
						0	
	Total						0
52-19	GRIP/SET OPERATIONS						
	(01) Cranes	1	Allow	1	5,000	5,000	
	(02) On Set Special Rigging						
						5,000	
	Total						5,000
52-20	CAMERA EQUIPMENT						
	Vista Vision Camera with Accessories:						
	(01) Mini-Vistavision (light weight) Camera						
	(specify ground glass)						
	CEI Flickerfree Color V Video Camera						
	3 Pin Registration/ 1-72 FPS Crystal Speed Control						
	1 Set of Leica Lenses						
	3 x 3 Arri Matte Box						
	Arri Type Riser Plate with 2 Rods						
	4 Camera Power Cables / 2 Video Power Cable						
	3 - 400' Magazines						
	1-remote on/off cable						
	1-Arriflex MB 18 Matte Box						
	2 - Block Batteries						
	1 - Arriflex Manual Follow Focus/2 Rods						
	Rate: \$2500/per week						
						0	
	(02) Cameras and Lenses						
						0	

Continuation of Account 52-20

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
	(03) Camera Accessories						0
						0	
	(04) Set Survey Labor/Equipment - Lidar or Laser E						
	(\$1500 - \$5,000/day)						
						0	
	(05) Digital Still Camera Equipment						
	(for on set lighting + reference photos)						
	35mm camera, with lens, + bracket converter						0
	about \$1100 to purchase						
						0	
	Total						0
52-21	BLUESCREEN/GREENSCREEN						
	(01) Blue/Greenscreen Stage:						
	Pre-Rig/Shoot Days						
	List of GS Sets and Sizes of GS						
	Stage - 20' x 80' GS	2	Weeks	1	800	1,600	
	(Sales tax included in fringes)						
						1,600	
	(02)Grip Labor						
	Prep/Shoot/Strike per Set						
	(Included in 1st Unit Budget)						
						0	
	(03)Electric Labor						
	Prep/Shoot/Strike per Set						
	(Included in 1st Unit Budget)						
						0	
	(04) GS Location						
	10' x 15' GS	8.2	Weeks	1	75	615	
	15' x 20' GS	8.2	Weeks	1	150	1,230	
	30' x 40' GS	8.2	Weeks	1	600	4,920	
	(Sales tax included in fringes)						
						6,765	
	(05) Kinos For GS Stage						
	4 Lamps/\$65 each = \$130/wk						
	(Sales tax included in fringes)						
	(Included in 1st Unit Budget)						
						0	
	(06)) Kinos For Location GS						
	(Sales tax included in fringes)						
	(Included in 1st Unit Budget)						
						0	
	(07) Image 80 Lamps						
	(Sales tax included in fringes)						
	(Included in 1st Unit Budget)						
						0	
	(08) Misc. Expenses:						
	Mirrorplex for Flooring (\$125/sheet)						
	Drop Cloths 9 X 12 (\$15/Cloth)						
	Mylar Tapes 2" wide (\$25/Roll)						
	Digital Green Tape 2" wide(\$25/Roll)						
	Digital Green Paint (\$60/Gallon)						

Continuation of Account 52-21

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
	Digital Green Fabric (\$100/Yard)						8,365
	(Sales tax included in fringes)						
						0	
	Total						
52-22	PROJECTION						
	(01) Rear Screen Projection						0
	(includes labor & equipment setup						
	charges, and platforms needed)						
	Stage Costs:						
	(Range: \$25,000 - \$30,000/day)						
	Prep						
	Shoot						
	Wrap						
						0	
	Total						0
52-23	MATTE SHOTS						
	(01) Matte Painting Bid						0
	(02) MP Set Extensions						
						0	
	Total						0
52-24	DIGITAL EFX/COMPOSITES						
	(01) VFX Facility #1 BID:						0
	(See Detailed Excel Breakdown)						
	CG & Digital Compositing Costs						
	CG Model Costs						
	R & D Look Development						
	On Set Production Digital VFX Supervisor						
	(Range if \$1,000 - \$1,500 per day)						
						0	
	(02) Add'l Shots/ Wire/Rod Removals						
						0	
	(03) VFX Facility #2 BID						
						0	
	(04) Digital Tape Stock						
						0	
	Total						0
52-25	SCANNING & RECORDING						
	Based on 100 Shots:						
	(01) Scanning	27,200	Frames	1	0.5	13,600	
	(8 frame handles at head + tail =						
	136 frames per layer x 100 shots x 2 layers)						
						13,600	
	(02) Record Out	36,000	Frames	1	0.75	27,000	
	(no handles - 120 frames per 5 sec. shot)						
	(1 Temp + 2 Finals)						
	(120 frames x 3 x 100)						
						27,000	
	(03) Setup Charges	20	Allow	1	125	2,500	
						2,500	
	(04) Film/Dev/Print for VFX Shots						
						0	

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
	(05) Stock Charges						
						0	
	Total						43,100
52-26	VIDEO TEMP COMPOSITES						
	(01) Previews	1	Allow	1	25,000	25,000	
						25,000	
	Total						25,000
52-27	FILM & LAB						
	(01) Purchase Rawstock						
	Rawstock (Plate Element Unit)						
	(Element Shoot 3,000 feet per day)	3,000	Feet	1	0.6	1,800	
	(1 shoot day = 3,000 feet)						
	Rawstock (GS Unit)						
	(Sales tax included in fringes)						
						1,800	
	(02) Develop (100%)						
	Rawstock (Plate Element Unit)	3,000	Feet	1	0.12	345	
	Rawstock (GS Unit)						
	(Sales tax included in fringes)						
						345	
	(03) Printing (100%)	3,000	Feet	1	0.28	838	
	(Sales tax included in fringes)						
						838	
	(04) Telecine/Transfer for Dailies						
	VFX Unit						
	HDCam SR - 60 minute load	3,000	Feet	1	0.35	1,050	
	(Sales tax included in fringes)						
						1,050	
	(05) Stock \$20-\$25/ per Disk						
	DVD's	1	Allow	1	25	25	
	(Sales tax included in fringes)						
						25	
	(06) Reprints						
	(Sales tax included in fringes)						
						0	
	(07) Screening Room Charges						
	(08) Outside Lab Service						
						0	
	Total						4,058
52-28	RENTALS						
	(01) Avid Media Composer 4000,	30.6	Weeks	1	1,500	45,900	
	+ Beta SP Player/Recorder &						
	9 GB Drives.						
	(Sales tax included in fringes)						
						45,900	
	(02) Avid Editing System Rental	30.6	Weeks	1	450	13,770	
	(Includes Benches, Tables, etc.)						
	(Sales tax included in fringes)						
						13,770	
	(03) Misc. Equip. Rents	30.6	Weeks	1	0	0	
	(Sales tax included in fringes)						

Continuation of Account 52-28

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
						0	
	(04) VCR's / Monitors	30.6	Weeks	1	50	1,530	
	Hi Def Monitor	8	Months	1	1,000	8,000	
	(Sales tax included in fringes)						
						9,530	
	(05) Misc. Allowance						
						0	
	Total						69,200
52-29	PURCHASES						
	(01) Supplies/Office Expenses	1	Allow	1	10,000	10,000	
	(02) Stills/Photos	1	Allow	1	500	500	
	(03) Computer System Repair	1	Allow	1	1,000	1,000	
	(04) Software Programs						
	(05) Editorial Purchases/Supplies	1	Allow	1	2,500	2,500	
	(06) G4 Workstation w/Final Cut Pro	1	Allow	1	7,500	7,500	
	(07) Beta Deck/Cables						
	(08) Craft Service/Meals						
	(09) Setup for T-1 Line						
						21,500	
	Total						21,500
52-30	STILLS/PUBLICITY						
	(01) Stills - Film & Dev.						
						0	
	Total						0
52-31	BOX RENTALS						
	Range between \$500 - \$1,000						
	(01) VFX Supervisor Computer	1	Allow	1	1,000	1,000	
	(02) VFX Producer Computer	1	Allow	1	1,000	1,000	
	(03) VFX Editor Computer	1	Allow	1	1,000	1,000	
	(04) VFX Coord Computer	1	Allow	1	1,000	1,000	
	(05) VFX Asst. Computer	1	Allow	1	1,000	1,000	
						5,000	
	Total						5,000
52-32	STOCK FOOTAGE						
	(01) Stock Footage Library						
						0	
	Total						0
52-33	TESTS						
		1	Allow	1	10,000	10,000	
						10,000	
	Total						10,000
52-34	TRAVEL & LIVING EXPENSES						
	(01) VFX Supervisor						
	Hotel						
	Per Diem						
	Airfares						
	Car Rental						
	(included in 1st Unit budget)						
						0	
	(02) VFX Producer						
	Hotel						

Acct No	Description	Amount	Units	X	Rate	Subtotal	Total
	Per Diem						0
	Airfares						
	Car Rental						
	(included in 1st Unit budget)						
						0	
	(03) VFX Crew						
	Hotel						
	Per Diem						
	Airfares						
	Car Rental						
	(included in 1st Unit budget)						
						0	
	(04) Cars/Vans						
	(included in 1st Unit budget)						
						0	
	(05) Airport Taxes						
	(included in 1st Unit budget)						
						0	
	(06) Shipping Equipment						
	(included in 1st Unit budget)						
					0		
	Total						0
52-35	MILEAGE						
	(01) Runner/P.A. Mileage						0
						0	
	Total						
52-36	TRANSPORTATION						
	(01) Trucking/Delivery - M/C Cameras						0
	(02) Scissorlifts/Condors						
	(03) Transportation of Miniatures						
	(04) Stakebeds/Vans						
						0	
	Total						
52-97	MISC. EXPENSES						0
52-98	LOSS & DAMAGE						
	(01) Loss & Damage	1	Allow	1	1,500	1,500	1,500
						1,500	
	Total						
Account Total for 52-00							888,567
TOTAL POST PRODUCTION							888,567
TOTAL OTHER							0
	TOTAL ABOVE-THE-LINE						0
	TOTAL BELOW-THE-LINE						888,567
	TOTAL ABOVE & BELOW - THE LINE						888,567
	TOTAL FRINGES						72,444
	GRAND TOTAL						961,011